The Tide

Brian Mountford
Henry Wadsworth Longfellow

Dark-ness set - tles on roofs and walls

poco accel. *subito* *a tempo*
mp

But the sea, the sea in the dark - ness calls;

mp

Allegretto espressivo

The lit - tle waves with their soft white hands,

tre corde

Ef - face the foot - prints in the sands_____

And the tide ris - es, the tide falls._____

Allegretto espressivo

senza pedal

con pedal

The Tide

The morn-ing breaks,____ the steeds in their stalls Stamp____ and neigh,

as the host-ler calls;____ The day re-turns, but nev-er-

more Re - turns the trav-el-ler____

to _____ the shore

And the tide ris - es, the tide falls. _____