

Rearrival

i. starlings

Adagio ♩ = 76 *espress.*

Soprano
p (m) _____ *mp* in

Alto
mf solo The loops of te-le-phone wire on cre-o-sote poles co-py—
p (m) _____ *mp* in

Tenor
mf solo The loops of te-le-phone wire on cre-o-sote poles co-py—
p (m) _____ *mp* in

Bass
p (m) _____ *mp* in

(m) Two singers softly on "(z)" _____

S
p dusk-lit sine waves— (m) _____ *mp* of the ci-ty *mf* star-lings.

A
 the ar-cade flight pat-tern of the ci-ty star-lings.
mp dusk-lit sine waves— *solo* of the ci-ty *mf* star-lings.

T
 the ar-cade flight pat-tern of the ci-ty star-lings.
p dusk-lit sine waves— (m) _____

B
p dusk-lit sine waves— (m) _____ *p* Two singers softly on "(z)" _____

A

11

S Red - winged, sha-dow - bo - died, the birds cloud the stone court - yard of the

A Red - winged, sha-dow - bo - died, the birds cloud the stone court - yard of the

15

ritard.

S V O C Slave Lodge and par - king ga - ra - ges and eaves.

A V O C Slave Lodge and par - king ga - ra - ges and eaves.

B

Tempo I ♩ = 76

20

S *p* (m) I have been ab-sent for se - ven__ years.____

A *mf solo* This is ci - vil twi-light.____

S *p* (m) I have been ab-sent for se - ven__ years.____

A *mf solo* This is ci - vil twi-light.____

T *p* (m) I have been ab-sent for se - ven__ years.____

B *p* (m) Two singers softly on "(z)"

C
27

S

p *mf* *p solo*

mur-mu-ra - tion, mur-mu-ra-tion, mur-mu-ra -

(m) Mur-mu - ra - tion— (n) col - lec - tive noun (n) for the

A

p *mf* *p solo*

mur-mu - ra - tion, mur - mu - ra - tion, mur - mu - ra - tion, mur - mu -

(m) Mur-mu - ra - tion— (n) col - lec - tive noun (n) for the

T

8 *p* *mf* *p solo*

mur-mu-ra-tion, mur-mu-ra-tion, mur-mu-ra-tion, mur-mu-ra-tion,

(m) Mur-mu - ra - tion— (n) col - lec - tive noun (n) for the

B

p *mf*

(m) Mur-mu - ra - tion— (n) col - lec - tive noun (n) for the

30

S

tion, mur-mu-ra-tion, mur-mu-ra - tion, mur-mu-ra-tion, mur-mu-ra-tion,

cloud - burst of star - lings ____ in the ear - ly win - ter sky, ____ *mp solo*

A

ra - tion, mur - mu - ra - tion, mur-mu - ra - tion, mur - mu - ra - tion, mur - mu - ra - tion, mur-mu-ra-tion,

cloud - burst of star - lings ____

T

8

mur-mu-ra-tion, mur-mu-ra-tion, mur-mu-ra-tion, mur-mu-ra-tion, mur-mu-ra-tion,

8

cloud - burst of star - lings ____ in the ear - ly win - ter sky, ____

B

cloud - burst of star - lings ____

D *p* *mp*

33

S Star-lings (m) line the foot-hill streets of Wal-mer Es - tate.

A bro-ther says. Star-lings on the te-le-phone wires line the foot-hill streets of Wal-mer Es - tate.

T bro-ther says. Star-lings on the te-le-phone wires line the foot-hill streets of Wal-mer Es - tate.

B (m) line the foot-hill streets of Wal-mer Es - tate.

(m) Two singers softly on "(z)" line the foot-hill streets of Wal-mer Es - tate.

mp

E ii. the footbridge

39 *Allegro* ♩ = 126 *poco rit.* *a tempo*

S

A *p* Xa - mis - sa Xa - mis - sa Xa - mis - sa Xa - mis - sa

T

B *p* Xa - mis - sa Xa - mis - sa Xa - mis - sa Xa - mis - sa

43

Only one soprano on top note

mf *detached* *legato*

S Our road-side per - cep - tion of the hou - ses and ware - hou -

A *mp* Xa - mis - sa Xa - mis - sa Xa - mis - sa

T *mf* *detached* *legato*

B *mp* Our road-side per - cep - tion of the hou - ses and ware - hou -

Xa - mis - sa Xa - mis - sa Xa - mis - sa

46

S - ses and lots, slo - ping to - ward the har - bor be - low,

A Xa - mis - sa Xa - mis - sa Xa - mis - sa Xa - mis - sa

T 8 - ses and lots, slo - ping to - ward the har - bor be - low,

B Xa - mis - sa Xa - mis - sa Xa - mis - sa Xa - mis - sa

50

detached Regular divisi

S — has been an - chored mo - men - ta - ri - ly a - mong the crowd on the foot - bridge,

A Xa - mis - sa Xa - mis - sa Xa - mis - sa crowd on the foot - bridge,

T *detached* 8 — has been an - chored mo - men - ta - ri - ly a - mong the crowd on the foot - bridge,

B Xa - mis - sa Xa - mis - sa Xa - mis - sa crowd on the foot - bridge,

F

55

mf *legato*

S The foot - bridge, once se - gre - ga - ted with le - gi - sla - tive sheet me - tal,

mf *legato*

A The foot - bridge, once se - gre - ga - ted with le - gi - sla - tive sheet me - tal,

mf

T ga - ted (m)

mf (m)

B (m)

G

61

mp *mf*

S and now a sus - pen-ded de - sire line a - bove [x]o - li - [♯]a - [♯]a

mp *mf*

A and now a sus - pen-ded de - sire line [x]o - li - [♯]a - [♯]a

mp *mf*

T and now a sus - pen-ded de - sire line a - bove [x]o - li - [♯]a - [♯]a

mp *mf*

B and now a sus - pen-ded de - sire line [x]o - li - [♯]a - [♯]a

66

mp

S Bou-le - vard - re - named for the pre-si-dent im - pri-soned on the is-land of-ten vi-si-ble from here.

mp *whispered*

A Bou-le - vard - re - named for the pre-si-dent im - pri-soned on the is-land of-ten vi-si-ble from here.

mp *whispered*

T Bou-le - vard - re - named for the pre-si-dent im - pri-soned on the is-land of-ten vi-si-ble from here.

mp *spoken detached*

B Bou-le - vard - re - named for the pre-si-dent im - pri-soned on the is-land of-ten vi-si-ble from here.

H

71 *mp* *legato*

S The tar - mac with his name con - tours a - gainst the ta - ble - shaped -

A The tar - mac with his name con - tours a - gainst the ta - ble - shaped -

T *mp* *legato*

B *mp* *legato*

The tar - mac with his name con - tours

77 *mf* *3* **I** *p*

S moun - tain as it bi - sects the ci - ty. (m)

A *mf* *3* *mp*

T *mf* *3* *mp*

B *mf* *3* *mp*

moun - tain as it bi - sects the ci - ty. Xa - mis - sa

the ci - ty. (m) Xa - mis - sa

ci - ty. (m) Xa - mis - sa

82 *mf* *solo*

S ver - sus Cape Town, a sum-mer dress,

mp

(m) the ci-ty in the bro-chure, lit-tle more than (n)

A (m) the ci-ty in the bro-chure, lit-tle more than (n)

T (m) the ci-ty in the bro-chure, lit-tle more than (n)

B

88

S all air, co-lour and light, cast off on - to

the in-di-ge-nous pe - nin-su-la-

A the in-di-ge-nous pe - nin-su-la-

T the in-di-ge-nous pe - nin-su-la-

B *mf* *spoken* *detached*

cast off on - to the in-di-ge-nous pe - nin-su-la-

J iii. Xamissa

93 *pp* solo strained

S (m) _____

A like a beau-ti - ful wet bag o - ver the mouth of. *mp* Xa - mis -

Divisi

A like a beau-ti - ful wet bag o - ver the mouth of. *mp* Xa - mis - sa

Divisi

T like a beau-ti - ful wet bag o - ver the mouth of. *mf* whispered

B like a beau-ti - ful wet bag o - ver the mouth of.

97 *mp*

S Xa - mis - sa, _____

A - sa Xa-mis - sa Xa-mis - sa Xa-mis - sa Xa-mis - sa Xa-mis - sa Xa-mis -

Xa - mis - sa Xa - mis - sa Xa - mis - sa Xa - mis - sa Xa - mis - sa

T *mp* Xa - mis - sa, _____

B *mp* Xa - mis - sa, _____

102

S the ci - ty at night - fall dou - ble - lit, _____

A sa Xa-mis - sa Xa-mis - sa Xa-mis - sa Xa-mis - sa Xa-mis -

Xa - mis - sa Xa - mis - sa Xa - mis - sa Xa - mis - sa Xa - mis - sa

T 8 the ci - ty at night - fall dou - ble - lit, _____

B the ci - ty at night - fall dou - ble - lit, _____

107

S by the ar - ti - fi - cial and the flee - ting. _____

A sa Xa-mis - sa Xa-mis - sa Xa-mis - sa Xa-mis - sa Xa-mis -

Xa - mis - sa Xa - mis - sa Xa - mis - sa Xa - mis - sa Xa - mis - sa

T 8 by the ar - ti - fi - cial and the flee - ting. _____

B by the ar - ti - fi - cial and the flee - ting. _____

112

S E - lec - - - tric sun - set. _____

A sa Xa - mis - sa Xa - mis - sa Xa - mis - sa Xa - mis -

Xa - mis - sa Xa - mis - sa Xa - mis - sa Xa - mis - sa

T 8 E - lec - - - tric sun - set. _____

B E - lec - - - tric sun - set. _____

116

S The ear - ly so - di - um - va - por street

A sa Xa - mis - sa Xa - mis - sa Xa - mis - sa Xa - mis -

Xa - mis - sa Xa - mis - sa Xa - mis - sa Xa - mis - sa

T The ear - ly so - di - um - va - por street

B The ear - ly so - di - um - va - por street

120

S lamps e - cho the

A sa Xa - mis - sa Xa - mis - sa Xa - mis - sa Xa - mis -

Xa - mis - sa Xa - mis - sa Xa - mis - sa Xa - mis - sa

T lamps e - cho the

B lamps e - cho the

124

S burnt o - range. *ritard.*

A sa *non dim.*

Xa - mis - sa Xa - mis - sa Xa - mis - sa Xa - mis - sa

T burnt o - range.

B burnt o - range.

iv. katabasis

Rearrival

13

K *a tempo*
129 *mf* Only one soprano on top note Regular divisi

S Do - mes - tic ser - vants lea - ving Wal - mer Es - tate cross the foot - bridge in their

A *mf* cross the foot - bridge in their

T *mf* Do - mes - tic ser - vants lea - ving Wal - mer Es - tate cross the foot - bridge

B *mf* cross the foot - bridge

poco rit.

133 *a tempo*
mp

S night - ly ka - ta - ba - sis down - hill. Shop - rite bags in hand or ba - lanced on ___ their heads—

A *mp* night - ly ka - ta - ba - sis down - hill. Shop - rite bags in hand or ba - lanced on ___ their heads—

T *mp* ka - ta - ba - sis down - hill. Shop - rite bags in hand or ba - lanced on ___ their heads—

B *mp* ka - ta - ba - sis down - hill. Shop - rite bags in hand or ba - lanced on ___ their heads—

139 *p* **L** *mf* Divisi

S wa - ges tithed to get home to La - ven - der Hill, Mit - chell's Plain,

A *p* wa - ges tithed to get home *mf* Lost Ci - ty,

T *p* wa - ges tithed to get home *mf* Kha - ye - li - tsha,

B

144

S out - side the ci - ty gates

A out - side the ci - ty Xa - mis - sa Xa - mis - sa

T out - side the ci - ty Xa - mis - sa Xa - mis - sa

B Lan-ga, Gu-gu-le-thu out - side the ci - ty gates

mf Divisi

mp *p*

150

poco rit. **M** *a tempo* *p solo* *ritard.* **Tempo I** ♩ = 76

S as the touts in the white mi-ni-bus ta - xis e-cho the muez-zin:

A Xa - mis - sa (m) (m) (m) (m) (m) (m) (m) (m) (m) (m) (m) (m)

T Xa - mis - sa (m) (m) (m) (m) (m) (m) (m) (m) (m) (m) (m) (m)

B (m)

Two singers softly on "(z)"

156 *freely*

S

A

T *mp solo distant*
8 Vre - de-hoek, Vre - de-hoek, Vred' hoek, Wal - - - mer. —

B

v. the shipping line of sunlight

N 162 *Poco più mosso* (♩ = c. 112) *Andante* ♩ = 100 *poco rit.*

S *mf* *mp*
On the foot - bridge, my bro-ther and I look at the ci-ty in si-lence.

A *mf* *mp*
On the foot - bridge, my bro-ther and I look at the ci-ty in si-lence.

T *mf* *mp*
8 On the foot - bridge, my bro-ther and I look at the ci-ty in si-lence.

B *mf* *mp*
On the foot - bridge, look at the ci-ty in si-lence.

a tempo **Tempo I** ♩ = 76

p

S You must be hun - gry, I have aged with - out him.

A You must be hun - gry, my bro-ther says. I have aged with - out him.

T You must be hun - gry, my bro-ther says. I have aged with - out him.

B my bro-ther says.

O **Poco più mosso** (♩ = c. 112)

mp

S — He lives near the a - but - ment — of the bridge — star-lings in his

A **mp** Divisi (m) (m) — (m) (m) (m) — (m) — star-lings in his

T **mf** (m) (m) — (m) (m) (m) — (m) (m) — star-lings in his

B **mf** He lives near the a - but - ment — of the bridge —

He lives near the a - but - ment — of the bridge —

p

S at - tic, and the dock cranes, new since de - mo - cra - cy,

A at - tic, **mp** (m) (m) — (m) (m) (m) — (m) (m) (m)

T at - tic, **mf** (m) (m) — (m) (m) (m) — (m) (m) — (m)

B **mf** and the dock cranes, new since de - mo - cra - cy,

and the dock cranes, new since de - mo - cra - cy,

183

S frame the sea as if to lo - wer the sun,

A (m) (m) (m) (m) (m) (m) (m) Xa - mis - sa Xa - mis - sa Xa - mis -

(m) (m) (m) (m) (m) (m) Xa - mis - sa Xa - mis - sa Xa - mis - sa

T 8 frame the sea as if to lo - wer the sun,

B frame the sea as if to lo - wer the sun,

188

S a star - board - red con - tai - ner,

A - sa Xa - mis - sa Xa - mis - sa Xa - mis - sa Xa - mis -

Xa - mis - sa Xa - mis - sa Xa - mis - sa Xa - mis - sa

T 8 a star - board - red con - tai - ner,

B a star - board - red con - tai - ner,

192 *ritard.* *a tempo*

S _____ be - yond the coas - tal shelf. _____ The ship - ping

A - sa be - yond the coas - tal shelf. _____ Xa - mis -

Xa - mis - sa be - yond the coas - tal shelf. _____ Xa - mis - sa

T *mp* _____ be - yond the coas - tal shelf. _____ *mf* The ship - ping

B *mp* _____ be - yond the coas - tal shelf. _____ *mf* The ship - ping

196 *ritard.*

S line of sun - light _____ lea - ving for

A - - sa Xa - mis - sa Xa - mis - sa Xa lea - ving for

Xa - mis - sa Xa - mis - sa Xa - mis - sa lea - ving for

T line of sun - light _____ lea - ving for

B line of sun - light _____ lea - ving for

P

vi. sleep

200

Tempo I ♩ = 76 *espress.**pp*

S (m) _____

A *mp solo*
In the ci - ty — be - gin and be - gin — a - gain — sleep's graf - fi - ti

T *mp solo*
In the ci - ty — be - gin and be - gin — a - gain — sleep's graf - fi - ti

B *pp*
(m) _____
(m) Two singers softly on "(z)"

freely

206

S _____

A *solo whispered mp*
I recur in the city, song-lit, in Songo's tidal city now a landscape, now a room —

T *solo spoken mf*
now the Cape, now Xamissa

B _____

209 **Tempo I** ♩ = 76 *poco rit.*

S *solo*
The ci - ty se-pa-rate as the sleep of a - no-ther

A *whispered*
The city is tidal. In the day, people stream into the city, to sebenza to thetha to be here by the sea.
At night the tide of us departs and it's the umlungu city again, the sea-foam ncinci.

T *solo*
The ci - ty se-pa-rate as the sleep of a - no-ther
spoken Three voices whispering the same text, slightly behind the speaker
-urban legend, El Dorado, place of sweet waters? Plural for the sake of its springs, the water archive incipient on the mountainside artesian and running under the city asleep.

B

vii. epilogue: distant water

Q 215 **Tempo I** ♩ = 76 *espress.*

S *p*
If one were scat-tered at the end___ from a card - board urn

A *p*
If one were scat-tered at the end___ from a card - board urn

T *p*
If one were scat-tered at the end___ from a card - board urn

223 R (♩=♩) *solo* *poco rit.* *a tempo*

S with a view of the sword de-scen-ding to the bights and the

A af-ter the flood, (m) (m)

T af-ter the flood, (m) (m)

228 *poco rit.*

S coves, the sea-bit-ten coast one was born far from, a

A one's be-gin-ning for - got-ten- (n)

T one's be-gin-ning for - got-ten- (n)

233 *a tempo* *poco rit.* S (♩=♩) *a tempo*

S hand-ful of South A-fri-can ash—

A e-ven the ash would e-cho names of *p*

T e-ven the ash would e-cho names of *p*

B e-ven the ash would e-cho names of *mp* *p*

would e-cho names of

238

S wa - ter, dis - tant wa - ter. names of wa - ter, dis - tant wa - ter. *simile*

A wa - ter, dis - tant wa - ter. names of wa - ter, dis - tant wa - ter. *simile*

T wa - ter, dis - tant wa - ter. names of wa - ter, dis - tant wa - ter. *simile*

B wa - ter, dis - tant wa - ter. names of wa - ter, dis - tant wa - ter. *simile*

245

S (m) (m) (m) (m)

A (m) (m) (m) (m)

T (m) (m) (m) (m)

B (m) (m) (m) (m)

253

S *repeat, fading out* (m) (m) *ritard.* niente

A (m) (m) niente

T (m) (m) niente

B (m) (m) niente