

# He Passed By

Brian Mountford

Swallow

Rehearsal

$\bullet = 126$

*mf*

He passed by \_\_\_\_\_ the ca-the - dral tower, where the

Swal.

*poco rit.*

**A**  $\bullet = 58$

*poco rit.*

white mar-ble an-gels were sculp-tured. He passed by the pal-ace and heard the sound of danc - ing. \_\_\_\_\_

Swal.

*a tempo*

**B** *senza misura* ( $\bullet = 104$ ) *poco rit.*

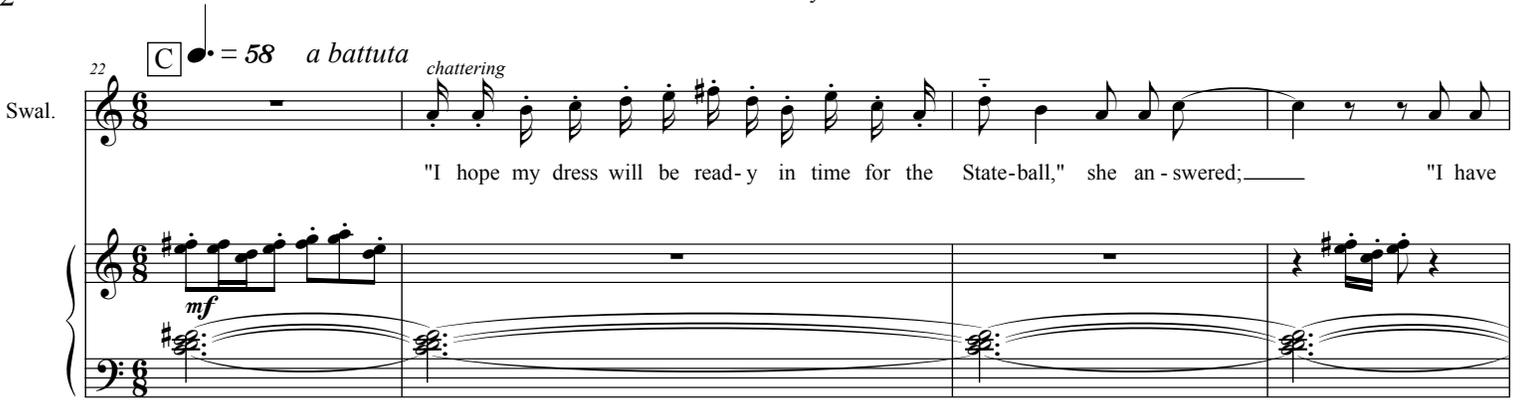
\_\_\_\_\_ A beau-ti-ful girl came out on the bal-co-ny with her lov-er. \_\_\_\_\_

Swal.

( $\bullet = 84$ ) *dramatically* *poco rit.*

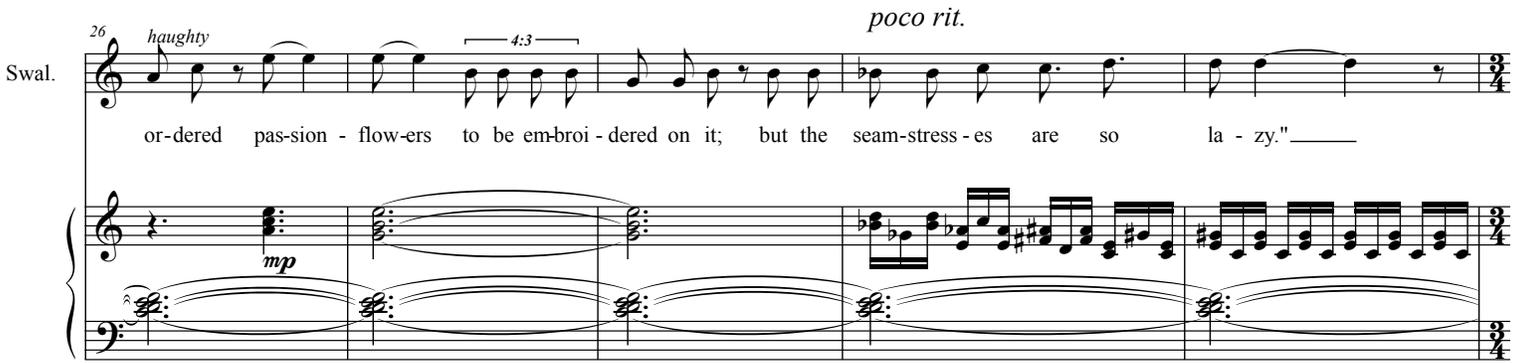
"How won-der-ful the stars are," he said to her, "and how won-der-ful is the power of love!"

22 **C** ♩ = 58 *a battuta* *chattering*

Swal. 

"I hope my dress will be read-y in time for the State-ball," she an-swered; \_\_\_\_\_ "I have

26 *haughty* *poco rit.*

Swal. 

or-dered pas-sion - flow-ers to be embroi - dered on it; but the seam-stress - es are so la - zy." \_\_\_\_\_

31 **D** ♩ = 126

Swal. 

He passed o-ver the riv - er, \_\_\_\_\_

39

Swal. 

and saw the lan-terns hang-ing to the masts \_\_\_\_\_ of the ships. \_\_\_\_\_

46 Swal. He passed o-ver the Ghet-to, — and saw the old men bar-gain-ing with

54 Swal. each oth-er, and weigh-ing out mon-ey — in cop-per scales. — At last he came to

*mp*

*p*

E

62 Swal. the poor house and looked in. — The boy was tos-sing fe-ver-ish-ly on his bed, and the

70 Swal. moth-er had fal-len a-sleep, — she was so — tired. — In he hopped, and

*poco rit.*

F ♩ = 100

*p*

He Passed By

78 *poco rit.* G  $\text{♩} = 56$   
*gently* 3 3

Swal. laid the great ru - by on the ta - ble be - side the wom-an's thim-ble. Then he flew gent-ly round—

83 *slowing down*  $\text{♩} = 54$   $\text{♩} = 52$   $\text{♩} = 50$

Swal. — the bed, — fan-ning the boy's fore-head with his wings. —

89  $\text{♩} = 48$   $\text{♩} = 46$   $\text{♩} = 44$  H *drowsily* 4:3

Swal. "How cool I feel," — said the boy, —

95 3 3 10/4

Swal. — "I must be get-ting bet-ter," and he sank in - to — a de - li-cious slum - ber. — 10/4

100 **I** *senza misura*  
*chirpy* (♩ = 126)

Swal. *mf* Then the Swal-low flew back to the Hap-py Prince and told him what he had done.

103 *dramatically*

Swal. "It is cu-ri-ous," he re-marked, "but I feel quite warm now, al-though it is so

107 **J** ♩ = 126 *a battuta*

Swal. cold."

Prin. *mp* That is be-cause you have done a good ac-tion.

114 **K** *mp* And the lit-tle Swal-low be-gan to think, and then he fell a-sleep. Think-ing al-ways made him sleep

*suddenly* *pp*

Swal.

119

The musical score for 'He Passed By' begins at measure 119. It features a vocal line and a piano accompaniment. The vocal line starts with a fermata. The piano accompaniment is written for grand staff (treble and bass clefs) and begins with a piano (p) dynamic and a 'y.' marking above the first note.