

# Gabriel's Message

trad. Basque carol  
arr. Brian and Diane Mountford

Andante ♩. = 66

Organ

*mp*

*mp*

*mp*

4

7 *mf*

The an - gel Ga - bri - el from  
"For know a bles - sed moth - er

12/8

12/8

12/8

# Gabriel's Message

heav - en came, His wings as drift - ed snow, his  
 thou shalt be, All gen - er - a - tions laud and

eyes as flame. "All hail," said he, "thou low - ly maid - en  
 hon - or thee. Thy son shall be E - man - u - el, by

Mar - y, Most high - ly fa - vored la - dy," Glo - ri -  
 seers fore - told, Most high - ly fa - vored la - dy," Glo - ri -

*poco rit.* *a tempo* *poco rit.*

Gabriel's Message

16 *a tempo*

*f*

Musical score for measures 16-18. The vocal line begins with a fermata on a whole note, followed by a repeat sign. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a sustained bass line in the left hand. The lyrics are "a! a! Glo - - - ri -".

19

Musical score for measures 19-21. The vocal line continues with the lyrics "a Glo - - - ri - a". The piano accompaniment maintains the eighth-note pattern in the right hand and a steady bass line in the left hand.

22

*poco rit.*

Musical score for measures 22-24. The vocal line concludes with the lyrics "Glo - ri - a Glo - - - ri - a". The piano accompaniment features a long, sustained chord in the left hand and a melodic line in the right hand. The tempo marking *poco rit.* is present.

# Gabriel's Message

25

*mp*

*poco meno mosso*

Then gen-tle Mar-y meek-ly bowed her head. — "To

28

*a tempo*

me be as it pleas-eth God," she said, — "My soul shall laud and mag-ni-fy his

31

*rit.*

ho - ly name." — Most high - ly fa - vored la - dy,

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33 *a tempo* *poco rit.* *a tempo*

Glo - ri - a!

36

39 *rit.*