

The Tide

Brian Mountford
Henry Wadsworth Longfellow

Andante moderato ♩ = 88

mp

The tide ris-es, the tide falls

p with sparing pedal
una corda

ritard. *a tempo*

12

The twi-light dark-ens, the cur-lew calls;

Allegretto espressivo ♩ = 120

20

A-long the sea-sands damp and brown the trav-el-ler has-tens toward the

mf
tre corde senza pedal

Tempo I

26

town And the tide ris-es, the tide falls.

mp una corda

36

Dark-ness set - tles on roofs and walls

44

But the sea, the sea in the dark - ness calls;

poco accel. *subito mp* *a tempo*

Allegretto espressivo

51

The lit - tle waves with their soft white hands,

tre corde

The Tide

56

ritard.

56
Ef - face the foot - prints in the sands

57
58
59
60

56

57

58

59

60

56

57

58

59

60

61

f

61
And the tide ris - es, the tide falls.

62
63
64
65
66
67

61

62

63

64

65

66

67

68

Allegretto espressivo

ritard.

68
mp

69
70
71
72
73
74

68

69

70

71

72

73

74

senza pedal

75

accel.

distant

75
mf

76
77
78
79
80
81

75

76

77

78

79

80

81

con pedal

81

ritard.

Tempo I

senza pedal *con pedal una corda* *mp*

89

mp

The morn - ing breaks, the steeds in their stalls Stamp and neigh,

96

p

mf

as the host - ler calls; The day re - turns, but nev - er -

tre corde

105

more Re - turns the trav - el - ler

mp

112

mp

ritard.

to _____ the shore

una corda *senza pedal*

120

a tempo

127

p

And the tide ris - es, the tide falls. _____

8va

133

8va

141

ritard.

8va