

# The Tide

Brian Mountford  
Henry Wadsworth Longfellow

Andante moderato ♩ = 88

*mp*

The tide ris-es, the tide falls

*p* with sparing pedal  
una corda

Detailed description: This system contains the first two staves of music. The top staff is the vocal line in bass clef, 3/4 time, with lyrics 'The tide ris-es, the tide falls'. The bottom staff is the piano accompaniment, also in bass clef, 3/4 time, with a dynamic marking of *p* and the instruction 'with sparing pedal una corda'. The tempo is marked 'Andante moderato' with a quarter note equal to 88 beats per minute.

*ritard.* *a tempo*

12

The twi-light dark-ens, the cur-lew calls;

Detailed description: This system contains the third and fourth staves. The top staff continues the vocal line with lyrics 'The twi-light dark-ens, the cur-lew calls;'. The bottom staff continues the piano accompaniment. Above the staves, there are markings for 'ritard.' and 'a tempo' with lines indicating the tempo changes. A measure rest is shown at the beginning of the vocal line.

Allegretto espressivo ♩ = 120

20 *mf* *ritard.*

A-long the sea-sands damp and brown the trav-el-ler has-tens toward the

*mf*  
tre corde senza pedal

Detailed description: This system contains the fifth and sixth staves. The top staff continues the vocal line with lyrics 'A-long the sea-sands damp and brown the trav-el-ler has-tens toward the'. The bottom staff continues the piano accompaniment. Above the staves, there are markings for 'Allegretto espressivo' with a quarter note equal to 120 beats per minute, and 'ritard.'. A measure rest is shown at the beginning of the vocal line. The piano accompaniment includes a triplet of eighth notes.

Tempo I

26 *mp*

town And the tide ris-es, the tide falls.

*mp* una corda

Detailed description: This system contains the seventh and eighth staves. The top staff continues the vocal line with lyrics 'town And the tide ris-es, the tide falls.'. The bottom staff continues the piano accompaniment. Above the staves, there are markings for 'Tempo I' and a dynamic marking of *mp*. A measure rest is shown at the beginning of the vocal line. The piano accompaniment includes a triplet of eighth notes.

36

Dark-ness set - tles on roofs and walls

44

But the sea, the sea in the dark - ness calls;

*poco accel.* *subito mp* *a tempo*

**Allegretto espressivo**

51

The lit - tle waves with their soft white hands,

*tre corde*

The Tide

56

*ritard.*

56  
Ef - face the foot - prints in the sands \_\_\_\_\_

Musical score for measures 56-60. It features a vocal line in bass clef and a piano accompaniment in grand staff. The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4. The vocal line includes the lyrics "Ef - face the foot - prints in the sands" with a long line indicating a sustained note. The piano accompaniment consists of chords and moving lines in both hands.

61

*f*

61  
And the tide ris - es, the tide falls. \_\_\_\_\_

Musical score for measures 61-65. It features a vocal line in bass clef and a piano accompaniment in grand staff. The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4. The vocal line includes the lyrics "And the tide ris - es, the tide falls." with a long line indicating a sustained note. The piano accompaniment features a strong *f* dynamic and includes a *ritard.* marking.

68

**Allegretto espressivo**

*ritard.*

68  
*mp* *f* *p*

*senza pedal*

Musical score for measures 68-74. It is a piano piece in grand staff. The key signature has one sharp (F#). The time signature is 3/4. The piece is marked **Allegretto espressivo**. Dynamics include *mp*, *f*, and *p*. The instruction *senza pedal* is present. The score ends with a *ritard.* marking.

75

*accel.*

*distant*

75  
*mf* *mp* *mf*

*con pedal*

Musical score for measures 75-79. It is a piano piece in grand staff. The key signature has one sharp (F#). The time signature is 4/4. Dynamics include *mf*, *mp*, and *mf*. The instruction *con pedal* is present. The score includes a *ritard.* marking and an *accel.* marking.

81

*ritard.*

**Tempo I**

*senza pedal* *con pedal una corda*

89

*mp*

The morn - ing breaks, — the steeds in their stalls Stamp — and neigh,

96

*p*

*mf*

as the host - ler calls; — The day re - turns, but nev - er -

*tre corde*

105

more Re - turns the trav - el - ler —

112

*mp*

*ritard.*

to \_\_\_\_\_ the shore

*una corda* *senza pedal*

120

*a tempo*

*p*

127

*p*

And the tide ris - es, the tide falls. \_\_\_\_\_

*8va*

133

*8va*

141

*ritard.*

*8va*