

Rosemary, Pale White Flour

For Mario Gullo and Jim Longo

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The musical score is written for Tenor (T) and Piano (Pno.) in 4/4 time. The tempo is marked as quarter note = 88. The key signature has one sharp (F#). The score is divided into three systems, each starting with a measure number (8, 7, and 11).

System 1 (Measures 8-11): The Tenor part begins with a rest for three measures, then sings "Rose-mary, pale white". The piano accompaniment consists of sustained chords in the right hand and moving bass lines in the left hand. The dynamics are marked *mf cantabile*. There are triplet markings over the words "pale" and "white".

System 2 (Measures 7-10): The Tenor part continues with "flour, cool on sheets, sheets lined with parch-ment." The piano accompaniment continues with similar harmonic support. There are triplet markings over the word "flour".

System 3 (Measures 11-14): The Tenor part sings "Gol-den, eigh-teen to twen-ty. Brush, shape, firm, a-long edge of". The piano accompaniment features more complex chordal textures in the right hand. There are triplet markings over the word "Gol-den".

Rosemary, Pale White Flour

15

T 8

parch-ment at each turn. Reduce speed to low, three days. _____

B

Pno.

♩ = 100

20

T 8

B

mf with ferociously precise diction

Di-rec-tions.

Pno.

♩ = 100

24

T 8

B

One. Put but-ter and gran-u-lat-ed sug-ar in the bowl of an e-lec-tric mix-er

Pno.

27

T

B

Pno.

fit-ted with the pad-dle at-tach-ment; mix on med-i-um

30

T

B

Pno.

speed un-til pale and fluf-fy, a-bout two min-utes.

34

T

B

Pno.

Reduce speed to low. flour, rose -

Mix in whole egg and va-nil-la. Add

38

T

B

mar-y,

and salt, and mix un-til com-bined. Two.

Pno.

43

T

B

Halve dough; — shape each half in-to a log.

Pno.

47

T

B

Place each log on a twelve by six - teen inch sheet of parch-ment.

Pno.

50

T

B

Pno.

Roll ___ in parch-ment to one and a half inch-es in di - a-me-ter, pres-sing a rul-er

53

T

B

Pno.

a-long edge of parch-ment at each turn

to nar - row ___ log.

57

T

B

Pno.

Trans - fer to pa - per tow - el tubes to hold

6

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60

T

shape, — firm,

B

and freeze un-til a-bout one hour. —

Pno.

64

T

B

Three. *loud falsetto (approximate pitch)* Pre-heat ov - en

Pno.

67

T

B

Brush

to three-seventy - five.

Pno.

69

T

B

Piano

white; _____

each log with egg

roll in sand-ing su-gar. *8^{va}*

73

T

B

Piano

Cut in - to one quarter inch thick rounds. Space one inch a-part on _____ bak-ing

8^{va}

76

T

B

Piano

sheets lined with parch - ment. gold-den, eigh-teen _____ to twen -

Bake un-til edg-es are

80

T
ty cool on sheets

B
min-utes. Let on wire racks.

Pno.

86

T
three days.

B
Store in air-tight con-tain-ers at room tem-pera-ture up to three days.

Pno.

86

8^{vb}