

# Roethke Fragment

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Theodore Roethke

for C4

$\text{♩} = \text{c. } 46$

Musical score for Soprano, Alto, Tenor, Bass, and Rehearsal. The score is in 6/8 time and features a mezzo-forte (*mp*) dynamic. The Soprano part begins with the word "All" and has a melodic line with sustained notes. The Alto, Tenor, and Bass parts enter later in the system, also marked "All". The Rehearsal section provides a piano accompaniment with sustained chords and moving bass lines.

$\text{♩} = \text{c. } 46$

Musical score for Soprano Solo (soft) and piano accompaniment. The score begins at measure 7 and is marked piano (*p*). The Soprano part features a solo line with the word "Ah" and a melodic line that includes a *poco rit.* section. The piano accompaniment consists of sustained chords and moving bass lines. The score includes a key signature change to one flat and a time signature change to 3/4.

## Roethke Fragment

13 *a tempo*

S *mf*  
Who are they? — We dared the dark to

A *mp* *mf*  
The world is for the liv - ing. — Who are they? — We dared the dark to

T *mp* *mf*  
The world is for the liv - ing. — Who are they? — We dared the dark to

B *mp* *mf*  
The world is for the liv - ing. — Who are they? — We dared the dark to

18 *mp* *f*

S reach the white and warm, — warm, — She

A reach the white and warm, — warm, — She

T reach the white and warm, — warm, — She

B reach the white warm, — warm, — She

18 *mp* *f*

Roethke Fragment

22

S was the wind when wind was in my way; A - live at noon, I

A was the wind when wind was in my way; A - live at noon, I

T was the wind when wind was in my way; A - live at noon, I

B was the wind when wind was in my way; A - live at noon, I

26

S per-ished in her form, per-ished in her form, rit.

A per - ished in her form, per-ished in her form, rit.

T per - - - ished in her form, per-ished in her form, rit.

B per - - - ished in her form, per-ished in her form, rit.

# Roethke Fragment

31 *a tempo* *mp* *poco rit.* *a tempo*

S  
from flesh to spir - it know the fall:

A  
*mp*  
Who\_ rise\_ to spir - it know the fall:

T  
*mp*  
Who\_ rise\_ to spir - it know the fall: The

B  
*mp* *mp*  
Who\_ rise fall: The

31 *a tempo* *poco rit.* *a tempo*

Roethke Fragment

35 *mf* *f*

S The word \_\_\_\_\_ the world, \_\_\_\_\_ and \_\_\_\_\_ light

A *mf* *f*

A The word \_\_\_\_\_ out-leaps the world, \_\_\_\_\_ and \_\_\_\_\_ light

A *mf* *f*

A The word \_\_\_\_\_ out-leaps the world, \_\_\_\_\_ and \_\_\_\_\_ light The word out-leaps the world, and

T *mf* *f*

T The word \_\_\_\_\_ out-leaps the world, \_\_\_\_\_ and \_\_\_\_\_ light

T *mf* *f*

T word \_\_\_\_\_ out-leaps the world, \_\_\_\_\_ The word out-leaps and

B *mf* *f*

B word The word \_\_\_\_\_ the world, \_\_\_\_\_ The word out-leaps the world, and

B *mf* *f*

B word The word \_\_\_\_\_ the world, \_\_\_\_\_ and \_\_\_\_\_ light

35 *mf* *f*

# Roethke Fragment

*molto rit.*

38 *mf* light *mp* light *p* is

*mf* out - leaps the world, and *p* light

*mf* light *mp* The word out - leaps the world, and light

*mf* light *mp* The word out - leaps the world, and light

*mf* light *mp* The word out - leaps the world, and light

*mf* light *mp* light

*mf* out - leaps the world, and *mp* light

38 *mf* *mp* *p*

# Roethke Fragment

41 *a tempo*

S all *p* all

A *p* all all

T *p* all all

B *p* all all

47 *rit.* *molto rit.*

S all

A all

T all

B all