

Roethke Fragment

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for C4

$\text{♩} = \text{c. } 46$

Musical score for Soprano, Alto, Tenor, Bass, and Rehearsal. The score is in 6/8 time and features a mezzo-forte (*mp*) dynamic. The Soprano part begins with the word "All" and has a melodic line with a slur. The Alto, Tenor, and Bass parts have rests followed by a melodic line with a slur. The Rehearsal part consists of a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The tempo is marked as $\text{♩} = \text{c. } 46$.

Musical score for Soprano Solo (soft) and piano accompaniment. The score is in 6/8 time and features a piano (*p*) dynamic. The Soprano Solo part begins with the word "Ah" and has a melodic line with a slur. The piano accompaniment consists of a melodic line in the right hand and a bass line in the left hand. The tempo is marked as *poco rit.* and the dynamic is *p*.

Roethke Fragment

13 *a tempo*

S *mf*
Who are they? — We dared the dark to

A *mp* *mf*
The world is for the liv - ing. — Who are they? — We dared the dark to

T *mp* *mf*
The world is for the liv - ing. — Who are they? — We dared the dark to

B *mp* *mf*
The world is for the liv - ing. — Who are they? — We dared the dark to

18 *mp* *f*

S reach the white and warm, — warm, — She

A reach the white and warm, — warm, — She

T reach the white and warm, — warm, — She

B reach the white warm, — warm, — She

18 *mp* *f*

Roethke Fragment

22

S was the wind when wind was in my way; A - live at noon, I

A was the wind when wind was in my way; A - live at noon, I

T was the wind when wind was in my way; A - live at noon, I

B was the wind when wind was in my way; A - live at noon, I

26

S per-ished in her form, per-ished in her form, rit.

A per - ished in her form, (=)

T per - - - ished in her form, per-ished in her form, (=)

B per - - - ished in her form, (=)

Roethke Fragment

31 *a tempo* *mp* *poco rit.* *a tempo*

S
from flesh to spir - it know the fall:

A
mp
Who_ rise_ to spir - it know the fall:

T
mp
Who_ rise_ to spir - it know the fall: The

B
mp *mp*
Who_ rise fall: The

31 *a tempo* *poco rit.* *a tempo*

Roethke Fragment

35 *mf* *f*

S The word _____ the world, _____ and _____ light

A *mf* *f*

A The word _____ out-leaps the world, _____ and _____ light

A *mf* *f*

A The word _____ out-leaps the world, _____ and _____ light The word out-leaps the world, and

T *mf* *f*

T The word _____ out-leaps the world, _____ and _____ light

T *mf* *f*

T word _____ out-leaps the world, _____ The word out-leaps and

B *mf* *f*

B word The word _____ the world, _____ The word out-leaps the world, and

B *mf* *f*

B word The word _____ the world, _____ and _____ light

35 *mf* *f*

Roethke Fragment

molto rit.

38 *mf* *mp* *p* *p*

S light light is

A *mf* *p*
out - leaps the world, and light

A *mf* *mp*
light The word out - leaps the world, and light

T *mf* *mp*
light The word out - leaps the world, and light

T *mf* *mp*
light The word out - leaps the world, and light

B *mf* *mp*
light light

B *mf* *mp*
out - leaps the world, and light

38 *mf* *mp* *p* *p*

Roethke Fragment

41 *a tempo*

S all *p* all

A *p* all all

T *p* all all

B *p* all all

47 *rit.* *molto rit.*

S all

A all

T all

B all