

The Windhover

Gerard Manley Hopkins
Brian Mountford

Composed for the Centennial of St. John's
Presbyterian Church, Berkeley, California

Organ Registration:
full principals on one manual,
flutes on the other;
changes from one manual to the
other are marked in the score

Handbells 

Allegro (♩. = c. 84)

S *mp* tahm tahm

A *mp* tahm tahm

Bell *mp*

Org **Allegro** (♩. = c. 84)

principals

principals



rit.

a tempo

ritardando

7

S

A

T

B

p humming

p humming

p humming

p humming

Bell

rit.

a tempo

p

ritardando

Org

flutes

5

19

Andante (♩ = c. 56)

poco rit.

a tempo

poco rit.

Org

flutes

1

5

a tempo

27

Solo *mf* I CAUGHT this morn ing morn ing's min ion, king - dom of day light's dau phin, dap ple-dawn drawn Fal-

Org *principals*

principals

Più Mosso (♩. = c. 63)

33

Solo con, in his rid - ing Of the rol ling lev - el un - der neath him stead - y air, — and strid - ing

Org *flutes*

flutes

Tempo I (♩. = c. 56)

39

Solo High there, how he rung — up - on the rein of a wim - pling wing — In his ec - sta sy! —

Bell

Org *mp* *principals*

l.h. principals

1
3-5

45 **Allegretto** (♩. = c. 69)

Solo *mf* then off, off forth on swing, As a skate's heel sweeps smooth—

Bell

Org **Allegretto** (♩. = c. 69)

51

Solo on a bow-bend: the hurl and glid-ing Re-buffed the big wind.—

Org

57 *rit.* *a tempo*

Solo *mp* My heart in hid-ing Stirred for a bird, *mf* —the a-chieve of;

Org *flutes* *principals* *principals*

64

Solo

the mas-tery of the thing!

Org

Tempo I (♩ = c. 56)

rit.

71

Bell

Org

flutes

principals

flutes

principals

mp

78 *a tempo*

Solo *mf* Brute beauty and val-our and act, oh, air, pride, plume, here Buck le! *f* AND the fire that

S ah *mf* ah *f*

A ah *mf* ah *f*

T ah *mf* ah *f*

B ah *mf* ah *f*

Org *a tempo*

83

Solo

S

A

T

B

Org

breaks from thee then, _____ a bil - li on Times told love-li - er, _____ more dan - ger - ous, O my chev - a -

mf

mf

mf

mf

poco rit.

89

Solo

8

S

A

T

B

Org

humming

humming

humming

humming

r.h. flutes

l.h. principals

humming

poco rit.

96 *a tempo*

rit.

Solo

mp

No won - der of it: — shéer plód makes plough down sil - li-on Shine,

Org

a tempo

102

Solo

and blue - bleak em - bers, ah — my dear, *mf* Fall, —

Org

principals

l.h. principals

107

Solo

gall them selves, and gash gold - ver - mil - li - on. *f*

S

A

T

B

Org

f ah

f ah

f ah

f ah

ritenuto a tempo

poco rit.

113

Solo

Musical notation for the Solo voice part, starting with a treble clef and a whole rest, followed by a half note G4 and a quarter note F4.

ah

S

Musical notation for the Soprano voice part, starting with a treble clef and a whole rest, followed by a half note G4 and a quarter note F4.

ah

A

Musical notation for the Alto voice part, starting with a treble clef and a whole rest, followed by a half note G4 and a quarter note F4.

ah

T

Musical notation for the Tenor voice part, starting with a treble clef and a whole rest, followed by a half note G4 and a quarter note F4.

ah

B

Musical notation for the Bass voice part, starting with a bass clef and a whole rest, followed by a half note G4 and a quarter note F4.

ah

Bell

Musical notation for the Bell part, starting with a treble clef, a *mf* dynamic marking, and a series of eighth notes.

ritenuto a tempo

poco rit.

Org

Musical notation for the Organ part, including a treble clef, a bass clef, and various chords and melodic lines with fingerings.

mf

5- 4 4 3
1 2 1 3 1 2 1

1 2 1 2 1 3 1
5- 3 3 3 2 1

1 3 1 3 1 2 1 2 1
4 5 4 5 3 4 5 4 5

1 2 1 2 1 2 1 2
4 5 3 4 3 4 5 4 5

1 2 1-2
5 4 5

