

Trees

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Composed for the Centennial of St. John's
Presbyterian Church, Berkeley, California

Allegretto (♩ = c. 112)

Soprano
mf I think that I shall nev - - - er see _____ A

Alto
mf I think that I shall nev - - - er see _____ A

Tenor
mf I think that I shall nev - - - er see _____ A

Bass
mf I think that I shall nev - - - er see _____ A

Rehearsal

9

po-em love - ly as a tree. A tree whose hun - gry mouth is prest _____

po-em love - ly as a tree. A tree whose hun - gry mouth is prest _____

po-em love - ly as a tree. A tree whose hun - gry mouth is prest _____

po-em love - ly as a tree. A tree whose hun - gry mouth is prest _____

17

A - gainst the earth's sweet flow - ing breast; A tree that

A - gainst the earth's sweet flow - ing breast; A tree that

A - gainst the earth's sweet flow - ing breast; A tree that

A - gainst the earth's sweet flow - ing breast; A tree that

22

looks at God all day, And lifts her leaf - y arms

looks at God all day, And lifts her leaf - y arms

looks at God all day, And lifts her leaf - y arms

looks at God all day, And lifts her leaf - y arms

27

— to pray; — A tree that may in sum-mer

— to pray; — A tree that may in sum-mer

8 — to pray; — A tree that may in sum-mer

— to pray; — A tree that may in sum-mer

The musical score for measures 27-31 consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "— to pray; — A tree that may in sum-mer". The piano accompaniment features a steady eighth-note bass line and a more melodic treble line.

32

wear A nest of rob-ins in her hair; — Up - on whose bos - om

wear A nest of rob-ins in her hair; — Up - on whose bos - om

8 wear A nest of rob-ins in her hair; — Up - on whose bos - om

wear A nest of rob-ins in her hair; — Up - on whose bos - om

The musical score for measures 32-36 consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "wear A nest of rob-ins in her hair; — Up - on whose bos - om". The piano accompaniment continues with a similar rhythmic pattern to the previous section.

37

big breath **Poco Più Mosso** (♩ = c. 104)

snow has lain; — Who in ti - mate - ly lives with rain. Po-ems are made by

snow has lain; — Who in ti - mate - ly lives with rain. Po-ems are made by

snow — has — lain; — Who in ti - mate - ly lives with rain. Po-ems are made by

snow — has — lain; — Who in ti - mate - ly lives with rain. Po-ems are made by

mp

44

ritardando

fools — like me, But on - ly God — can make a tree.

fools — like me, But on - ly God — can make a tree.

fools — like me, But on - ly God — can make a tree.

fools — like me, But on - ly God — can make a tree.