

The Cat and the Moon

William Butler Yeats
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For my sister Diane

Composed for the Centennial of St. John's
Presbyterian Church, Berkeley, California

Piano

mf percussive

Andante (♩ = c. 100)

8va

Reo. *

Str

con sordini

mp

Pno

8va

Reo. *

Sopr

The cat went here and there And the moon spun round like a

Str

Pno

p unmeasured

8va

Reo.

The Cat and the Moon

a little slower

rall.

a tempo

10

Sopr. top, And the near-est kin of the moon, The creep-ing cat, looked

Str. *mp*

Pno. *mp*

Poco più mosso (♩ = c. 104)

15

Sopr. up. *mf* Black Min-na-loushe stared at the moon, For,

Str. *p non vibrato*

Pno. *p*

21

Sopr. wan-der and wail as he would, The pure cold light in the sky

Str.

Pno. *p unmeasured morendo*

25

Soprano: Troub-led his an - i - mal blood.

String: *pp* *8va* *pizz.* *mf*

Piano: *mp* *mf*

30

Soprano: Min-na-loushe runs in the grass Lift-ing his

String: *mf*

Piano: *mf*

35

Soprano: del - i - cate feet. Do you dance, Min-na-loushe, do you dance? When two close

String: *p*

Piano: *p*

40

Sopr *kin - dred meet, what bet - ter than [to] call_ a dance? **mp** May - be the moon may learn,*

Str ***p***

Pno ***mp***

45 *rall.* *a tempo*

Sopr *Tired of that court - ly fash - ion, A new dance turn. **p** Min - na - loushe*

Str

Pno ***p***

50 *rall.* *a tempo* *rall.* *a tempo*

Sopr *creeps through the grass From moon - lit place to place, **mp** The sa - cred moon o -*

Str ***mp***

Pno

55

Soprano: ver - head *mf* Has tak - en a

String: *mf*

Piano: *p* *mf*

Reed: *Reo.* *

57

Soprano: new phase. Does Min - na - loushe know that his

String: *mf*

Piano: *pizz.*

Reed: *Reo.* *

60

Soprano: pu - pils Will pass from change to change, And

String: *mf*

Piano: *pizz.*

Reed: *Reo.* *

63

Sopr
that from round to cres-cent, From cres-cent to round

Str

Pno

Red.

66

Sopr
they range?

Str

Pno

poco rall.

*Red. * Red. * Red. **

69

Poco Meno Mosso (♩ = c. 96)

Sopr
p Min-na-loushe creeps through the grass A-lone, im-por-tant and wise,

Str

Pno
f *p*

76 *rall.* *a tempo*

Sopr. And lifts to the chang-ing moon His chang - ing eyes.

Str.

Pno. *pp* *p*

Detailed description: This system covers measures 76 to 82. The soprano part begins with a triplet of eighth notes (Bb, B, B) followed by a half note (C#) and a whole note (D). The lyrics are "And lifts to the chang-ing moon" and "His chang - ing eyes." Dynamics include *pp* and *p*. The piano accompaniment features a triplet of eighth notes in the bass line and chords in the treble. Dynamics range from *pp* to *p*. The string part consists of sustained notes in the treble clef with dynamics *pp* and the instruction *non vibrato*.

83

Str. *pp* *non vibrato*

Pno. *pp* *p*

Detailed description: This system covers measures 83 to 87. The string part continues with sustained notes in the treble clef, marked *pp* and *non vibrato*. The piano accompaniment continues with similar patterns, marked *pp* and *p*.

88 *rall.*

Str.

Pno. *pp* *p*

Detailed description: This system covers measures 88 to 94. The string part features sustained notes in the treble clef, marked *pp* and *rall.*. The piano accompaniment continues with similar patterns, marked *pp* and *p*.