

The Cat and the Moon

William Butler Yeats
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For my sister Diane

Composed for the Centennial of St. John's
Presbyterian Church, Berkeley, California

8va-
Andante (♩ = c. 100)

Piano

mf

♬ * ♬ *

Sopr

3

(8va)

mp The cat went here

♬ * ♬ *

V 2

Vla

Vlc

con sordino

mp

con sordino

mp

con sordino

mp

Sopr

8

and there — And the moon spun round like a top,

8va-

p unmeasured

♬

V 2

Vla

Vlc

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rall.

a tempo

Poco più mosso (♩ = c. 104)

11

Sopr *mf* Black

And the near est kin of the moon, The creep-ing cat, — looked up.

Pno *mp*

V 1 *mp* *p non vibrato*

V 2 *mp*

Vla *mp*

Vlc *mp*

19

Sopr

Min - na-loushe stared at the moon, For, wan-der and wail — as he would, The pure cold

Pno

V 1 *p non vibrato*

V 2 *p non vibrato*

Vla *p non vibrato*

Vlc *p non vibrato*

24

Soprano: light *8va* in the sky Troub-led his

Piano: *p* unmeasured *morendo* *p*

V1: *leg.*

V2

Vla: *p*

Vlc: *p*

Cb: *p*

27

Soprano: *mp* an - i - mal blood.

Piano: *mp* *mf*

V1: *p* normal vibrato *pizz.* *mp*

V2: *p* normal vibrato *pizz.* *mp*

Vla: *p* normal vibrato *pizz.* *mp*

Vlc: *p* normal vibrato *pizz.* *mp*

Cb: *pizz.* *mp*

33

Sopr *mf* Min-na loushe runs in the grass Lift ing his del - i - cate feet. Do you

Pno

V 1 *Leg.* *

V 2

Vla

Vlc

Cb

38

Sopr dance, Min-na-loushe, do you dance? When two ___ close ___ kin - dred meet, what bet-ter than [to] ___ call a

Pno *p*

V 1 *

V 2

Vla

Vlc *arco* *mf*

Cb

43

Soprano: dance? *mp* May - be the moon ___ may ___ learn, Tired of that court - ly fash - ion, ___ A new dance

Piano: *mp*

V1: *p*

V2: *p*

Vla: *p*

Vlc: *mp*

Cb: *mp* arco

49

Soprano: turn. B Min-na-loushe creeps through the grass

Piano: *p*

Vlc: *mp*

Cb: *mp* pizz.

56

Sopr *mf*
From moon - lit place to place, The sa - cred moon o - ver - head

Pno *mp*

V 1 *mp* arco *arco*

V 2 *mp* arco

Vla *mp*

Vlc *mp*

Cb *mp*

61

Sopr *mf*
Has tak - en a new phase. Does Min - na - loushe

Pno *mf*

V 1 *mf*

V 2 *mf*

Vla *mf*

Vlc *mf*

Cb *mf* pizz.

64

Soprano: know that his pu - pils Will pass from change to

Piano: *Lea* * *Lea* * *Lea* * *Lea* *

V1

V2

Vla

Vlc

Cb

67

Soprano: change, *f* And that from round to cres cent, From cres-cent to round

Piano: *Lea* * *Lea* * *Lea* * *Lea* *

V1

V2

Vla

Vlc

Cb

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poco rall.

71

Soprano: they range?

Piano: *Tea * Tea * Tea * Tea * Tea * Tea **

V1

V2

Vla

Vlc

Cb

Poco Meno Mosso (♩ = c. 96)

74

Soprano: *p* Min - na - loushe creeps through the grass A - lone, im - por - tant and wise, _____

Piano: *f* *p*

81

Soprano: *rall.* And lifts to the chang ing moon *pp* His chang - ing eyes. _____ *a tempo*

Piano: *pp* *p*

V1: *Tea * Tea **

pp non vibrato

89

Pno

V 1

V 2

Vla

Vlc

pp non vibrato

pp non vibrato

pp non vibrato

98

Pno

V 1

V 2

Vla

Vlc

r.h.

rall.