

The Cat and the Moon

William Butler Yeats
Brian Mountford

For my sister Diane

Composed for the Centennial of St. John's
Presbyterian Church, Berkeley, California

8va-
Andante (♩ = c. 100)

Piano
mf

Sopr
3
(8va)
mp The cat went here

Pno
mf

V 2
con sordino
mp

Vla
con sordino
mp

Vlc
con sordino
mp

Sopr
8
and there And the moon spun round like a top,

Pno
p unmeasured

The Cat and the Moon

rall.

a tempo

Poco più mosso (♩ = c. 104)

11

Sopr *mf* Black

And the near est kin of the moon, The creep-ing cat, — looked up.

Pno *mp*

V 1 *mp* *p non vibrato*

V 2 *mp*

Vla *mp*

Vlc *mp*

19

Sopr

Min - na-loushe stared at the moon, For, wan-der and wail — as he would, The pure cold

Pno

V 1 *p non vibrato*

V 2 *p non vibrato*

Vla *p non vibrato*

Vlc *p non vibrato*

24

Sopr *light* *8va* in the sky Troub-led his

Pno *p* *unmeasured* *morendo* *p*

V 1 *leg.* *

V 2

Vla *p*

Vlc *p*

Cb *p*

27

Sopr *mp* an - i - mal blood.

Pno *mp* *mf*

V 1 *p* *normal vibrato* *pizz.* *mp* *leg.* *

V 2 *p* *normal vibrato* *pizz.* *mp*

Vla *p* *normal vibrato* *pizz.* *mp*

Vlc *p* *normal vibrato* *mp*

Cb *pizz.* *mp*

33

Sopr *mf* Min-na loushe runs in the grass Lift ing his del - i - cate feet. Do you

Pno

V 1 *Leg.* *

V 2

Vla

Vlc

Cb

38

Sopr dance, Min-na-loushe, do you dance? When two ___ close ___ kin - dred meet, what bet-ter than [to] ___ call a

Pno *p*

V 1 *

V 2

Vla

Vlc *arco* *mf*

Cb

43

Soprano: dance? *mp* May - be the moon ___ may ___ learn, Tired of that court - ly fash - ion, ___ A new dance

Piano: *mp*

V1: *p*

V2: *p*

Vla: *p*

Vlc: *mp*

Cb: *mp* arco

49

Soprano: turn. B Min-na-loushe creeps through the grass

Piano: *p*

Vlc: *mp*

Cb: *mp* pizz.

56

Soprano: From moon - lit place to place, The sa - cred moon o - ver - head

Piano: *mf*

V1: arco *mp*

V2: arco *mp*

Vla: arco *mp*

Vlc: *mp*

Cb: arco *mp*

61

Soprano: Has tak - en a new phase. Does Min - na - loushe

Piano: *mf*

V1: *mf*

V2: *mf*

Vla: *mf*

Vlc: *mf*

Cb: *mf*, pizz.

64

Soprano: know that his pu - pils Will pass from change to

Piano: *Lea* * *Lea* * *Lea* * *Lea* *

V1

V2

Vla

Vlc

Cb

67

Soprano: change, *f* And that from round to cres cent, From cres-cent to round

Piano: *Lea* * *Lea* * *Lea* * *Lea* *

V1

V2

Vla

Vlc

Cb

The Cat and the Moon
poco rall.

71

Soprano: they range?

Piano: *Tea * Tea * Tea * Tea * Tea * Tea **

V1

V2

Vla

Vlc

Cb

Poco Meno Mosso (♩ = c. 96)

74

Soprano: *p* Min - na - loushe creeps through the grass A - lone, im - por - tant and wise, _____

Piano: *f* *p*

81

Soprano: *rall.* And lifts to the chang ing moon *pp* His chang - ing eyes. _____ *a tempo*

Piano: *pp* *p*

V1: *Tea * Tea * Tea **

pp non vibrato

89

Pno

V 1

V 2

Vla

Vlc

pp non vibrato

pp non vibrato

pp non vibrato

98

Pno

V 1

V 2

Vla

Vlc

r.h.

rall.