

Anecdote of the Jar

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Composed for the Centennial of St. John's
Presbyterian Church, Berkeley, California

Adagio ♩ = 66

Soprano

mf I placed a jar in Tennes - see, And round

Oboe

mf senza vibrato

Violin 1

p senza vibrato

Violin 2

mp senza vibrato

Viola

mf senza vibrato

Cello

mf senza vibrato

Bass

mp

8

rit. [A] Poco Più Mosso ♩ = 72

Sop

it was, up-on a hill. It made the slov - en - ly wil - der - ness Sur - round that hill.

V 1

mp *p*

V 2

p

Vla

mp

Vc

mp

Cb

14

Sop *mp cresc.* The wil-der-ness rose up to it, — And sprawled a-round, no long-er wild.

V 1 *cresc.* *mp*

V 2 *cresc.* *mp*

Vla *p cresc.* *mp*

Vc *p cresc.* *mp*

18

Sop *mf cresc.* The jar was round — up - on the ground And tall and of a port in

V 1 *cresc.* *mf cresc.*

V 2 *cresc.* *mf cresc.*

Vla *cresc.* *mf cresc.*

Vc *cresc.* *mf cresc.*

Cb *con vibrato* *mp cresc.* *mf cresc.*

21 *rit.* B Tempo I ♩ = 66

Sop
air. It took do - min - ion *f* eve - ry where. _____

Ob *mp* $\overset{-3}{\text{trill}}$

V 1 *f* *p subito*

V 2 *f* *p subito*

Vla *f* *p subito*

Vc *f* *p subito*

Cb *f* *pp subito*

26

Sop *mp* The jar was _____ gray and bare.

Ob $\overset{3}{\text{trill}}$

V 1 *pizz.* arco *pp* senza vibrato

V 2 *pp* *p* senza vibrato

Vla *pp* *p*

Vc *pizz.*

Cb

32

Sop

It did not give — of bird or bush, Like nothing else in Tennes see.

V 1

pizz. arco senza vibrato pizz.

V 2

con vibrato

Vla

con vibrato

Vc

p p

pp senza vibrato p con vibrato

pp p senza vibrato con vibrato

pp p

arco

C

38

Sop

Like noth ing else in Ten nes - see. —

Ob

V 1

arco senza vibrato

V 2

senza vibrato

Vla

senza vibrato

Vc

senza vibrato

Cb

mp

mf

mf

mf

gliss. 3

gliss. 3

mf

mf

mf

mf