

# When I Was Alive

Brian Mountford

*senza misura* (♩ = 63) *accel.*

Bassoon *p*

Horn in F *p* *à 2*

Happy Prince *very slowly* *waking up*  
*p* When I was a-live \_\_\_\_\_ and had a hu-man heart, \_\_\_\_\_ I did not know what tears \_\_\_\_\_ were, \_\_\_\_\_ for I

Violin I *p*

Violin II *p*

Viola *p*

Cello *p*

Contrabass *p*

*poco rit.* [A] ♩ = 50 *a battuta*

Cl. *p*

Hn. *p*

Hp. *mp*  
C, D#, E, F, Gb, B

Prin. lived in the Pal-ace of Sans\_\_\_\_ Sou-ci, \_\_\_\_\_ where sor-row is not al-lowed to en-ter.

V. I

V. II

Vla.

Vc.

11 *poco rit.*

Fl. - - - - -

Ob. - - - - - *mf* *à 2*

Cl. - - - - - *p*

Bsn. - - - - - *p*

Hn. 11 *mf*

Hp. 11 *mf*

Prin. *mp* *mf*  
 In the day-time I played with my com-pan - ions in the gar-den, \_\_\_ and in the eve - ning I led the dance in the Great Hall. \_\_\_

V. I *mp*

V. II *mp* *mf*

Vla. *mp*

Vc. *mp* *mf*

Cb. *mp*

16 *a tempo* [B] ♩ = 76

Cl. *mp*

Bsn. *mp*

Prin. *mp* *falsetto if necessary*  
 Round the gar - den ran a lof - ty wall, \_\_\_ but I nev - er cared to ask what lay be - yond it, eve - ry - thing a - bout me was so

V. I *p*

V. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

24  $\text{♩} = 48$  *poco rit.*

Fl.

Ob. *mf* *p*

Cl. *p*

Bsn. *p*

Hn. *mp*

Hp. *mf* C, Db, F, G, Ab, Bb (D) *p* (B) *mp*

Prin. beau-ti-ful. My cour-ti-ers called me the Hap-py Prince, and hap-py in-deed I was, if pleas-ure be hap-pi-ness.

V. I *div.* *p*

V. II *div.* *p*

Vla. *p*

Vc. *p*

Cb. *p*

When I Was Alive

29 **D** *senza misura* (♩ = 76)

Fl. *p*

Ob. *p*

Hn. *mf*

Hp. *moderately fast roll*

Prin. *flaty* *mp* So I lived, and so I died. *with rising emotion* *mf* And now that I am dead they have set me up here so high that I can see *f* all the ug - li - ness and all the mis - er - y of my

V. I *ppp* *mf*

V. II *ppp* *mf*

Vla. *ppp* *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This is a page of a musical score for the piece 'When I Was Alive'. It features a vocal line and orchestral accompaniment. The vocal line is in the key of D major and 3/4 time, with lyrics: 'So I lived, and so I died. And now that I am dead they have set me up here so high that I can see all the ugliness and all the misery of my'. The orchestration includes Flute, Oboe, Horn, Harp, Violin I and II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *ppp*, *p*, *mf*, and *f*, and performance instructions like 'senza misura' and 'moderately fast roll'. There are also tempo markings (♩ = 76 and ♩ = 63) and a rehearsal mark 'D' at measure 29.

35

Fl.

Ob.

Cl.

Bsn.

Hn.

Hp.

Swal.

Prin.

V. I

V. II

Vla.

Vc.

Cb.

41

Hp.

Swal.

V. I

V. II

Vla.

Vc.

**E**

*mf*

*mf*

*mp*

*lightly*

*p*

*poco rit.*

E, F#, B

"What, is he not sol-id gold?" \_\_\_ said the Swal-low to him-self. \_\_\_

cit-y, and \_\_\_ though my heart is made of lead yet I can-not choose \_\_\_ but weep.

He was too pol-ite \_\_\_ to make an - - y per-son - - al re - marks out loud. \_\_\_