

Then The Snow Came

Brian Mountford

♩ = 56 *poco rit.* *a tempo* *rit.* *a tempo* *freely* *senza misura*

Swallow

mf Then the snow came, and

Rehearsal

pp *con pedal* *mp*

Swal.

descriptive

af - ter the snow came the frost. The streets looked as if they were

mp

Swal.

made of sil-ver, they were so bright and glis-ten-ing; long i-ci-cles like crys-tal dag-gers

Swal.

hung down from the eaves of the hous-es, eve-ry-bod-y went a-bout in furs, and the

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Swal. *a battuta*

lit - tle boys wore scar - let caps and skat-ed on the ice.

Swal. *mp*

The poor lit-tle Swal-low grew cold - er and cold - er,

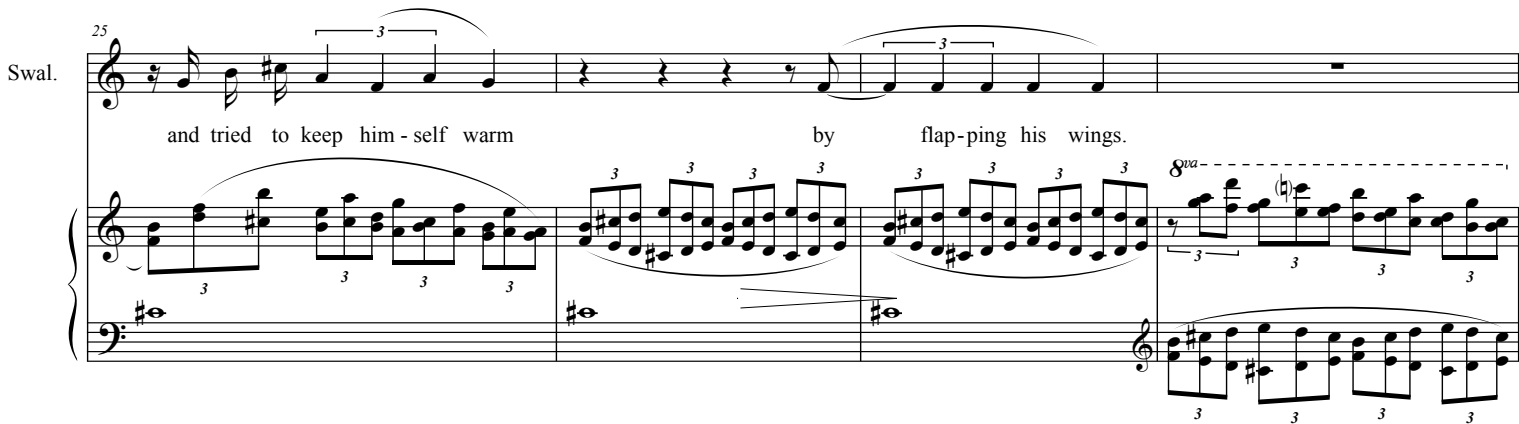
p

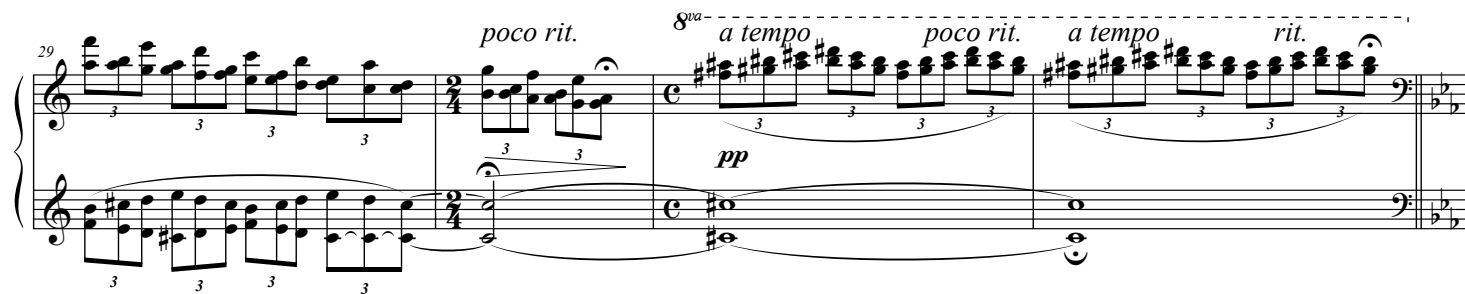
Swal.

but he would not leave the Prince, he loved him too well.

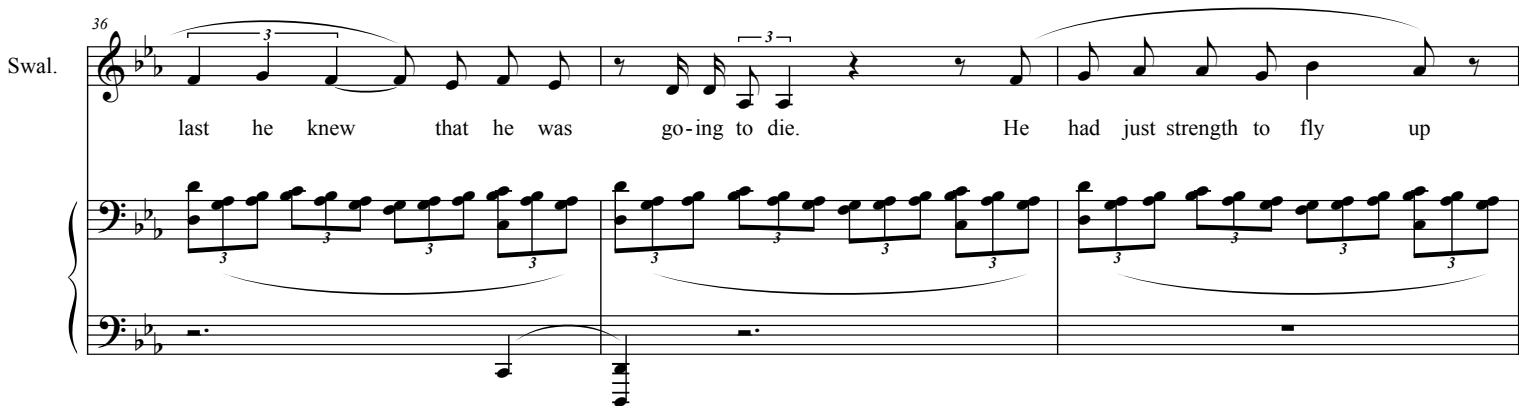
Swal.

He picked up crumbs out - side the bak - er's door when the bak - er was not look - ing,

Swal. 



Swal. 

Swal. 

39

Swal.

to the Prin-ce's shoul-der once more. "Good-bye, dear Prince!" he mur-mured.

42

Swal.

"Will you let me kiss your hand?"

Prin.

8

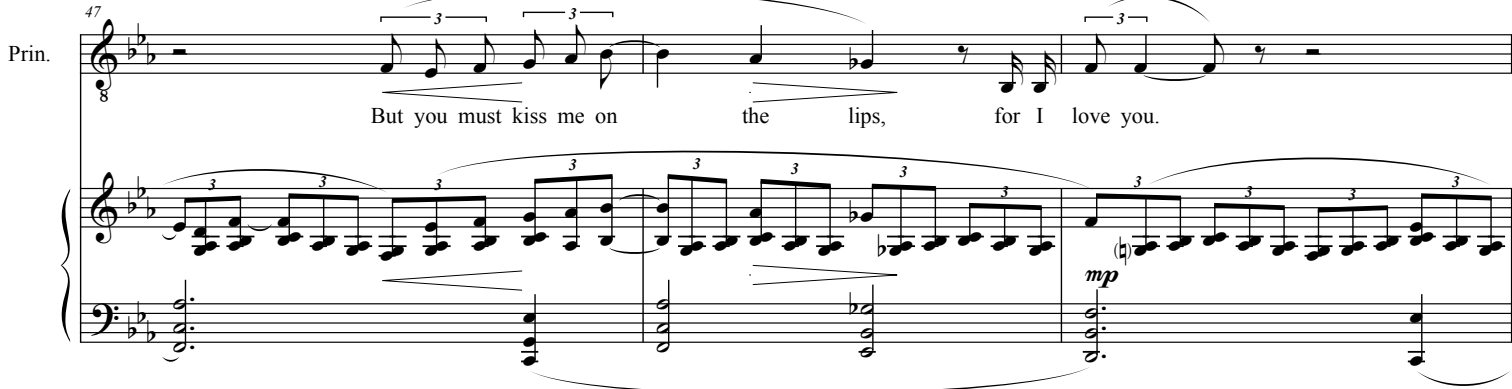
mf I am glad that you are go-ing to

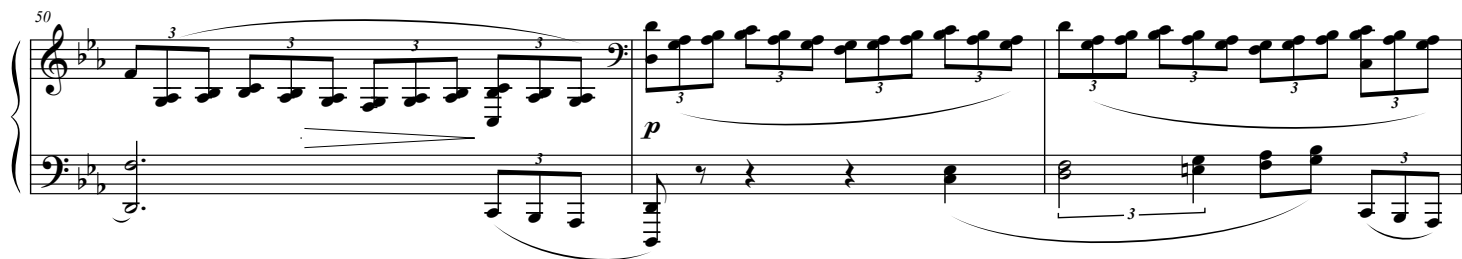
45

Prin.

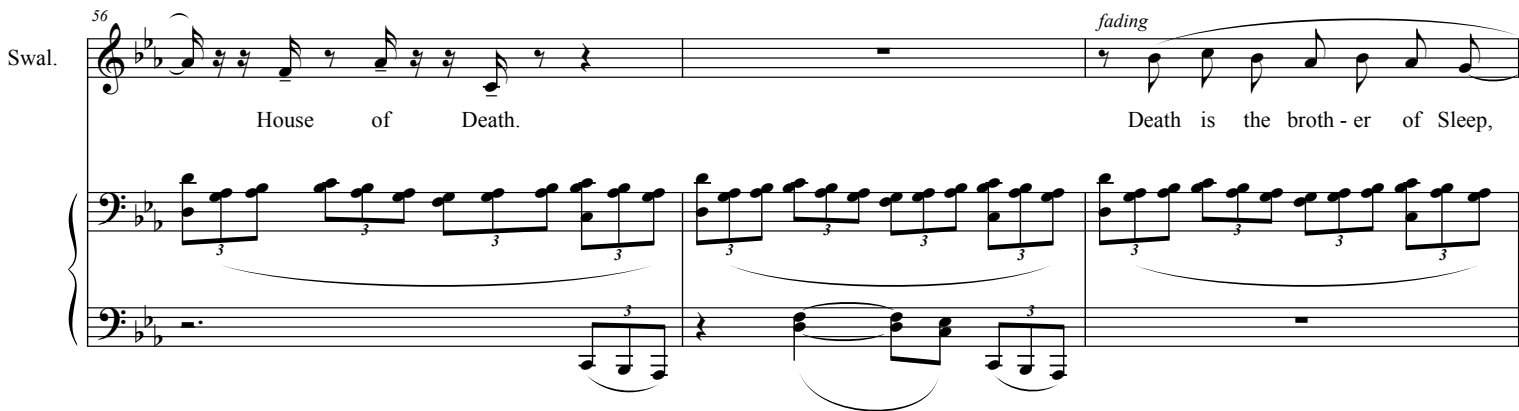
8

E - gypt at last, lit - tle Swal-low. You have stayed too long here.

47
Prin.  *mp*
But you must kiss me on the lips, for I love you.

50  *p*

53 *delirious*
Swal. *p* "It is not to E-gypt that I am go-ing. I am go-ing to the 

56 *fading*
Swal. House of Death. Death is the broth-er of Sleep, 

59 *restrained*

Swal. is he not?" And

62

Swal. he kissed the Hap-py Prince on the lips, and fell down dead at his feet.

65

Swal.

68 *mp*

71 *mf*

74 *f*

77 *subito p*

Swal. 80 *freely* *senza misura* *mp*

At that mo-ment a cu-ri-ous crack sound - ed in-side the stat-ue, as if some-thing had bro-ken. The fact is

Swal. 83 *a battuta* *poco rit.*

that the lead-en heart had snapped right in two. It cer-tain-ly was a dread-ful-ly hard frost.

85 *a tempo*

Musical score for measures 85-87. The right hand plays a melody of eighth notes with triplets, and the left hand plays a bass line with chords and triplets. The tempo is marked *a tempo*.

88 *poco rit.* *a tempo*

Musical score for measures 88-90. The right hand has rests, and the left hand plays a bass line with eighth notes and triplets. The tempo changes from *poco rit.* to *a tempo*.

91 *rit.*

Musical score for measures 91-92. The right hand has rests, and the left hand plays a bass line with eighth notes and triplets. The tempo is marked *rit.*