

Then The Snow Came

Brian Mountford

Clarinet in B \flat *pp* $\bullet = 56$ *poco rit.* *a tempo* *rit.* *a tempo* *senza misura*

Horn in F *pp*

Piano *mf* *con pedal* *freely*

Swallow *mf* Then the snow came, and af-ter the snow came the frost.

Violin I *pp*

Violin II *pp*

Viola *pp*

Cello *pp*

Contrabass *pp*

Fl. *mp*

Ob. *mp*

Cl. *mp* *à 2*

Hn. *mp*

Swal. *mp* *descriptive*

The streets looked as if they were made of sil-ver, they were so bright and glis-ten-ing; long i-ci-cles like crys-tal dag-gers hung down from theaves of the

a battuta

Fl. *mp*

Ob.

Cl.

Bsn.

Hn.

Swal.
hous-es, eve-ry-bod-y went a-bout in furs, and the lit-tle boys wore scar-let caps and skat-ed on the ice.

Vla. *mp*

Vc. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn.

Hn.

Swal.
The poor lit-tle Swal-low grew cold-er and cold-er,

V. I. *mp* *solo* *tutti* *p*

V. II. *ppp* *flautando* *p*

Vla. *pp* *p*

Vc. *p*

Cb. *mp* *p*

21

Fl. *p*

Cl.

Bsn. *p* à 2

Hn. *p*

Swal. but he would not leave the Prince, he loved him too well. He picked up crumbs out - side the bak - er's door when the

V. I *pp* *flautando* 3 3 3 3

V. II *pp* *flautando* 3 3 3 3

Vla.

Vc.

Cb. *p*

24

Fl. *pp*

Bsn.

Hn.

Swal. bak - er was not look - ing, and tried to keep him - self warm by

V. I 3 3 3 3

V. II 3 3 3 3

Vla.

Vc.

Cb.

Then The Snow Came

27 *poco rit.*

Fl. *pp*

Hrp. *p* *bristle*

Swal.

V. II *pp*

Vla.

Vc. *pp*

flap - ping his wings.

31 *a tempo* *poco rit.* *a tempo* *rit.* *a tempo*

Cl. *p*

Hn. *p*

Swal. *mp* But at

V. I *pp*

V. II *pp*

Vla. *pp*

Vc. *p*

Cb. *mp*

36

Cl. *mp*

Swal. last he knew that he was go-ing to die. He had just strength to fly up to the Prin - ce's shoul - der once more.

Vla. *mp*

Vc. *mp*

Cb. *mp*

40

Fl. *mp* *mf* *à 2*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mf*

Hrp. *mp*

Swal. "Good - bye, dear Prince!" he mur-mured. "Will you let me kiss your hand?"

V. I *pp* *p*

V. II *pp* *p*

Vla. *mp*

Vc. *mp*

Cb. *mf*

44

Fl. *mp*

Bsn.

Hn.

Hrp.

Prin. *mf* I am glad that you are go - ing to E - gypt at last, lit - tle Swal-low. You have stayed too long here. But you must kiss me on

V. I *mf*

V. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

57

Cl.

Bsn.

Swal. *fading* *restrained*
Death is the broth - er of Sleep, is he not?" And

V. I

Vc.

Cb.

62

Cl.

Swal. *p*
he kissed the Hap - py Prince on the lips, and fell down dead at his feet.

V. I

Vc.

Cb.

66

Ob. *mp*

Cl. *mp*

Hn. *mp*

Hrp.

V. I

V. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

This musical score page, numbered 8, is titled "Then The Snow Came". It features a full orchestral arrangement with the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Harp (Hrp.), Violin I (V. I.), Violin II (V. II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins at measure 71. The Flute part starts with a *mp* dynamic and includes a trill marked "à 2". The Oboe, Clarinet, and Violin II parts also feature trills. The Bassoon, Horn, and Trumpet parts provide harmonic support with chords and sustained notes. The Harp part has a melodic line starting in the final measure. The Viola, Violoncello, and Contrabass parts play sustained chords. Dynamics range from *mp* to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

senza misura

Fl. *mp*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hrp.

Swal. *freely* *mp*

V. I *subito p*

V. II *subito p*

Vla. *subito p*

Vc. *subito p*

Cb. *subito p*

At that mo-ment a cu-ri-ous crack sound -

Hn. *a battuta* *poco rit.* *p*

Swal. *p*

ed in-side the stat-ue, as if some-thing had bro-ken. The fact is that the lead-en heart had snapped right in two. It cer-tain-ly was a dread-ful-ly hard frost.

V. I

V. II

Vla.

Vc.

Cb.

85 *a tempo*

Cl. *p*

Hn.

V. I

V. II

Vla.

Vc.

Cb.

90 *poco rit.* *a tempo* *rit.*

Cl.

V. I

V. II

Vla.

Vc.