

# Then The Snow Came

Brian Mountford

Clarinet in B $\flat$  *pp*  $\bullet = 56$  *poco rit.* *a tempo* *rit.* *a tempo* *senza misura*

Horn in F *pp*

Piano *mf* *con pedal* *freely*

Swallow *mf* Then the snow came, and af-ter the snow came the frost.

Violin I *pp*

Violin II *pp*

Viola *pp*

Cello *pp*

Contrabass *pp*

Fl. *mp*

Ob. *mp*

Cl. *mp* *à 2*

Hn. *mp*

Swal. *mp* *descriptive*

The streets looked as if they were made of sil-ver, they were so bright and glis-ten-ing; long i-ci-cles like crys-tal dag-gers hung down from theaves of the

*a battuta*

Fl.

Ob.

Cl.

Bsn.

Hn.

Swal.  
hous-es, eve-ry-bod-y went a-bout in furs, and the lit-tle boys wore scar-let caps and skat-ed on the ice.

Vla.

Vc.

*mp*

*mp*

*mp*

Fl.

Ob.

Cl.

Bsn.

Hn.

Swal.  
The poor lit-tle Swal-low grew cold-er and cold-er,

V. I *solo* *mp*

V. II *ppp flautando*

Vla.

Vc.

Cb.

*mp*

*mp*

*pp*

*p*

*tutti*

*p*

*p*

21

Fl. *p*

Cl.

Bsn. *p* *à 2*

Hn. *p*

Swal. *p*  
but he would not leave the Prince, he loved him too well. He picked up crumbs out - side the bak - er's door when the

V. I *pp* *3<sub>3</sub> flautando*

V. II *pp* *flautando*

Vla.

Vc.

Cb. *p*

24

Fl. *pp*

Bsn.

Hn.

Swal. *pp*  
bak - er was not look - ing, and tried to keep him - self warm by

V. I *pp* *3<sub>3</sub> flautando*

V. II *pp* *flautando*

Vla.

Vc.

Cb.

Then The Snow Came

27 *poco rit.*

Fl. *pp*

Hrp. *p* *bristle*

Swal.

V. II *pp*

Vla.

Vc. *pp*

flap - ping his wings.

31 *a tempo* *poco rit.* *a tempo* *rit.* *a tempo*

Cl. *p*

Hn. *p*

Swal. *mp* But at

V. I *pp*

V. II *pp*

Vla. *pp*

Vc. *p*

Cb. *mp*

36

Cl. *mp*

Swal. *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

last he knew that he was go-ing to die. He had just strength to fly up to the Prin - ce's shoul - der once more.

Musical score for measures 40-43. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Harp (Hrp.), Swallow (Swal.), Violin I (V. I.), Violin II (V. II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major. The Swallow part has lyrics: "Good - bye, dear Prince!" he mur-mured. "Will you let me kiss your hand?"

Musical score for measures 44-47. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Harp (Hrp.), Prince (Prin.), Violin I (V. I.), Violin II (V. II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major. The Prince part has lyrics: "I am glad that you are go-ing to E - gypt at last, lit-tle Swal-low. You have stayed too long here. But you must kiss me on



57

Cl.

Bsn.

Swal. *fading* *restrained*  
Death is the broth - er of Sleep, is he not?" And

V. I

Vc.

Cb.

62

Cl.

Swal. *p*  
he kissed the Hap - py Prince on the lips, and fell down dead at his feet.

V. I

Vc.

Cb.

66

Ob. *mp*

Cl. *mp*

Hn. *mp*

Hrp.

V. I

V. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

This musical score is for the piece "Then The Snow Came" and spans measures 71 to 74. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Harp (Hrp.), Violin I (V. I.), Violin II (V. II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The dynamics range from mezzo-piano (*mp*) to fortissimo (*f*). The Flute part features a melodic line with triplets and a *à 2* marking. The Oboe and Clarinet parts have similar melodic lines with triplets. The Bassoon part provides a harmonic accompaniment. The Horn and Trumpet parts play chords with triplets. The Harp part has a melodic line with triplets. The Violin and Viola parts play a rhythmic accompaniment with triplets. The Violoncello and Contrabass parts play a harmonic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.



senza misura

Fl. *mp*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hrp.

Swal. *freely* *mp*

V. I *subito p*

V. II *subito p*

Vla. *subito p*

Vc. *subito p*

Cb. *subito p*

At that mo-ment a cu-ri-ous crack sound -

Hn. *a battuta* *poco rit.* *p*

Swal. *p*

ed in-side the stat-ue, as if some-thing had bro-ken. The fact is that the lead-en heart had snapped right in two. It cer-tain-ly was a dread-ful-ly hard frost.

V. I

V. II

Vla.

Vc.

Cb.

85 *a tempo*

Cl. *p*

Hn.

V. I

V. II

Vla.

Vc.

Cb.

90 *poco rit.* *a tempo* *rit.*

Cl.

V. I

V. II

Vla.

Vc.