

Then The Snow Came

Brian Mountford

Clarinet in B \flat *pp* $\bullet = 56$ *poco rit.* *a tempo* *rit.* *a tempo* *senza misura*

Horn in F *pp*

Piano *mf* *con pedal*

Swallow *mf* *freely* Then the snow came, and af-ter the snow came the frost.

Violin I *pp*

Violin II *pp*

Viola *pp*

Cello *pp*

Contrabass *pp*

Cl. *mp*

Hn. *mp*

Swal. *descriptive* The streets looked as if they were made of sil-ver, they were so bright and glis-ten-ing; long i-ci-cles like crys-tal dag-gers hung down from the eaves of the

V. I *mp*

V. II *mp*

a battuta

Cl. *12*

Hn. *12*

Swal. *12*
hous-es, eve - ry - bod - y went a - bout in furs, and the lit - tle boys wore scar - let caps and skat - ed on the ice.

V. I *12*

V. II *12*

Vla. *12*
mp

Vc. *12*
mp

Cl. *17*

Hn. *17*

Pno. *17*
ppp *p*

Swal. *17*
mp The poor lit-tle Swal-low grew cold - er and cold - er,

V. I *17*

V. II *17*
p

Vla. *17*
p

Vc. *17*
p

Cb. *17*
mp *p*

21

Hn.

Pno.

Swal.

V. I

V. II

Vla.

Vc.

Cb.

p

pp *flautando*

but he would not leave the Prince, he loved him too well. He picked up crumbs out - side the bak - er's door when the

24

Hn.

Pno.

Swal.

V. I

V. II

Vla.

Vc.

Cb.

bak - er was not look - ing, and tried to keep him - self warm by

36

Cl.

Swal.
last he knew that he was go-ing to die. He had just strength to fly up to the Prin - ce's shoul - der once more.

V. I

V. II

Vla.

Vc.

Cb.

mp

40

Cl.

Hn.
mp

Pno.
p *mp* *mf*

Swal.
"Good - bye, dear Prince!" he mur-mured. "Will you let me kiss your hand?"

V. I
mp

V. II
mp

Vla.
mp

Vc.
mp

Cb.
mf

44

Cl. *mp*

Pno. *mp*

Prin. *mf*
I am glad that you are go-ing to E - gypt at last, lit - te Swal-low. You have stayed too long here. But you must kiss me on

V. I *mf*

V. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

48

Cl. *p*

Hn. *pp*

Pno. *p* *pp*

Prin. *p*
the lips, for I love you.

V. I *mp* *p*

V. II *mp*

Vla. *mp*

Vc. *mp* *p*

Cb. *mp* *p* *mp*

53

Cl.

Swal. *delirious*
p "It is not to E-gypt that I am go-ing. I am go-ing to the House of Death.

V. I

Vc.

Cb.

57

Cl.

Hn.

Pno.

Swal. *fading*
Death is the broth-er of Sleep, is he not?" *restrained* And

V. I

Vc.

Cb.

62

Cl.

Swal. he kissed the Hap-py Prince on the lips, and fell down dead at his feet.

V. I

Vc.

Cb. *p*

66

Cl. *mp*

Hn. *mp*

Pno. *pp* *p*

V. I

Vc. *mp*

Cb. *mp*

71

Cl. *f*

Hn. *mf* *f*

Pno. *mp* *mf*

V. I *mp* *mf* *f*

V. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

senza misura

76

Cl.

Hn.

Pno.

Swal.

V. I

V. II

Vla.

Vc.

Cb.

subito p

freely

mp

81

Hn.

Pno.

Swal.

V. I

V. II

Vla.

Vc.

Cb.

a battuta *poco rit.*

p

85 *a tempo*

Cl. Musical notation for Clarinet (Cl.) in treble clef, 3/4 time, starting at measure 85. It features a continuous eighth-note triplet pattern with a dynamic marking of *p* (piano) and a slur over the first four measures.

Hn. Musical notation for Horn (Hn.) in treble clef, 3/4 time, starting at measure 85. It features a sustained chord with a dynamic marking of *p* and a slur over the first four measures.

V. I. Musical notation for Violin I (V. I.) in treble clef, 3/4 time, starting at measure 85. It features a sustained half-note chord with a dynamic marking of *p* and a slur over the first four measures.

Vla. Musical notation for Viola (Vla.) in alto clef, 3/4 time, starting at measure 85. It features a sustained half-note chord with a dynamic marking of *p* and a slur over the first four measures.

Vc. Musical notation for Violoncello (Vc.) in bass clef, 3/4 time, starting at measure 85. It features a sustained half-note chord with a dynamic marking of *p* and a slur over the first four measures.

Cb. Musical notation for Contrabass (Cb.) in bass clef, 3/4 time, starting at measure 85. It features a sustained half-note chord with a dynamic marking of *p* and a slur over the first four measures.

90 *poco rit.* *a tempo* *rit.*

Cl. Musical notation for Clarinet (Cl.) in treble clef, 3/4 time, starting at measure 90. It features a continuous eighth-note triplet pattern with a slur over the first two measures, a tempo change to *a tempo* in the third measure, and a final *rit.* (ritardando) marking in the fourth measure.

V. I. Musical notation for Violin I (V. I.) in treble clef, 3/4 time, starting at measure 90. It features a sustained half-note chord with a slur over the first two measures and a final fermata in the fourth measure.

Vc. Musical notation for Violoncello (Vc.) in bass clef, 3/4 time, starting at measure 90. It features a sustained half-note chord with a slur over the first two measures and a final fermata in the fourth measure.