

# The Two Most Precious Things

Brian Mountford

Rehearsal

$\bullet = 56$

*p* *mp* *pppp* *poco rit.* *mp*

*con pedal*

5 *a tempo* *pppp* *poco rit.* *a tempo* *p*

10 *poco rit.* *poco rit.* *a tempo* *pp*

16 *p*

19 *mp*

23 *mf*

The Two Most Precious Things

27

*mp*

31

*p*

Swal.

34

*mf* God said to one of

Swal.

8

Prin.

37

His An - gels, "Bring me the two most pre - cious things in the cit-y;"

*mf* "Bring me the two most pre - cious things in the cit-y;"

*mp*

41

*p*

Measures 41-43: Piano accompaniment. The right hand features chords and the left hand features a triplet eighth-note pattern. A dynamic marking of *p* is present.

44

Swal.

and the An - gel brought Him the lead-en heart and the dead bird.

Measures 44-46: Vocal line (Swal.) and piano accompaniment. The vocal line includes lyrics and a triplet eighth-note pattern. The piano accompaniment continues with the triplet eighth-note pattern.

47

Swal.

Prin.

"You have right - ly cho - sen, for in the gar-den of

Measures 47-49: Vocal lines (Swal. and Prin.) and piano accompaniment. The vocal lines include lyrics. The piano accompaniment continues with the triplet eighth-note pattern. A dynamic marking of *p* is present.

## The Two Most Precious Things

50

Swal. Par - a-dise this lit-tle bird shall sing for - ev - er - more,

Prin. Par - a-dise this lit-tle bird shall sing for - ev - er - more,

*mf*

53

Swal. *mp* and in my cit - y of gold the

Prin. *mp* and in my cit - y of gold the

*p*

56

Swal. Hap - py Prince shall praise me."

Prin. Hap - py Prince shall praise me."

59 *poco rit.* ♩ = 76

*pp* *p* *ppp*

63 *accel. poco rit.* ♩ = 56

*p*

67

70 *rit.* *pp*