

The Two Most Precious Things

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Flute $\bullet = 56$ *poco rit.* *a tempo*

Clarinet in B \flat *pp*

Bassoon *pp*

Piano *pppp*

Harp *ppp* *(lv)*

Cymbal *pppp*

Violin I *p* *mp* *mp*

Violin II *p* *mp* *mp*

Viola *ppp* *div.* *sul ponticello*

Cello *mp* *mp*

Contrabass *ppp* *sul ponticello*

Fl. *poco rit.* *a tempo* *poco rit.*

Cl. *p*

Pno. *pppp*

Hrp. *ppp* *(lv)*

Cym. *pppp*

V. I. *p*

V. II. *p*

Vla. *ppp* *sul ponticello*

Vc. *p*

a tempo

poco rit.

Fl. I *p* *à 2*

Cl. *pp* *p* *à 2*

Hn. *p* *à 2*

Tpt. *ppp con sordini* *p*

V. I

V. II

Vla. *p naturale*

Vc. *p* *mp*

Cb. *mp naturale*

Fl. I *mp*

Cl. *mp*

Bsn. *mf*

Hn. *pppp*

Cym.

V. I *mf*

V. II *mf*

Vla. *mp*

Vc. *mf*

Cb. *mf*

23

Ob. *mp* *mf* *f*

Cl. *mf*

Bsn.

Hn. *mp* *mf* *f* *à 2*

Cym. *p* *mf* *p* *mf*

V. I

V. II

Vla. *mf*

Vc.

Cb.

26

Fl. *mf* *à 2*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf* *senza sordini* *(Lv.)*

Cym. *p* *f*

V. I *f*

V. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

This musical score page, numbered 4, is for the piece "The Two Most Precious Things". It features a full orchestral arrangement with the following instruments and parts:

- Ob. (Oboe):** Starts at measure 30 with a melodic line marked *mp*. It includes a first-octave (*1^o*) marking and a dynamic change to *p* in the final measure.
- Cl. (Clarinet):** Plays a continuous sixteenth-note pattern marked *p*.
- Bsn. (Bassoon):** Enters in the final measure with a sixteenth-note pattern marked *p*.
- Hn. (Horn):** Provides harmonic support with chords, marked *p*.
- Tpt. (Trumpet):** Plays a rhythmic pattern of eighth notes marked *p*.
- V. I (Violin I):** Plays a melodic line marked *p*.
- V. II (Violin II):** Plays a melodic line marked *p*.
- Vla. (Viola):** Plays a sixteenth-note pattern marked *p*.
- Vc. (Violoncello):** Provides a harmonic base with a melodic line marked *mp*, transitioning to *p* in the final measure.
- Cb. (Cello):** Provides a harmonic base with a melodic line marked *mp*, transitioning to *p* in the final measure.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mp* and *p*) to guide the performance.

35

Fl. *p* *mp* *a 2*

Ob. *p*

Cl. *p* *mp* *a 2*

Bsn. *p* *mp*

Hn. *mp*

Tpt. *mp*

Cym. *pppp* *(l.v.) mp*

Swal. *mf* God said to one of His An - gels, "Bring me the two most pre -

Prin. *mf* "Bring me the two most pre -

V. I *mp*

V. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

This musical score page includes parts for the following instruments and vocalists:

- Flute (Fl.):** Measures 40-44. Dynamics: *p*.
- Oboe (Ob.):** Measures 40-44. Dynamics: *mp*, *p*.
- Clarinet (Cl.):** Measures 40-44. Dynamics: *mp*, *p*.
- Bassoon (Bsn.):** Measures 40-44. Dynamics: *mp*, *p*.
- Horn (Hn.):** Measures 40-44.
- Trumpet (Tpt.):** Measures 40-44.
- Soprano Soloist (Swal.):** Measures 40-44. Lyrics: "cious things in the cit-y;" and the An - gel brought".
- Principal (Prin.):** Measures 40-44. Lyrics: "cious things in the cit-y;".
- Violin I (V. I.):** Measures 40-44. Dynamics: *p*.
- Violin II (V. II.):** Measures 40-44. Dynamics: *p*.
- Viola (Vla.):** Measures 40-44. Dynamics: *p*.
- Violoncello (Vc.):** Measures 40-44. Dynamics: *p*.
- Double Bass (Cb.):** Measures 40-44. Dynamics: *p*.

45

Fl. *mf* *à 2*

Ob. *mf* *à 2*

Cl. *mf* *à 2*

Bsn. *mf*

Swal. *mf* *à 2*
Him the lead-en heart and the dead bird. "You have right - ly cho - sen, for in the gar-den of

Prin. *mf* *à 2*
"You have right - ly cho - sen, for in the gar-den of

V. I *mp*

V. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

mp

Detailed description: This is a page of a musical score for 'The Two Most Precious Things', page 7. The score is in 3/4 time and features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all playing in pairs (*à 2*) with a mezzo-forte (*mf*) dynamic. The string section consists of Violin I (V. I), Violin II (V. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all playing with a mezzo-piano (*mp*) dynamic. The vocal parts include Soprano Alto (Swal.) and Principal (Prin.), both singing with a mezzo-forte (*mf*) dynamic. The Soprano Alto part has lyrics: 'Him the lead-en heart and the dead bird. "You have right - ly cho - sen, for in the gar-den of'. The Principal part has lyrics: '"You have right - ly cho - sen, for in the gar-den of'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

50

Fl. *mp* *à 2*

Ob.

Cl. *mp*

Bsn. *mp*

Hn. *mp* *à 2*

Tpt. *mp* *à 2*

Swal.
Par - a-dise this lit - tle bird shall sing for - ev - er - more,

Prin.
Par - a-dise this lit - tle bird shall sing for - ev - er - more,

V. I

V. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 8, is for the piece 'The Two Most Precious Things'. It features a full orchestral arrangement and two vocal parts. The score begins at measure 50. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.), with dynamics marked *mp* and *à 2*. The string section includes Violin I (V. I), Violin II (V. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts are for Soprano (Swal.) and Principal (Prin.), with lyrics: 'Par - a-dise this lit - tle bird shall sing for - ev - er - more,'. The music is in a 3/4 time signature and a key signature of two flats. The vocal lines are in a lower register than the instrumental parts. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Musical score for measures 54-58. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Swallow (Swal.), Prince (Prin.), Violin I (V. I.), Violin II (V. II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts (Swal. and Prin.) have lyrics: "and in my cit - y of gold the Hap - py Prince shall praise me." The score features various dynamics such as *p*, *mp*, and *1^o*.

Musical score for measures 59-62. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (V. I.), Violin II (V. II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features dynamics such as *poco rit.*, *mp*, *1^o*, *pp*, *p*, and *accel.*. A tempo change is indicated at measure 60 with a new tempo of 76 and a note value of 56. The score includes various musical notations such as *div.*, *1^o*, and *pp*.

65

Fl. *pp* *p* *pp*

Ob. *pp* *p* *pp*

Cl. *mp*

Hn. *p*

Tpt. *p*

V. I

V. II

Vla. *p*

Vc.

Cb.

70

Cl. *p* *rit.*

Bsn. *p*

Pno. *pp*

V. I

V. II

Vla.

Vc.

Cb.