

The Two Most Precious Things

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Flute $\bullet = 56$ *poco rit.* *a tempo*

Clarinet in B \flat *pp*

Bassoon *pp*

Piano *pppp*

Harp δ^{va} Ab, B \flat , C, D, Eb, F, G *ppp* *(lv)*

Cymbal *pppp*

Violin I *p* *mp* *mp*

Violin II *p* *mp* *mp*

Viola *div.* *ppp sul ponticello*

Cello *mp* *mp*

Contrabass *ppp sul ponticello*

Fl. *poco rit.* *a tempo* *poco rit.*

Cl. *p*

Pno. *pppp*

Hrp. δ^{va} Db *ppp* *(lv)*

Cym. *pppp*

V. I. *p*

V. II. *p*

Vla. *ppp sul ponticello*

Vc. *p*

a tempo

poco rit.

Fl. I
Cl.
Hn.
Tpt.
V. I
V. II
Vla.
Vc.
Cb.

ppp con sordini
pp
p
p
p
mp
mp naturale
mp naturale

Fl.
Cl.
Bsn.
Hn.
Cym.
V. I
V. II
Vla.
Vc.
Cb.

mf
mp
mp
mf
pppp
mf
mf
mp
mf
mf

23

Ob. *mp* *mf* *f*

Cl. *mf*

Bsn.

Hn. *mp* *mf* *f* *à 2*

Cym. *p* *mf* *p* *mf*

V. I

V. II

Vla. *mf*

Vc.

Cb.

26

Fl. *mf* *à 2*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf* *senza sordini* *(Lv.)*

Cym. *p* *f*

V. I *f*

V. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

This musical score page, numbered 4, is for the piece "The Two Most Precious Things". It features a full orchestral arrangement with the following instruments and parts:

- Ob. (Oboe):** Starts at measure 30 with a melodic line marked *mp*. It includes a first-octave (*1^o*) marking and a dynamic change to *p* later in the piece.
- Cl. (Clarinet):** Features a continuous sixteenth-note pattern marked *p*.
- Bsn. (Bassoon):** Enters in the final measures with a sixteenth-note pattern marked *p*.
- Hn. (Horn):** Provides harmonic support with chords, marked *p*.
- Tpt. (Trumpet):** Plays a rhythmic accompaniment of eighth notes marked *p*.
- V. I (Violin I):** Plays a melodic line marked *p*.
- V. II (Violin II):** Provides harmonic support with chords marked *p*.
- Vla. (Viola):** Features a sixteenth-note pattern marked *p*.
- Vc. (Violoncello):** Plays a simple harmonic line marked *mp*, with a dynamic change to *p*.
- Cb. (Cello):** Plays a simple harmonic line marked *mp*, with a dynamic change to *p*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mp* and *p*) to guide the performance.

35

Fl. *p* *mp* *a 2*

Ob. *p*

Cl. *p* *mp* *a 2*

Bsn. *p* *mp*

Hn. *mp*

Tpt. *mp*

Cym. *pppp* *(l.v.) mp*

Swal. *mf* God said to one of His An - gels, "Bring me the two most pre -

Prin. *mf* "Bring me the two most pre -

V. I *mp*

V. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

40

Fl. *p*

Ob. *mp* *p*

Cl. *p*

Bsn. *mp* *p*

Hn.

Tpt.

Swal. *p*
cious things in the cit-y;" and the An - gel brought

Prin. *p*
cious things in the cit-y;"

V. I *p*

V. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score, numbered 6, is titled "The Two Most Precious Things". It features a full orchestral and vocal arrangement. The score begins at measure 40. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section consists of Violin I (V. I), Violin II (V. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Two vocal parts are present: Soprano (Swal.) and Alto (Prin.). The vocalists sing the lyrics "cious things in the cit-y;" and "and the An - gel brought". The music is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. Dynamics are marked with *mp* (mezzo-piano) and *p* (piano). The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs. The vocal lines are melodic and expressive.

45

Fl. *mf* *à 2*

Ob. *mf* *à 2*

Cl. *mf* *à 2*

Bsn. *mf*

Swal. *mf* *à 2*

Him the lead-en heart and the dead bird. "You have right-ly cho-sen, for in the gar-den of

Prin. *mf* *à 2*

"You have right-ly cho-sen, for in the gar-den of

V. I *mp*

V. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

mp

Detailed description: This page of a musical score, titled 'The Two Most Precious Things', is page 7. It features a vocal soloist (Swal.) and a full orchestra. The vocal line includes lyrics: 'Him the lead-en heart and the dead bird. "You have right-ly cho-sen, for in the gar-den of' and 'Prin. "You have right-ly cho-sen, for in the gar-den of'. The instrumental parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin I (V. I), Violin II (V. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and includes performance instructions like *à 2* (two parts). The music is in a key with two flats and a 3/4 time signature. The page number '45' is written at the beginning of the first staff, and the page number '7' is in the top right corner.

50

Fl. *mp* *à 2*

Ob.

Cl. *mp*

Bsn. *mp*

Hn. *mp* *à 2*

Tpt. *mp* *à 2*

Swal.
Par - a-dise this lit - tle bird shall sing for - ev - er - more,

Prin.
Par - a-dise this lit - tle bird shall sing for - ev - er - more,

V. I

V. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 8, is for the piece 'The Two Most Precious Things'. It features a full orchestral arrangement and two vocal parts. The score begins at measure 50. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Swallow (Swal.), Principal (Prin.), Violin I (V. I), Violin II (V. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts are for Swallow and Principal. The lyrics for both vocalists are: 'Par - a-dise this lit - tle bird shall sing for - ev - er - more,'. The score includes dynamic markings such as *mp* (mezzo-piano) and *à 2* (ad libitum). The music is written in a key signature of two flats and a 3/4 time signature. The vocal parts are in a soprano and alto range, respectively. The instrumental parts feature various textures, including triplets and sixteenth-note patterns.

Musical score for measures 54-58. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Swallow (Swal.), Prince (Prin.), Violin I (V. I.), Violin II (V. II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts (Swal. and Prin.) have lyrics: "and in my cit - y of gold the Hap - py Prince shall praise me." The score features various dynamics such as *p*, *mp*, and *1^o*.

Musical score for measures 59-62. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (V. I.), Violin II (V. II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes performance directions: *poco rit.*, *76*, *accel.*, *poco rit.*, and *56*. Dynamics include *mp*, *1^o*, *pp*, and *p*. The *div.* (divisi) marking is present for the strings.

65

Fl. *pp* *p* *pp*

Ob. *pp* *p* *pp*

Cl. *mp*

Hn. *p*

Tpt. *p*

V. I

V. II

Vla. *p*

Vc.

Cb.

70

Cl. *p* *rit.*

Bsn. *p*

Pno. *pp*

V. I

V. II

Vla.

Vc.

Cb.