

The Two Most Precious Things

Brian Mountford

Clarinet in B \flat $\bullet = 56$ *poco rit.* *a tempo*

Piano *ppp*

Cymbal *pppp* (lv.)

Violin I *p* *mp*

Violin II *ppp* *sul ponticello*

Viola *ppp* *sul ponticello*

Cello *mp* *sul ponticello*

Contrabass *ppp* *mp*

Cl. *pp* *poco rit.* *a tempo* *poco rit.* *poco rit.*

Pno. *ppp*

Cym. *pppp* (lv.)

V. I. *p*

V. II. *ppp* *sul ponticello*

Vla. *ppp* *sul ponticello*

Vc. *p*

The Two Most Precious Things

a tempo

Cl. *ppp* *p*

Hn. *ppp* *p* *à 2*

Pno. *pp* *con pedal*

V. I. *mf*

V. II. *naturale* *p* *mf*

Vla. *naturale* *p*

Vc. *p* *mp*

Cb. *p* *mp* *naturale*

Cl. *mp*

Hn. *mf*

Pno. *p* *mp*

Cym. *pppp*

V. I. *mf*

V. II. *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *f*

Cb. *mf* *f*

24

Cl. *mf*

Hn. *f*

Pno.

Cym. *p* *mf* *p* *mf* *p* *f* (lv.)

V. I

V. II

Vla.

Vc.

Cb.

28

Cl. *mp*

Hn. *pp*

Pno. *pp*

V. I

V. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

43

Pho.

Swal.

V. I

V. II

Vla.

Vc.

Cb.

and the An - gel brought Him the lead-en heart and the dead bird.

48

Cl.

Hn.

Pho.

Swal.

Prin.

V. I

V. II

Vla.

Vc.

Cb.

mp

mp

p

mf

mf

mf

mf

mf

"You have right-ly cho-sen, for in the gar-den of Par - a-dise this lit-tle bird shall sing for - ev - er-more,

"You have right-ly cho-sen, for in the gar-den of Par - a-dise this lit-tle bird shall sing for - ev - er-more,

à 2

64 $\bullet = 56$

C.I. *p* *pp* *p* *pp*

Hn. *p*

Pno. *pp*

V. I.

V. II. *p*

Vla. *p*

Vc.

Cb.

70 *rit.* *ppp*

Hn.

Pno.

V. I.

V. II.

Vla.

Vc.

Cb.