

# The Second Cataract

Brian Mountford

Flute  $\bullet = 80$  *mf* flutter tongue *poco rit.* *a tempo*

Oboe *mf*

Horn in F *p* *a 2* *mf*

Harp *p* *ad lib with both hands* C#, D#, E, F#, G, A, Bb

Sizzle Cymbal

Swallow *mp* "I am wait-ed for in E - gypt. *f* To - mor - row my" *transported*

Violin I *p* *mp*

Violin II *p* *mp*

Viola *p* *mp*

Cello *p* *mp*

Contrabass *p* *mp*

5

Fl. *f* *à 2* *mf*

Cl. *f* *à 2*

Bsn. *f* *à 2*

Cym. *mf* *lv.*

Swal. friends will fly up to the Sec-ond Cat-a-ract. *mp* *dreamily* The

V. I *mf*

V. II *mf*

Vla. *mf*

Vc. *mp non div.*

Cb. *f* *mp non div.*

14

Swal. riv - er-horse couch - es there a - mong the bul-rush - es, and on a great gran - ite throne sits the God Mem - mon. *mf* All night long he

Vla. *mp*

Vc. *mp*

Cb. *mp*

*majestic* *poco rit. a tempo mysterious*

22

Fl. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mp* *à 2*

Cym. *ppp* *mf* *mute*

Swal. *mf* watch - es the stars, and when the morn - ing star shines he ut - ters one cry of joy, and then he is si - lent. At noon the yel - low li - ons come down

V. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf div.* *mp* *pp* *mp*

Cb. *mf div.* *mp*

28

Fl. *mf* *à 2* *f*

Cl. *mp* *à 2* *f*

Bsn. *mp* *à 2* *f*

Hn. *pp* *mf* *mute* *f*

Cym. *ppp* *mf* *f*

Swal. *menacing* *let loose* *f*  
to the wa - ter's edge to drink. They have eyes like green ber - yls, and their roar is loud - er than the

V. I *f*

V. II *f*

Vla. *f*

Vc. *pp* *mp* *f*

Cb. *f*

The Second Cataract

This musical score is for the piece "The Second Cataract" and is page 4 of the score. It features a variety of instruments and a soloist. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Cymbal (Cym.), Swallow (Swal.), Violin I (V. I.), Violin II (V. II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 6/8 time and includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The Swallow part includes the lyrics "roar of the cat - a - ract." and "drowned out". The score includes various musical notations such as slurs, hairpins, and articulation marks.