

# The Mayor

Brian Mountford

Clarinet in B $\flat$   $\bullet = 112$  *recitativo*  $\bullet = 100$   $\bullet = 112$   
Piano *mf*  
Swallow *mf* Ear-ly the next morn-ing the *gracious* May-or was walk-ing in the square be-low in *official* com-pa-ny with the Town Coun-cil-lors.  
Violin I *mp*  
Violin II *mp*  
Viola *mp*  
Cello *mp*

Cl.  $\square$   $\bullet = 72$   $\bullet = 126$  *mf*  
Hn. *mp*  
Pno. *mp*  
Swal. *lyrical* As they passed the col-umn he looked up at the stat-ue: *condescending* "Dear me! how shab-by the Hap-py Prince looks!" he said. *grating* "How shab-by in- deed!" *lightly* cried the  
V. I  
V. II  
Vla.  
Vc.

The Mayor

15 B ♩ = 100

Cl. *p* *mp*

Hn. *p* *mp*

Swal. *dramatic*  
Town Coun - cil-lors, who al-ways a-greed with the May-or, and they went up to look at it. "The ru-by has fall-en out of his sword, his eyes are

V. I *p* *mp*

V. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

23 ♩ = 160 ♩ = 176

Cl. *mp*

Hn.

Swal. *gone, and he is gold-en no long-er," said the May - or, "in fact, *mf* he is lit-tle bet-ter than a beg-gar!" "Lit-tle bet-ter than a beg-gar," said the Town Coun-cil-*  
*mocking* *grating* *lightly*

V. I *mp*

V. II *mp*

Vla. *mp*

Vc. *mp*

Cb.

33  $\text{C} = 112$   $\text{C} = 100$   $\text{C} = 126$

Cl. *mf* *f* *fp*

Swal. *scandalized* *pompous* *stern* *precise di*  
 lors. "And here is ac-tu-al-ly a dead bird at his feet! We real-ly must is-sue a proc-la-ma-tion that birds are not to be al-lowed to die here." *mf* And

V. I *f* *fp*

V. II *f* *fp*

Vla. *f* *fp*

Vc. *f* *fp*

Cb. *mf* *f* *fp*

43 *rit.*  $\text{D} = 66$  *a battuta*

Cl. *mp*

Pno. *mp*

Swal. *mp* *lightly*  
 the Town Clerk made a note of the sug-ges-tion. *mp* So they pulled down the sta-tue

V. I

V. II

Vla.

Vc. *pizz.* *mp*

Cb. *pizz.* *mp*

52 **E**

Cl. *mf* 3

Pno.

Swal. *mf* *lugubrious, with your favorite fake foreign accent* *lightly*  
 of the Hap-py Prince. "As he is no long - er beau-ti - ful," said the Art Pro - fes-sor,

V. I *pizz.* *mf*

V. II *pizz.* *mf*

Vla. *pizz.* *mf*

Vc. *arco* *mf* *pizz.*

Cb. *mf*

60 **F**

Cl. *f* 3

Pno. *f*

Swal. *mf* *lightly*  
*ludicrous, as before* "he is no long - er use - ful." Then they melt-ed the stat-ue

V. I *arco* *f* *pizz.* *mf*

V. II *arco* *f* *pizz.* *mf*

Vla. *arco* *f* *pizz.* *mf*

Vc. *arco* *f* *pizz.* *mf*

Cb. *f* *mf*

69 *poco rit.* **G**  $\text{♩} = 54$

Cl. *mp* *mf* *mp*

Hn.

Swal. *important* *grand*  
 in a fur-nace, and the May-or held a meet-ing of the Cor-po-ra-tion to de-cide what was to be done with the met-al. "We must have an-oth-er stat-ue, of

V. I *arco* *mp* *mf* *mp* *p*

V. II *arco* *mp* *mf* *mp* *p*

Vla. *arco* *mp* *mf* *mp* *p*

Vc. *arco* *mp* *mf* *mp* *p*

Cb. *arco* *mp* *mf* *mp* *p*

75  $\text{♩} = 84$  *poco rit.* **H**  $\text{♩} = 66$

Cl. *mf* *mp*

Hn.

Pno. *mf* *mp*

Swal. *grating* *lightly*  
 course," he said, "and it shall be a stat-ue of my-self." "Of my-self," said each of the Town Coun-cil-lors *mf* and they

V. I

V. II

Vla.

Vc. *pizz.* *mp*

Cb. *pizz.* *mp*

80

Cl.

Pno.

Swal. 

V. I

V. II

Vla.

Vc.

Cb.

89

Swal. 

V. I

V. II

Vla.

Vc.

Cb.

