

The Match-Girl

Brian Mountford

Flute $\text{♩} = 60$ *mp* *a 2*

Oboe *mp* *a 2*

Clarinet in B \flat *mp* *a 2*

Bassoon *mp* *a 2*

Horn in F *mp* *a 2*

Happy Prince *mf*
In the square be - low there stands a lit-tle match - girl. She has let - her match-es fall in the gut -

Violin I *p*

Violin II *p*

Viola *p*

Cello *p*

Contrabass *p*

Section A $\text{♩} = 66$

$\text{♩} = 76$

poco rit. $\bullet = 60$ à 2 [B]

Fl. *p* *mp*

Ob. *p*

Cl. *p* *mp*

Bsn. *p*

Hn. *p*

Pno. *p*

Prin. ter, and they are all spoiled. Her fath-er will beat her— if she does not bring home some mon-ey, and she is cry-ing. She has no shoes—

V. I *pp* *ppp*

V. II *pp* *ppp*

Vla. *pp* *ppp*

Vc. *pp* *ppp*

Cb. *pp* *ppp*

18 *poco accel.* *poco rit.* $\bullet = 76$ C $\bullet = 104$

Fl. *mp*

Ob. *mp*

Cl. *mp* *à 2*

Bsn. *mp*

Hn. *mp*

Swal. *mp* *tenderly* *mf* "I__ will

Prin. *with sudden resolve*
 _ or stock-ings, and her lit-tle head is bare. Pluck out__ my oth-er eye, and give it to her, and her fath-er will not beat her.

V. I *p* *div.* *mp*

V. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *mp* *mp*

27 D *recitativo*

Cl. *mf*

Bsn. *mf*

Hn. *mf* *à 2*

Swal. stay with you one night lon - ger, but I can-not pluck out your eye. You would be quite blind then."

Prin. *despairing* *mf* Swal-low, Swal-low, lit-tle Swal - low, _

V. I *mf*

V. II *mf*

Vla. *mf*

Vc. *mf* *div.*

Cb. *mf*

35 **E** = 126

Hn.

Pno. *rimato* *p* *mp*

Cym. *so.* *pp* *soft mallet*

Swal. *mf* So he plucked out the

Prin. — do as I com-mand you.

V. I *pp* *p* *mp*

V. II *pp* *p* *mp*

Vla. *pp* *p* *mp*

Vc. *pp* *p* *mp*

Cb. *pp* *p* *mp*

F

This musical score page includes the following parts and markings:

- Fl.**: Flute part with dynamics *mf* and first endings marked *1^o*.
- Cl.**: Clarinet part with dynamics *mf* and first endings marked *1^o*.
- Bsn.**: Bassoon part with dynamics *mf*.
- Hn.**: Horn part with dynamics *mp*.
- Pno.**: Piano part with dynamics *mf*.
- Cym.**: Cymbal part with dynamics *mf* and a *(l.v.)* marking.
- Chms.**: Chimes part with dynamics *f*.
- Swal.**: Vocal line with lyrics: "Prin - ce's oth - er eye, _____ and dart - ed down with it. _____".
- V. I**: Violin I part with dynamics *mf*.
- V. II**: Violin II part with dynamics *mf*.
- Vla.**: Viola part with dynamics *mf*.
- Vc.**: Violoncello part with dynamics *mf*.
- Cb.**: Contrabass part with dynamics *mf*.

46

Fl.

Ob. *mf*

Cl.

Bsn.

Hn.

Pno.

Chms. *scia* *

Swal.

V. I

V. II

Vla.

Vc.

Cb.

He ___ swooped past ___ the match - girl, ___ and ___ slipped the jew - el

Detailed description: This page of a musical score for 'The Match-Girl' covers measures 46 to 51. The score is arranged for a full orchestra and a solo voice. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Chimes (Chms.), and a vocal soloist (Swal.). The vocal line is the only one with lyrics: 'He swooped past the match-girl, and slipped the jewel'. The piano part features a complex rhythmic pattern with many accents and dynamic markings like *mf* and *scia*. The woodwinds and strings provide harmonic support with various textures and articulations. The score is written in a key with one flat and a common time signature.

52

Fl.

Ob.

Cl.

Bsn.

52

Hn.

52

Pno.

52

Chms.

52

Swal.

in - to the palm of her hand.

52

V. I

V. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'The Match-Girl', contains measures 52 through 57. The score is arranged for a large ensemble including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), piano, chimes, and a soloist (Soprano). The vocal line, marked 'Swal.', has lyrics 'in - to the palm of her hand.' The piano part features a complex rhythmic pattern with many accents. The woodwinds and strings provide harmonic support. The flute and oboe have melodic lines, with the oboe marked 'a 2' in measure 56. The chimes play a simple, rhythmic accompaniment.

This page of the musical score covers measures 58 through 61. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 58-60 are silent. In measure 61, it plays a melodic line starting on a whole note G4, marked *mf*.
- Oboe (Ob.):** Measures 58-60 play a rhythmic pattern of eighth notes. In measure 61, it plays a chordal accompaniment, marked *mf*.
- Clarinet (Cl.):** Measures 58-60 play a rhythmic pattern of eighth notes. It is silent in measure 61.
- Bassoon (Bsn.):** Measures 58-60 play a rhythmic pattern of eighth notes. It is silent in measure 61.
- Horn (Hn.):** Measures 58-60 play a sustained whole note chord. It is silent in measure 61.
- Piano (Pno.):** Measures 58-60 play a rhythmic pattern of eighth notes. In measure 61, it plays a chordal accompaniment, marked *mp*.
- Cymbal (Cym.):** Measures 58-60 play a rhythmic pattern of eighth notes, marked *pp*. In measure 61, it is silent, with a *Tr.* (trill) symbol above the staff.
- Violin I (V. I.):** Measures 58-60 play a rhythmic pattern of eighth notes. In measure 61, it plays a sustained whole note chord, marked *p*.
- Violin II (V. II):** Measures 58-60 play a sustained whole note chord. In measure 61, it plays a sustained whole note chord, marked *p*.
- Viola (Vla.):** Measures 58-60 play a sustained whole note chord. In measure 61, it plays a sustained whole note chord, marked *p*.
- Violoncello (Vc.):** Measures 58-60 play a rhythmic pattern of eighth notes. In measure 61, it plays a sustained whole note chord, marked *p*.
- Contrabass (Cb.):** Measures 58-60 play a rhythmic pattern of eighth notes. It is silent in measure 61.

A rehearsal mark 'G' is placed above the Flute staff at the beginning of measure 61. The key signature is one flat (B-flat major or D minor).

63

Fl. *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

Cl. *mp*

Bsn. *mp*

Pno.

Swal. 63
"What a love - ly bit of glass," cried the lit - tle girl, and she ran home, laugh - ing.

V. I

V. II

Vla.

Vc.

Detailed description: This page of a musical score covers measures 63 to 67. The score is for a full orchestra and a soloist. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Piano (Pno.), Swallow (Swal.), Violin I (V. I), Violin II (V. II), Viola (Vla.), and Cello (Vc.). The Flute and Oboe parts have dynamic markings of *mp* (mezzo-piano), *mf* (mezzo-forte), and *mp*. The Bassoon part has a *mp* marking. The Piano part features a rhythmic accompaniment of eighth notes. The Swallow part has lyrics: "What a love - ly bit of glass," cried the lit - tle girl, and she ran home, laugh - ing. The string parts (Violin I, Violin II, Viola, and Cello) are marked with long, sweeping lines, indicating sustained or glissando passages. The score is written in a key signature of one sharp (F#) and a common time signature (C).