

The Match-Girl

Brian Mountford

Clarinet in B \flat $\bullet = 60$ *mp*

Horn in F *mp*

Happy Prince *mf*

Violin I *p*

Violin II *p*

Viola *p*

Cello *p*

Contrabass *p*

In the square be low there stands a lit tle match girl. She has let her match es fall in the gut

A $\bullet = 66$

$\bullet = 76$

Detailed description: This system contains the first 10 measures of the score. It features six instrumental staves (Clarinet in B-flat, Horn in F, Violin I, Violin II, Viola, Cello, and Contrabass) and a vocal line for the Happy Prince. The music is in 3/4 time and G major. The tempo is marked as quarter note = 60. The first section (A) starts at measure 10 with a tempo of quarter note = 66. The second section starts at measure 16 with a tempo of quarter note = 76. Dynamics range from piano (p) to mezzo-forte (mf). The vocal line includes lyrics: 'In the square be low there stands a lit tle match girl. She has let her match es fall in the gut'.

Cl. *poco rit.* $\bullet = 60$

Hn. *p*

Pno. *p*

Prin. *p*

V. I *mp*

V. II *mp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

ter, and they are all spoiled. Her fath er will beat her if she does not bring home some mon ey, and she is cry ing. She has no shoes

B

Detailed description: This system contains measures 10 through 20. It features six instrumental staves (Clarinete, Horn, Piano, Violin I, Violin II, Viola, Cello, and Contrabass) and a vocal line for the Happy Prince. The music is in 3/4 time and G major. The tempo is marked as quarter note = 60. The first section (B) starts at measure 10 with a tempo of quarter note = 60. The second section starts at measure 16 with a tempo of quarter note = 60. Dynamics range from piano (p) to pianissimo (pp). The vocal line includes lyrics: 'ter, and they are all spoiled. Her fath er will beat her if she does not bring home some mon ey, and she is cry ing. She has no shoes'. The piano accompaniment features triplets and a 'poco rit.' marking.

The Match-Girl

18 *poco accel.* *poco rit.* $\bullet = 76$ C $\bullet = 104$

Cl. *mp*

Hn. *mp*

Swal. *mp* *tenderly* *mf* "I will

Prin. *with sudden resolve*
 or stockings, and her lit the head is bare. Pluck out my other eye, and give it to her, and her father will not beat her.

V. I *p* *mp*

V. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *mp* *mp*

27 D recitativo

Cl. *à 2*

Hn. *à 2*

Swal. stay with you one night longer, but I can not pluck out your eye. You would be quite blind then."

Prin. *despairing*
 Swallow, Swallow, lit the Swallow,

V. I

V. II

Vla.

Vc.

Cb.

35 $\text{E} = 126$

Hn. p

Cym. pp *soft mallet*

Pno. *ritmato* p mp

Swal. mf So he plucked out the

Prin. do as I command you.

V. I pp p mp

V. II pp p mp

Vla. pp p mp

Vc. pp p mp

Cb. pp p mp

41

Cl. I *mf*

Cl. II *mp* *mf*

Hn.

Cym. *mp* *mf* (l.v.)

Chm. *f*

Pno. *mf*

Swal. Prin ce's oth er eye, and dart ed down with it.

V. I *mf*

V. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score for 'The Match-Girl' covers measures 41 to 46. The score is for a full orchestra and a soloist. The instruments listed are Clarinet I and II, Horn, Cymbal, Chamber Music (Chm.), Piano (Pno.), Soloist (Swal.), Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The Soloist part has lyrics: 'Prin ce's oth er eye, and dart ed down with it.' There are first endings marked with '41' and a repeat sign. A first ending bracket is also present above the Clarinet I staff. A 'l.v.' (lute/viola) marking is present above the Cymbal staff. The piano part features a complex rhythmic pattern with many accents and slurs.

47

Cl. I

Cl. II

Hn.

Chm.

Pno.

Swal.

V. I

V. II

Vla.

Vc.

Cb.

He swooped past the match girl, and slipped the jewel in to the palm

Detailed description: This is a page of a musical score for 'The Match-Girl', page 5. The score is written for a large ensemble including Clarinets I and II, Horn, Chamber Music, Piano, a Soloist (Swal.), Violins I and II, Viola, Violoncello, and Contrabass. The music is in a key with one sharp (F#) and a 2/4 time signature. The vocal soloist part includes the lyrics: 'He swooped past the match girl, and slipped the jewel in to the palm'. The score features various musical notations such as slurs, accents, and dynamic markings. The piano part has a complex, rhythmic accompaniment. The woodwinds and strings provide harmonic support and texture.

53

Cl. I

Cl. II

Hn.

Chm.

Pno.

Swal.

V. I

V. II

Vla.

Vc.

Cb.

of her hand.

58

Cl. I

Cl. II

Hn.

Cym.

Pno.

V. I

V. II

Vla.

Vc.

Cb.

G

mf

pp

p

mp

p

p

p

63 *mp* *mf*

Cl.

Pno.

63

Swal.

"What a lovely bit of glass," cried the little girl, and she ran home, laughing.

63 *mp* *mf*

V. I

63

V. II

63

Vla.

63

Vc.

63

Cb.