

# The Harbour

Brian Mountford

Clarinet in B $\flat$   $\bullet = 132$  *f* *mf*

Horn in F *f* *mf*

Piano *f* *mf*

Chimes *f*

Violin I *mf*

Violin II *f*

Viola *f*

Cello *f* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *f*

Contrabass *f* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *mf*

Sea \* Sea \* Sea \* Sea \* Sea \* Sea \* Sea \*

Cl. *mp*

Pno. *f*

Swal. *f*  
The next day the Swal-low flew down to the har-bour. He sat on the mast of a large ves-sel

V. I *mp*

V. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

A

13 *mp* *mf* *mp* *f* *pposa rit.*

Cl.  
Hn.  
Pno.  
Swal.  
V. I  
V. II  
Vla.  
Vc.  
Cb.

Sea \* Sea \* Sea \* Sea \* Sea \* Sea \* Sea \* Sea \* Sea \*

and watched the sail - ors haul - ing big chests out of the hold with ropes.

19 *a tempo* *mf* *f* *mf* *f* *mf*

Cl.  
Hn.  
Pno.  
Swal.  
V. I  
V. II  
Vla.  
Vc.

"Heave a - hoy!" they shout - ed as each chest came up. "I am go - ing to E - gypt!"

25 *poco rit.*

Cl. *f*

Pno. *f* *mf*

Chm. *f*

Swal. *f* *mf*

V. I.

V. II.

Vla. *f* *mf*

Vc. *f* *mf* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Cb. *f* *mf* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

cried the Swal-low, but no-bod-y mind-ed, and when the moon rose he flew back

31 *a tempo* *poco rit.* **C** *a tempo*

Cl. *mp*

Hn. *mp*

Pno. *mp*

Swal. *mf*

Vla. *mp* *mp*

Vc. *mp* *mp*

Cb. *mp* *mp*

to the Hap-py Prince. "I am come to bid you good-bye," he

37 *rit.* **D** *a tempo* *mf*

Cl. *mf*

Hn.

Pno. *mf*

Swal. *mf*  
cried.

Prin. *mf*  
Swal - low, Swal - low, lit - tle Swal - low,

Vla. *mf*

Vc. *mf*

43 *mp* *a 2*

Cl. *mp*

Hn. *mp*

Pno. *mp*

Prin. *mp*  
will you not stay with me one night long - er?

V. I *mp*

V. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

49 *rit.* [E] *accel.*

Cl. *pp*

Hn.

Pno. *p*

Swal. *mp* "It is win - ter, and the chill snow will

V. I. *ppp*

V. II.

Vla. *pp*

Vc. *pp*

55 *rit.* [F]  $\text{♩} = 66$

Cl. *pp*

Pno. *pp*

Swal. soon be here. In E - gypt

V. I. *p*

V. II.

Vla.

Vc. *p*

Cb. *p*

The Harbour

60

Pno.

Swal.

V. I

V. II

Vla.

Vc.

Cb.

*hypnotically*

the sun is warm on the green palm-trees,

*mp*

*mp*

65

Cl.

Pno.

Swal.

V. I

V. II

Vla.

Vc.

Cb.

*poco rit.*

$\text{♩} = 100$

*pp*

*pp*

*ppp*

*pp*

*pp*

and the cro-o-diles lie in the mud and look la-zi-ly a-bout them. My com-pan-ions are build-ing a nest

75  $\text{H} \bullet = 156$

Cl. *pp*

Hn. *pp*

Pno. *p*

Swal. *trios*  
in the Tem - ple of Baal - bec, and the pink and white doves are watch - ing them,

V. I

V. II

Vla.

Vc. *p* *pp*

Cb. *p* *pp*

84 *rit.* **1** *accel.*

Cl.

Hn. *p* *à 2*

Pno. *mp*

Swal. *\* xca*  
and coo - ing to each oth - er.

V. I *pp* *p*

V. II *pp*

Vla. *pp*

Vc. *pp*

Cb.

95 *accel. rubato* *rit.*

Hn.

Pno.

Swal. *tenderly*  
*mf* Dear prince, I must leave you, but I will nev-er for-get you, \*

V. I

V. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

107 *accel. rubato* *rit.*

Hn.

Pno. *rit.*

Swal. and next spring I will bring you back two beau-ti-ful jewels in place of those you have giv-en a- \*

V. I

V. II

Vla.

Vc.

Cb.



119 *accel. rubato rit.* **K**

Pno.

Swal. 119 *mf* \*  
way. The ru - by shall be red - der than a red rose, and the sap - phire shall be as blue as the great sea."

V. I 119

V. II 119

Vla. 119

Vc. 119

Cb. 119

134 **L** *accel. rubato rit. accel. rubato rit.*

Hn. 134

Pno. 134 *mf* \* *mf* \* *mf* \* *mf* \*

V. I 134

V. II 134

Vla. 134

Vc. 134

Cb. 134

*attaca*

The image shows a page of a musical score for measures 149 and 150. The score is for a symphony or orchestra, with the following instruments listed on the left: Pno. (Piano), V. I (Violin I), V. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The word "attaca" is written above the first staff. Each staff begins with a measure number "149" and contains musical notation for two measures. The notation includes notes, rests, and dynamic markings. The piano part (Pno.) features a complex chordal structure in the first measure, while the other instruments play sustained notes or rests. The page ends with a double bar line at the end of measure 150.