

# The Garret

Brian Mountford

Happy Prince

8 *mp* Swal-low, Swal-low, lit-----tle Swal-low, —

*poco rit.* *a tempo*

Rehearsal

*mp* *p*

Prin.

8 *p* far a-way — a-----cross the cit---

Prin.

17 *p* y — I see a young man in a gar---ret. He is lean-----ing o---ver a desk — cov---

Prin.

25 *poco rit.* ered with pa----per, and — in a tum---bler by his side

The Garret

♩ = 100

31  
Prin. there is a bunch of with-ered vi-o-lets. His hair is brown and crisp,

36  
Prin. and his lips are as red as a pom-e-----gran-ate, *mp* and he has large and

*mp*

44  
Prin. dream-y eyes. He is try--ing to fin--ish a play for the

52  
Prin. Di--rec--tor of the The--a--tre, but he is too cold to write an--y more.

60 *poco rit.*

Prin. There is no fire in the grate, — and hun-ger has made him faint.

68 *a tempo* *tenderly*

Swal. *p* "I will wait with you — one — night long — er," said the Swal-low, who real-ly had —

76 *rit.* *a tempo*

Swal. — a good heart. — "Shall I take him an-oth-----er ru-by?"

Prin. *mf* *despairing* A-las! — I

83

Prin. have no ru-by now. My eyes are all that I have left. They are made of rare sap-phires, —

91

Prin. *f* which were brought out of In-----di--a a thou-sand years\_\_\_ a-go. *f* Pluck out one of them and

*pesante*

99

Prin. take it to him. He will sell it to the jewel-ler, and buy food\_\_\_ and fire-----wood, and

106

Swal. *mp* *distraught* "Dear Prince," said the Swal-low,\_\_\_ *4:3* "I can-not do that,"\_\_\_ *poco rit.* and he be-

Prin. fin-ish his play.---

*mp* *poco rit.*

113 *a tempo*

Swal. gan to weep.

Prin. *mp* Swal-low, Swal-low, lit---tle Swal-low,\_\_\_\_\_

*p*

118 *lightly*

Swal. *mp* So the Swal-low\_\_\_\_\_

Prin. \_\_\_\_\_ do as I com---mand you.\_\_\_\_\_

*mf*

*leg.*

124 *a little louder*

Swal. plucked out the Prince---'s eye and flew a-way\_\_\_\_\_ to the stu-dent's gar--ret.

*p*

\*

129 Swal. *lightly* *p* It was eas—y e-nough to get

134 Swal. in, as there was a hole in the roof. Through this he dar—ted, and

139 Swal. came in—to the room. The young man—

146 Swal. — had his head bur—ied in his hands, so he did not hear the flut—ter— *poco rit.*

152 *a tempo* ♩ = 100

Swal. of the bird's wings, and when he looked up

157 *poco rit.* *a tempo*

Swal. he saw the beau-ti-ful sap- phire ly- ing on the with- er- ed vi- o- lets.

161 ♩ = 112 *dramatically* *poco rit.* *a tempo*

Swal. *mp* "I am be- gin- ning to be ap- pre- ci- at- ed," he cried; "this is from some great ad- mir- er.

166 ♩ = 84 *even more dramatically*

Swal. Now I can fin- ish my play," and he looked quite hap- py.

The Garret

$\bullet = 100$

171

Musical score for measures 171-178. The piece is in 3/4 time and B-flat major. Measure 171 starts with a piano (*p*) dynamic and a half-note chord in the right hand. The right hand then plays a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand provides a harmonic accompaniment of chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4.

179

Musical score for measures 179-180. Measure 179 is a whole rest in both hands. Measure 180 consists of a final chord in both hands: G4-Bb4 in the right hand and G4-Bb4 in the left hand.