

# The Garret

Brian Mountford

$\bullet = 112$  *poco rit.* *a tempo*

Oboe *mp*

Clarinet in B $\flat$  *mp* <sup>1<sup>o</sup></sup> *p*

Bassoon *mp*

Horn in F *p*

Happy Prince *mp* Swal-low, Swal-low, lit.....tle Swal-low, \_\_\_

Cello *mp*

Contrabass *mp*

Cl. <sup>13</sup>

Bsn. <sup>13</sup> *p*

Hn. <sup>13</sup>

Prin. <sup>13</sup> *p* far a-way \_\_\_ a-----cross the cit-----y \_\_\_ I see a young man in a gar--ret. He is lean-----ing o--ver a desk \_\_\_ cov-----ered with pa-

*poco rit.*  $\bullet = 100$

Fl. <sup>26</sup> *p*

Ob. <sup>26</sup> *p*

Cl. <sup>26</sup>

Bsn. <sup>26</sup>

Hn. <sup>26</sup>

Prin. <sup>26</sup> per, and \_\_\_ in a tum-bler by his side there is a bunch of with-ered vi-o-lets. \_\_\_ His hair \_\_\_ is brown and \_\_\_ crisp, \_\_\_

Vla. <sup>26</sup> *p*

The Garret

♩ = 112

36

Cl. *mp*

Hn. *mp*

Prin. *mp*  
and his lips are as red as a pom-e-----gran-ate, and he has large and dream-y eyes. He is

V. II *p* *mp*

Vla. *mp*

Vc. *p* *mp*

Cb. *p* *mp*

49

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Prin. *mp*  
try-ing to fin-ish a play for the Di-rec--tor of the The--a-tre, but he is too cold to write an-y more. There is no fire in the grate,--

V. II

Vla.

Vc.

Cb.

62 *poco rit.* *a tempo*

Fl. *p*

Cl.

Bsn.

Hn.

Hp. *p*  
E, F, G, A, Bb, C#, D#  
C, G#

Swal. *tenderly* *p* "I will wait with you — one — night long—er," said the Swal-low,

Prin. — and hun-ger has made him faint.

V. I *p*

V. II *p*

Vla.

Vc.

Cb.

*rit.* *a tempo*

75

Fl.

Cl.

Hn.

Hp.  
D, F#

Pno.

Swal.  
whoreal-ly had a good heart. "Shall I take him an-oth-----er ru-by?"

Prin.  
*despairing*  
*mf* A-las! I have no ru-by now. My eyes are all that I have

V. I

V. II

Vla.  
*p*

Vc.

Cb.

87

Cl. *pesante*

Hn. *pesante*

Pno. *pesante*

Prin. left. They are made of rare sap-phires, which were brought out of In-----di-a a thou-sand years a-go. *f* Pluck out one of them and

V. I *pesante*

V. II *pesante*

Vla. *pesante*

Vc. *pesante*

Cb. *pesante*

99

Cl.

Hn.

Pno. *mp*

Swal. *mp* *distraught* "Dear Prince,"

Prin. takeit to him. He will sell it to the jewel-ler, and buy food and fire-----wood, and fin-ish his play.

V. I *mp*

V. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

110 *poco rit.* *a tempo* a 2

Hn. *p*

Pno.

Swal. *mp* said the Swal-low, "I can-not do that," and he be-gan to weep.

Prin. *mp* Swal-low, Swal-low, lit-tle Swal-low, do as I com-

V. I *p*

V. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

119 *lightly* *a little louder*

Hn.

Pno. *f*

Swal. *mp* So the Swal-low plucked out the Prince's eye and flew a-way

Prin. mandyou.

V. I *p*

V. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Musical score for measures 128-135. The score includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hn.), Swallow (Swal.), Violin I (V. I.), Violin II (V. II.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 6/8. The music features a vocal line with lyrics: "to the stu-dent's gar-ret. It was eas-y e-nough to get in, as there was a hole in the roof." The vocal line includes triplets and slurs. Instrumental parts include woodwinds and strings, with dynamic markings such as *pp* and *p*. The woodwinds play sustained notes, while the strings provide harmonic support.

Musical score for measures 136-143. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Swallow (Swal.), Violin I (V. I.), Violin II (V. II.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 6/8. The music features a vocal line with lyrics: "Through this he dar-...ted, and came in--to the room. The young man had his head". The vocal line includes slurs and a triplet. Instrumental parts include woodwinds and strings, with dynamic markings such as *pp*. The woodwinds play sustained notes, while the strings provide harmonic support.

The Garret

147 *poco rit.* *a tempo*

Fl. *pp*

Ob. *pp*

Bsn. *pp* *à 2*

Hn. *pp*

Pno. *pp*

Swal. *pp*  
 bur-ied in his hands, so he did not hear the flut-ter of the bird's wings,

V. I *pp*

V. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*



156  $\bullet = 100$  *poco rit.* *a tempo  $\bullet = 112$*

Fl.

Ob.

Cl. <sup>1<sup>o</sup></sup>

Pno.

Swal. and when he looked up he saw the beau-ti-ful sap-phire ly-ing on the with-ered vi-o-lets. *mp* "I am be-gin-ning to be ap-pre-ci-

V. I

V. II

Vla.

Vc.

Cb.

*mp*

163 *poco rit.* *a tempo*  $\bullet = 84$

Ob.

Pno.

Swal. at-ed," he cried; "this is from some great ad-mir-er. Now I can fin-ish my play," and he looked quite hap-py.

V. I

V. II

Vla.

Vc.

Cb.

*mp*

*even more dramatically*

$\bullet = 100$

Musical score for measures 171-178 of 'The Garret'. The score is in 3/4 time and B-flat major. The instruments and their parts are:

- Fl.**: Measures 171-172 have a chordal figure with a *p* dynamic. Measures 173-178 are rests.
- Ob.**: Measures 171-172 are rests. Measures 173-178 play a melodic line starting on G4, moving stepwise up to D5, with a *p* dynamic.
- Cl.**: Measures 171-172 have a chordal figure with a *p* dynamic. Measures 173-178 are rests.
- Bsn.**: Measures 171-172 have a chordal figure with a *p* dynamic. Measures 173-178 are rests.
- Pno.**: Measures 171-172 have a chordal figure with a *p* dynamic. Measures 173-178 are rests.
- V. I.**: Measures 171-172 are rests. Measures 173-178 play a melodic line starting on G4, moving stepwise up to D5, with a *p* dynamic.
- V. II.**: Measures 171-172 are rests. Measures 173-178 play a melodic line starting on G4, moving stepwise up to D5, with a *p* dynamic.
- Vla.**: Measures 171-172 have a chordal figure with a *p* dynamic. Measures 173-178 play a melodic line starting on G4, moving stepwise up to D5, with a *p* dynamic.
- Vc.**: Measures 171-172 have a chordal figure with a *p* dynamic. Measures 173-178 play a melodic line starting on G4, moving stepwise up to D5, with a *p* dynamic.
- Cb.**: Measures 171-172 are rests. Measures 173-178 play a melodic line starting on G2, moving stepwise up to D3, with a *p* dynamic.