

The Garret

Brian Mountford

♩ = 112

poco rit. *a tempo*

Clarinet in B♭ *mp*

Horn in F *mp* *p*

Happy Prince *mp* Swal-low, Swal-low, lit-----tle Swal-low,

Viola *mp*

Cello *mp*

Contrabass *mp*

Cl. *p*

Hn. *p*

Prin. *p* far a-way a-----cross the cit-----y I see a young man in a gar---ret. He is lean-----ing o---ver a desk cov-----ered with pa-

Vc. *p*

poco rit. ♩ = 100

Cl. *p*

Hn. *p*

Prin. per, and in a tum-ber by his side there is a bunch of with-ered vi-o-lets. His hair is brown and crisp,

V. I *p*

V. II *p*

Vla. *p*

Vc. *p*

The Garret

♩ = 112

36

Cl. *mp*

Hn. *mp*

Prin. *mp*
and his lips are as red as a pom-e-gran-ate, *mp* and he has large and dream-y eyes. He is

V. I *mp*

V. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *p mp*

49

Cl.

Hn.

Prin. *mp*
try-ing to fin-ish a play for the Di-rec-tor of the The-a-tre, but he is too cold to write an-y more. There is no fire in the grate,

V. I

V. II

Vla.

Vc.

Cb.

62 *poco rit.* *a tempo*

Cl. *p*

Hn.

Pno. *p*
* * * simile

Swal. *tenderly*
p "I will wait with you one night long—er," said the Swal-low,

Prin. and hun-ger has made him faint.

V. I *p*

V. II

Vla. *p*

Vc. *p*

Cb. *p*

rit. *a tempo*

Cl. *mf*

Hn. *mf*

Pno. *mp*

Swal. who real-ly had a good heart. "Shall I take him an-oth-----er ru-by?"

Prin. *mf* *despairing* A-las! I have no ru-by now. My eyes are all that I have

V. I *mf*

V. II *p* *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Cl. *pesante*

Hn. *pesante*

Pno. *pesante*

Prin. left. They are made of rare sap-phires, which were brought out of In-----di-a a thou-sand years a-go. *f* Pluck out one of them and

V. I *pesante*

V. II *pesante*

Vla. *pesante*

Vc. *pesante*

Cb. *pesante*

99

Cl.

Hn.

Pno.

Swal. *mp* *distraught*
"Dear Prince,"

Prin. *mp*
take it to him. He will sell it to the jewel-ler, and buy food and fire---wood, and fin-ish his play.

V. I *mp*

V. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

110

Hn. *poco rit.* *a tempo* *p* *p* à 2

Pno. *p*

Swal. *mp* said the Swal-low, "I can-not do that," and he be-gan to weep.

Prin. *mp* Swal-low, Swal-low, lit---tle Swal-low, do as I com-

V. I *p*

V. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

119

Hn.

Pno.

Swal.

Prin.

V. I

V. II

Vla.

Vc.

Cb.

mf

p con pedal

mp So the Swal-low

lightly

a little louder

plucked out the Prince's eye and flew a-way

mand you.

128

Cl.

Hn.

Pno.

Swal.

V. I

V. II

Vla.

Vc.

pp

pp

pp

pp

pp

pp

to the stu-dent's gar--ret.

lightly

p It was eas-y e-nough to get in, as there was a hole in the roof.

135

Cl.

Hn.

Pno.

Swal.

V. I

V. II

Vla.

Vc.

3 *senza pedal* *con pedal*

Through this he dar---ted, and came in--to the room.

145

Cl.

Hn.

Pno.

Swal.

V. I

V. II

Vla.

Vc.

Cb.

poco rit. *a tempo*

pp

3

The young man had his head bur---ied in his hands, so he did not hear the flut-ter of the bird's wings,

The Garret

154 $\bullet = 100$ *poco rit.* *a tempo*

Cl.

Pno.

Swal.
and when he looked up he saw the beau-ti-ful sap-phire ly-ing on the with-ered vi-o-lets.

V. I
pp

V. II
pp

Vla.
pp

Vc.
pp

Cb.
pp

161 $\bullet = 112$ *poco rit.* *a tempo* $\bullet = 84$ *mp*

Cl.

Pno.
mp con pedal

Swal.
mp "I am be-gin-ning to be ap-pre-ci-...-at-ed," he cried; "this is from some great ad-mir-er. Now I can fin-ish my play,"

V. I
mp

V. II
mp

Vla.
mp

Vc.
mp

Cb.
mp

169

Cl. *p*

Hn. *p*

Pno. *p*

Swal. *p*
and he looked quite hap-py.

V. I *p*

V. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

♩ = 100

1^o

Detailed description: This page of a musical score, titled 'The Garret', is page 9. It features eight staves: Clarinet (Cl.), Horn (Hn.), Piano (Pno.), Soprano (Swal.), Violin I (V. I), Violin II (V. II), Viola (Vla.), and Cello (Cb.). The music is in a key with three flats and a 3/4 time signature. The score begins at measure 169. The Clarinet part has a first ending bracketed over measures 170-171, marked with a first ending '1^o' and a tempo marking '♩ = 100'. The Soprano part has the lyrics 'and he looked quite hap-py.' under measures 170-171. The Piano part has a *p* dynamic marking. The strings (Violins, Viola, and Cello) also have *p* dynamic markings. The Horn part has a *p* dynamic marking. The score concludes with a double bar line at the end of the page.