

# High Above The City

Brian Mountford

*senza misura* (♩ = 92) *poco rit.* *a tempo* *poco rit.*

Piano *mf*

Swallow *mp* High a-bove the cit-y, on a tall col-umn, stood the stat-ue of the Hap-py Prince. He was gil-ded all o-ver with thin leaves of fine gold, for

*a tempo* *poco rit.* *a tempo* *poco rit.* *a tempo* *poco rit.* [A] ♭ = 92 (*a battuta*) *mp*

Swal. eyes he had two bright sap-phires, and a large red ru-by glowed on his sword-hilt. He was ver-y much ad-mired, in-deed. *proudly* *mf* "He is as beau-ti-ful as a

V. I. *solo* *mp*

V. II. *solo* *mp*

Vla. *solo* *mp*

Vc. *solo* *mp*

*poco rit.* *a tempo* *poco rit.* *a tempo*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Pno. *p*

Swal. *aristocratically* *with less certainty* *mp* weath-er-cock," re-marked one of the Town Coun-cil-lors who wished to gain a rep-u-ta-tion for hav-ing ar-tis-tic tastes; "on-ly," he ad-ded,

V. I. *mp*

V. II. *mp*

Vla. *mp*

Vc. *mp*

**B** *a tempo*

Fl. *p*

Cl. *p* *à 2*

Hn. *p*

Hp. *mp* E, F, G, Ab, B, C, D# A, D Ab, D#

Swal. *lyrically*  
 "not quite so use - ful." "Why can't you be like the Hap - py Prince?" asked a sen - si - ble moth - er of her lit - tle boy who was

V. I *tutti* *p*

V. II *tutti* *p*

Vla. *tutti* *p*

Vc. *tutti* *p*

Cb. *tutti* *mp* *p*



38 **C**

Fl. \_\_\_\_\_

Cl. \_\_\_\_\_

Hn. \_\_\_\_\_

Pno. *pp* \_\_\_\_\_ *p* \_\_\_\_\_

Swal. *mf* *disgruntledly* "I am glad there is some one in the world who is quite hap - py," mut - tered a dis - ap - point - ed man as he

V. I *p* \_\_\_\_\_ *mf* \_\_\_\_\_

V. II *p* \_\_\_\_\_ *mf* \_\_\_\_\_

Vla. *p* \_\_\_\_\_ *mf* \_\_\_\_\_

Vc. *p* \_\_\_\_\_ *mf* \_\_\_\_\_

Cb. *p* \_\_\_\_\_ *mf* \_\_\_\_\_

42 **D**

Pno. \_\_\_\_\_

Swal. *mp* *innocently* gazed at the won - der - ful stat - ue. "He looks just like an an - gel," said the Char - i - ty Chil - dren as they

V. I *pppp* \_\_\_\_\_ *p* *solo* \_\_\_\_\_

V. II *pppp* \_\_\_\_\_ *p* *solo* \_\_\_\_\_

Vla. *pppp* \_\_\_\_\_ *p* *solo* \_\_\_\_\_

Vc. *pppp* \_\_\_\_\_ *p* *solo* \_\_\_\_\_

Cb. *pppp* \_\_\_\_\_ *p* \_\_\_\_\_

50 E

Fl.

Ob.

Cl.

Bsn.

Swal. *came out of the ca - the - dral in their bright scar - let cloaks, and their clean white pin - a - fores. "How do you know?" said the Math - e - mat - i - cal Mas - ter,*  
*mf* *huffily* *tutti*

V. I *mp* *tutti*

V. II *mp* *tutti*

Vla. *mp* *tutti*

Vc. *mp* *tutti*

58 *poco rit.* *a tempo* F *poco rit.*  $(\bullet = 76)$  *à 2*

Fl. *p* *mp* *à 2*

Ob. *p* *mp* *à 2*

Cl. *p* *mp*

Bsn. *p*

Hn. *mp*

Swal. *"you have nev - er seen one." "Ah! but we have, in our dreams." And the Math - e - mat - i - cal Mas - ter frowned and looked*  
*innocently* *mp* *mf* *sternly* *tutti*

V. I *div.* *solo* *p* *mp* *tutti*

V. II *div.* *solo* *p* *mp* *tutti*

Vla. *solo* *p* *mp* *tutti*

Vc. *solo* *p* *mp* *tutti*

Cb. *p* *mp* *tutti*

67 *poco rit.*

Fl.

Ob.

67 Hn.

67 Swal.  
ver - y se - vere, for he did not ap - prove of chil - dren dream - ing.

67 *div.* V. I

V. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for 'High Above The City' contains measures 67 through 69. The score is for a full orchestra and a soloist. The instruments are Flute (Fl.), Oboe (Ob.), Horn (Hn.), Swallow (Swal.), Violin I (V. I), Violin II (V. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat major or D minor), and the time signature is common time (C). The tempo marking is *poco rit.* (poco ritardando). The Swallow part has lyrics: 'ver - y se - vere, for he did not ap - prove of chil - dren dream - ing.' The Swallow part includes triplet markings over the first two measures of the first staff. The strings (V. I, V. II, Vla., Vc., Cb.) play a sustained chord in the first measure, which changes in the second measure. The woodwinds (Fl., Ob., Hn.) also play sustained chords. The Swallow part has a melodic line with a fermata over the final note.