

He Passed By

Brian Mountford

Swallow

Rehearsal

$\bullet = 126$

mf

He passed by _____ the ca-the - dral tower, where the

Swal.

poco rit.

A $\bullet = 58$

poco rit.

white mar-ble an-gels were sculp-tured. He passed by the pal-ace and heard the sound of danc - ing. _____

Swal.

a tempo

B *senza misura* ($\bullet = 104$)

poco rit.

_____ A beau-ti-ful girl came out on the bal-co-ny with her lov-er. _____

Swal.

$\bullet = 84$

dramatically

poco rit.

"How won-der-ful the stars are," he said to her, "and how won-der-ful is the power of love!"

22 **C** ♩ = 58 *a battuta* *chattering*

Swal.

"I hope my dress will be read-y in time for the State-ball," she an-swered; _____ "I have

26 *haughty* *poco rit.*

Swal.

or-dered pas-sion - flow-ers to be embroi - dered on it; but the seam-stress - es are so la - zy." _____

31 **D** ♩ = 126

Swal.

He passed o-ver the riv - er, _____

39

Swal.

and saw the lan-terns hang-ing to the masts _____ of the ships. _____

46

Swal. He passed o-ver the Ghet-to, — and saw the old men bar-gain-ing with

54

Swal. each oth-er, and weigh-ing out mon-ey — in cop-per scales. — At last he came to

mp

p

[E]

62

Swal. the poor house and looked in. — The boy was tos-sing fe-ver-ish-ly on his bed, and the

70

Swal. moth-er had fal-len a-sleep, — she was so — tired. — In he hopped, and

poco rit.

[F] ♩ = 100

p

He Passed By

78 *poco rit.* G $\text{♩} = 56$
gently 3 3

Swal. laid the great ru - by on the ta - ble be - side the wom-an's thim-ble. Then he flew gent-ly round—

83 *slowing down* $\text{♩} = 54$ $\text{♩} = 52$ $\text{♩} = 50$

Swal. — the bed, — fan-ning the boy's fore-head with his wings. —

89 $\text{♩} = 48$ $\text{♩} = 46$ $\text{♩} = 44$ H *drowsily* 4:3

Swal. "How cool I feel," — said the boy, —

95 3 3 10/4

Swal. — "I must be get-ting bet-ter," and he sank in - to — a de - li-cious slum - ber. — 10/4

100 **I** *senza misura*
chirpy (♩ = 126)

Swal. *mf* Then the Swal-low flew back to the Hap-py Prince and told him what he had done.

103 *dramatically*

Swal. "It is cu-ri-ous," he re-marked, "but I feel quite warm now, al-though it is so

107 **J** ♩ = 126 *a battuta*

Swal. cold."

Prin. *mp* That is be-cause you have done a good ac-tion.

112 **K** *mp* And the lit-tle Swal-low be-gan to think, and then he fell a-sleep. Think-ing al-ways made him sleep

pp

Swal.

119

The image shows a musical score for the piece "He Passed By" on page 6. The score begins at measure 119. It consists of three staves: a vocal line (Soprano) and a piano accompaniment (Grand Staff). The vocal line starts with a fermata. The piano accompaniment begins with a chord marked with a "y." (likely indicating a breath mark or a specific articulation). The score is written in a key signature of one flat (B-flat) and a common time signature (C).