

He Passed By

12 *poco rit.* *a tempo* [B] *senza misura* (♩ = 104) *poco rit.* (♩ = 84)

Fl. *p* *mp* *mp*

Ob. *p* *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Hp. *mf*

Swal. *dramatically*
 passed by the pa-lace and heard the sound of danc - ing. ____ A beau-ti-ful girl came out on the bal-co-ny with her lov-er. ____ "How won-der-ful the

V. I *mp*

V. II

Vla.

Vc. *div.* *mp*

Cb. *mp*

poco rit. C ♩ = 58 *a battuta*

19

Fl.

Ob.

Bsn.

Hn.

Hp.

Swal.

V. I

V. II

Vla.

Vc.

Cb.

mf

chattering

stars are," he said to her, "and how wonderful is the power of love!" "I hope my dress will be ready in time for the State-ball," she answered;...

He Passed By

poco rit. D ♩ = 126

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp* *à 2*

Hp. *mp*

Glc. *mp*

Swal. *haughty* *4:3*
 "I have or-dered pas-sion - flow-ers to be embroi - dered on it; but the seam-stress - es are so la - zy." _____

V. I *mp* *p*

V. II

Vla.

35

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *mp*

Hp.

Glc. *mp*

Swal.
He passed o-ver the riv-er, _____ and saw the lan-terns hang-ing to the masts _____ of the ships. _____

V. I

V. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

p

Detailed description: This is a page of a musical score for the piece 'He Passed By', page 5. The score is written for a large ensemble including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Harp (Hp.), Glockenspiel (Glc.), Soloist (Swal.), Violin I (V. I), Violin II (V. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and features a vocal soloist with lyrics: 'He passed o-ver the riv-er, _____ and saw the lan-terns hang-ing to the masts _____ of the ships. _____'. The score includes various dynamics such as *p* (piano) and *mp* (mezzo-piano), and includes performance markings like accents and slurs. The page number '35' is written at the beginning of several staves.

Fl. *mp* *p*

Ob. *mp*

Cl. *mp* *p*

Hn. *p* *mf*

Hp.

Glc.

Swal. *mf*
He passed o-ver the Ghet-to, and saw the old men bar-gain-ing with each oth-er, and weigh-ing out mon-ey in cop-per scales.

V. I

V. II *mp* *p* *mp*

Vla. *mp* *p* *mp*

Vc. *mp* *p* *mp*

Cb. *mp*

mp

Detailed description: This is a page of a musical score for the piece 'He Passed By'. The score is written for a full orchestra and a vocal soloist. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Harp (Hp.), Glockenspiel (Glc.), Soloist (Swal.), Violin I (V. I), Violin II (V. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 47. The vocal soloist's part includes the lyrics: 'He passed o-ver the Ghet-to, and saw the old men bar-gain-ing with each oth-er, and weigh-ing out mon-ey in cop-per scales.' The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). There are also hairpins indicating crescendos and decrescendos. The vocal line includes triplet markings. The harp part consists of a rhythmic accompaniment of eighth notes. The woodwinds and strings provide harmonic support with sustained notes and melodic lines.

58 **E**

Ob. *p*

Hn.

Hp.

Glk.

Swal. *mp* At last he came to the poor house and looked in. The boy was tossing fe - ver - ish - ly on his bed, and the

V. I

V. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

70 *poco rit.* **F** ♩ = 100 *poco rit.*

Fl. *p*

Ob. *p*

Cl. *p*

Swal. moth - er had fal - len a - sleep, she was so tired. In he hopped, and laid the great ru - by on the ta - ble be - side the wom - an's

V. I *p*

V. II

Vla.

Vc.

He Passed By

81 G $\text{♩} = 56$ *slowing down* $\text{♩} = 54$ $\text{♩} = 52$ $\text{♩} = 50$ $\text{♩} = 48$

Fl.

Ob.

Cl. *a 2* *pp*

Hn. *p*

Hp. *p*

Swal. *gently* *3* *3* *3* *3*
 thim-ble. Then he flew gent-ly round the bed, fan-ning the boy's fore-head with his wings.

V. I

V. II

Vla.

Vc. *non div.*

Cb. *ppp* *pp* *p*

He Passed By

J ♩ = 126

a battuta

K

105

Fl. *p*

Ob.

Hn. *p* *à 2*

Swal. *mp*
warm now, al - though it is so cold." *mp* And the lit - tle Swal - low be -

Prin. *mp*
That is be - cause you have done a good ac - tion.

V. I

V. II

Vla. *p*

Vc. *p*

116

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *mp*

Hn. *p* *à 2*

Swal. *suddenly*
gan to think, and then he fell a - sleep. Think - ing al - ways made him sleep - y.

V. I *p* *pp*

V. II *p* *pp*

Vla. *p* *p non div.*

Vc. *p*

Cb. *mp*