

# He Passed By

Brian Mountford

$\bullet = 126$  *poco rit.* **A**  $\bullet = 58$

Flute

Oboe

Clarinet in B $\flat$

Harp

Glockenspiel

Swallow

Violin I

Violin II

Viola

*mp*

*p*

*mf*

*pp*

*pp*

*pp*

*pp*

He passed by the ca-the-dral tower, where the white mar-ble an-gels were sculp-tured. He

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12 *poco rit.* *a tempo* [B] *senza misura* (♩ = 104) *poco rit.* (♩ = 84)

Fl. *p* *mp* *mp*

Ob. *p* *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Hp. *mf*

Swal. *dramatically*  
 passed by the pa-lace and heard the sound of danc - ing. \_\_\_\_ A beau-ti-ful girl came out on the bal-co-ny with her lov-er. \_\_\_\_ "How won-der-ful the

V. I *mp*

V. II

Vla.

Vc. *div.* *mp*

Cb. *mp*

*poco rit.* C ♩ = 58 *a battuta*

19 Fl. *mf*

19 Ob. *mf*

19 Bsn.

19 Hn.

19 Hp.

19 Swal. *chattering*  
stars are," he said to her, "and how wonderful is the power of love!" "I hope my dress will be ready in time for the State-ball," she answered;—

19 V. I.

19 V. II.

19 Vla.

19 Vc.

19 Cb.

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*poco rit.* D ♩ = 126

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp* *à 2*

Hp. *mp*

Glc. *mp*

Swal. *haughty* *4:3*  
 "I have or-dered pas-sion - flow-ers to be embroi - dered on it; but the seam-stress - es are so la - zy." \_\_\_\_\_

V. I *mp* *p*

V. II

Vla.

Fl. <sup>35</sup> *p* <sup>à 2</sup>

Ob. *p*

Cl. *p*

Hn. *mp*

Hp. *mp*

Glc. *mp*

Swal. <sup>35</sup>  
He passed o-ver the riv-er, \_\_\_\_\_ and saw the lan-terns hang-ing to the masts \_\_\_\_\_ of the ships. \_\_\_\_\_

V. I *mp*

V. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

*p*

Fl. *mp* *p*

Ob. *mp*

Cl. *mp* *p*

Hn. *p* *mf*

Hp.

Glc.

Swal. *mf*  
He passed o-ver the Ghet-to, and saw the old men bar-gain-ing with each oth-er, and weigh-ing out mon-ey in cop-per scales.

V. I

V. II *mp* *p* *mp*

Vla. *mp* *p* *mp*

Vc. *mp* *p* *mp*

Cb. *mp*

58 **E**

Ob. *p*

Hn.

Hp.

Glk.

Swal. *mp* At last he came to the poor house and looked in. The boy was tossing fe - ver - ish - ly on his bed, and the

V. I

V. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

70 *poco rit.* **F** ♩ = 100 *poco rit.*

Fl. *p*

Ob. *p*

Cl. *p*

Swal. moth - er had fal - len a - sleep, she was so tired. In he hopped, and laid the great ru - by on the ta - ble be - side the wom - an's

V. I *p*

V. II

Vla.

Vc.

He Passed By

♩ = 56      *slowing down*      ♩ = 54      ♩ = 52      ♩ = 50      ♩ = 48

81 Fl. ————

81 Ob. ————

81 Cl. *pp* *a 2* ————

81 Hn. *p* ————

81 Hp. *p* ————

81 Swal. *gently* *ppp* *pp* *p* *non div.*  
 thim-ble. Then he flew gent-ly round the bed, fan-ning the boy's fore-head with his wings.

81 V. I ————

81 V. II ————

81 Vla. ————

81 Vc. ————

81 Cb. ————

*ppp*   *pp*   *p*   ♩   ♩   ♩



♩ = 46    ♩ = 44

Fl. *pp* *ppp*

Cl. *pp* *ppp*

Hn.

Hp. *pp*

Glck.

Swal. *p* *pp*  
*drowsily* *4:3*

"How cool I feel," \_\_\_\_\_ said the boy, \_\_\_\_\_ "I must be get-ting bet-ter," \_\_\_\_\_ and he sank in - to \_\_\_\_\_ a de - li-cious slum - ber. \_\_\_\_\_

V. I

V. II

Vla.

Vc.

Cb.

♩ = 126

I *senza misura*

Fl. *p*

Ob. *p*

Swal. *mf* *chirpy* *p* *dramatically*

Then the Swal-low flew back to the Hap-py Prince and told him what he had done. "It is cu-ri-ous," he re-marked, "but I feel quite

V. I *p*

V. II *p*

Vla.

Vc.

He Passed By

J ♩ = 126

*a battuta*

K

105

Fl. *p*

Ob.

Hn. *p* *à 2*

Swal. *mp*  
warm now, al - though it is so cold." *mp* And the lit - tle Swal - low be -

Prin. *mp*  
That is be - cause you have done a good ac - tion.

V. I

V. II

Vla. *p*

Vc. *p*

116

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *mp*

Hn. *p* *à 2*

Swal. *suddenly*  
gan to think, and then he fell a - sleep. Think - ing al - ways made him sleep - y.

V. I *p* *pp*

V. II *p* *pp*

Vla. *p* *p non div.*

Vc. *p*

Cb. *mp*