

He Passed By

Brian Mountford

Clarinet in B \flat $\bullet = 126$ *p* *poco rit.* *pp* $\bullet = 58$ **A**

Glockenspiel *p*

Piano *p* *ppp*

Swallow *mf* He passed by the ca the dral tower, where the white mar ble an gels were sculp tured. He

Violin I *p*

Violin II *pp*

Viola *pp*

Cl. $\bullet = 104$ *poco rit.* *a tempo* **B** *senza misura* *poco rit.* $\bullet = 84$

Hn. *mp*

Pno. *pp* *mp*

Swal. *dramatically* passed by the palace and heard the sound of dancing. A beau ti ful girl came out on the bal cony with her lov er. "How won der ful the

V. I *p* *mp*

V. II

Vla.

Vc. *p* *mp*

Cb. *mp*

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19 *poco rit.* C ♩ = 58 *a battuta*

Cl. *mf*

Hn.

Pno.

Swal. *chattering*
 stars are," he said to her, "and how won der ful is the power of love!" "I hope my dress will be read y in time for the State ball," she an swered;

V. I

V. II

Vla.

Vc.

Cb.

25 *poco rit.* D ♩ = 126

Cl. *mp*

Hn. *mp* *à 2*

Glick. *mp*

Pno. *p*

Swal. *haughty* *4:3*
 "I have or dered pas sion flow ers to be em broi dered on it; but the seam stress es are so la zy."

V. I *mp* *p*

V. II

Vla.

35

Cl. *p*

Hn. *mp*

Glock. *mp*

Pno. *simile*

Swal. He passed o ver the riv er, and saw the lan terns hang ing to the masts of the ships.

V. I

V. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

47

Cl. *mp* *p* *mp*

Hn. *p* *mf*

Glock. *mf*

Pno.

Swal. He passed o ver the Ghet to, and saw the old men bar gain ing with each oth er, and weigh ing out mon ey in cop per scales.

V. I

V. II *mp* *p* *mp*

Vla. *mp* *p* *mp*

Vc. *mp* *p* *mp*

Cb. *mp*

58 E

Cl. *p*

Hn.

Glock.

Pno.

Swal. *mp* At last he came to the poor house and looked in. The boy was tossing feverishly on his bed, and the

V. I

V. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

70 *poco rit.* F $\text{♩} = 100$ *poco rit.*

Cl. *p*

Swal. mother had fallen a sleep, she was so tired. In he hopped, and laid the great ruby on the table beside the woman's

V. I *p*

V. II

Vla.

Vc.

He Passed By

81 **G** $\text{♩} = 56$ *slowing down* $\text{♩} = 54$ *à 2* $\text{♩} = 52$ $\text{♩} = 50$ $\text{♩} = 48$

Cl. *pp*

Hn. *p*

Pno. *pp*

Swal. *gently* *3* *3* *3* *3*
 thim ble. Then he flew gent ly round the bed, fan ning the boy's fore head with his wings.

V. I

V. II

Vla.

Vc.

Cb. *ppp* *pp* *p*

90 $\text{♩} = 46$ $\text{♩} = 44$ **H**

Cl. *pp* *ppp*

Hn.

Glock.

Pno. *ppp*

Swal. *drowsily* *4-3* *3* *3*
 "How cool I feel," said the boy, "I must be get ting bet ter," and he sank in to a de li cious slum ber.

V. I

V. II

Vla.

Vc.

Cb.

99 *senza misura* (♩ = 126)

Cl. *p*

Swal. *mf* *chirpy*

Then the Swal low flew back to the Hap py Prince and told him what he had done. "It is cu ri ous," he re marked,

V. I *p*

V. II *p*

Vla. *p*

Vc. *p*

104 *a battuta* (♩ = 126)

Cl. *p*

Hn. *p* *a 2*

Swal. *dramatically*

"but I feel quite warm now, al though it is so cold."

Prin. *mp*

That is be cause you have done a good ac tion.

V. I *p*

V. II *p*

Vla. *p*

Vc. *p*

114 K

Cl. *pp*

Hn. *p*

Swal. *mp* And the lit tle Swal low be gan to think, and then he fell a sleep. *suddenly* Think ing al ways made him sleep y.

V. I *mp*

V. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*