

He Had Met Her

Brian Mountford

♩ = 112

Clarinet in B_♭

Piano

Violin I

Violin II

Cello

Contrabass

Cl.

Pno.

V. I

V. II

Vc.

Cb.

A

11

Cl. *mp*

Hn. *mp* *à 2*

Pno. *mf* *mp*

Swal. *mf* *lyrically*
He had met her ear ly in the spring as he was fly ing down the

V. I *f* *mp*

V. II *f* *mp*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

16

Cl. *mp*

Hn.

Pno. *mp*

Swal. *mf*
riv er af ter a big yel low moth, and had been so at tract ed by her slen der waist that he had stopped to

V. I *f* *mp*

V. II *f* *mp*

Vla.

Vc.

Cb.

21 *poco rit.* **C** *a tempo* *senza misura*

Cl. *mp*

Hn. *mp*

Pno. *mp*

Swal. *grandly*
talk to her. "Shall I love you?" said the Swallow, who liked to come to the point at once, and the Reed

V. I *mp*

V. II *mp*

Vla. *mp*

Vc. *mp* *arco*

Cb. *mp* *arco*

27 **D** *a battuta*

Hn. *p*

Pno.

Swal. *nobly*
made him a low bow. So he flew round and round her, touching the water with his wings, and making silver ripples.

V. I

V. II

Vla.

Vc.

Cb.

35 [E] *mp*

Cl. *mp*

Xyl. *mp*

Swal.

V. I *mp*

V. II *mp*

Vla. *mp*

This was his court

41 [F] *mp*

Cl. *mp*

Hn. *mp* à 2

Swal. *mp* gossiping

ship, and it last ed all through the sum mer. "It is a ri dic u lous at tach ment,"

V. I *p*

V. II *p*

Vla. *p*

Vc. *pizzicato* *mf*

Cb. *pizzicato* *mf*

45

Cl.

Hn.

Swal. *mf*

twit tered the oth er Swal lows, "she has no mon ey, and far too man y re la tions;" and in deed, the riv er was quite full of Reeds.

V. I *mf*

V. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

51

Cl. *mf*

Hn. *mf* *à 2*

Swal. Then, when the autumn came, they all flew away.

V. I *mp* *mf*

V. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mf* *arco*

Cb. *mf* *arco*

56

Hn. *mp* *à 2*

Swal. Af ter they had gone he felt lone ly, and be gan to tire of his

V. I *mf*

V. II *mf*

Vla. *mf*

Vc. *mf* *pizzicato*

Cb. *mf* *pizzicato*

63

Hn.

Swal. la dy love. "She has no con ver sa tion," he said, *complaining*

V. I

V. II

Vla.

Vc.

Cb.

Musical score for measures 70-76. The score includes parts for Clarinet (Cl.), Horn (Hn.), Swallow (Swal.), Violin I (V. I.), Violin II (V. II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. A rehearsal mark 'H' is placed above measure 75. The Swallow part has lyrics: "and I am a fraid that she is a coquette, for she is al ways flirt ing with the wind." Performance markings include *mp*, *confidentially*, *jealously*, *arco*, and *pizzicato*. The woodwinds and strings play a rhythmic accompaniment of eighth notes.

Musical score for measures 77-84. The score includes parts for Clarinet (Cl.), Horn (Hn.), Piano (Pno.), Swallow (Swal.), Violin I (V. I.), Violin II (V. II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Swallow part has lyrics: "And cer tain ly, when ev er the wind blew, the Reed made the most grace". Performance markings include *p*, *mp*, *lyrically*, *con pedal*, and *pizzicato*. The piano part features a triplet accompaniment. The woodwinds and strings continue with their rhythmic accompaniment.

84

1

Ci. *mp*

Pno. *mp*

Swal. *matter-of-fact*

ful curtisies. "I ad mit that she is do mes

Vc.

Cb.

91

Ci. *mp*

Pno. *mp*

Swal. *grandly* *matter-of-fact*

tic, but I love trav el ling, and my wife, con

V. I *mp*

V. II *mp*

Vla. *mp*

Vc.

Cb.

98

Cl. *poco rit.* 1 *a tempo*

Hn. *mp*

Pno. *p*

Swal. *grandly*

se quent ly, should love trav el ling al so." "Will you come a way

V. I *mp* *subito mp*

V. II *mp* *subito mp*

Vla. *mp* *subito mp*

Vc. *arco* *subito mp*

Cb. *arco* *subito mp*

106

Cl. *mp*

Hn. *mp*

Pno. *mp*

Swal. *mp*

with me?" he said fi nal ly to her; but the Reed shook her head, she was so at tached to her

V. I *mp*

V. II *mp*

Vla. *mf*

Vc. *mf pizzicato*

Cb. *mf pizzicato*

112 K *senza misura*

Cl. *mp*

Hn. *p*

Pno. *p*

Swal. *angrily* *suddenly hesitant*
 home. "You have been tri fling with me," he cried. "I am off to the Pyr a mids. Good bye!" and he flew a way.

V. I *mp*

V. II *mp*

Vla. *mp*

Vc. *arco* *mp*

Cb. *arco* *mp*

118 *mf*

Cl. *mf*

Hn. *mf*

Xyl. *mf*

Pno. *mf*

Swal. *mf*

V. I *mf*

V. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*