

# The Distinguished Stranger March

Brian Mountford

*Tempo di Marcia*

$\bullet = 116$  *a little slower* *a tempo*

*repeat as needed*

*precise and military*

Swallow

*a big, theatrical yawn, shaking out the feathers* **mf** When day broke he flew down to the

Rehearsal

*snare drum* **mf**

Swal.

*academically* riv - er and had a bath. "What a re - mark - a - ble phe - nom - e - non,"

Swal.

said the Pro - fes - sor of Or - ni - thol - o - gy as he was pass - ing o - ver the bridge. "A swal -

Swal.

low in win - ter!" And he wrote a long let - ter a - bout it to the lo - cal news - pa - per.

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Swal. <sup>19</sup>

Eve-ry one quot - ed it, it was full of so man - y words that they could not un - der - stand.

<sup>23</sup>

*pp* *p* *mp*

Swal. <sup>27</sup>

*mf* *f* *very important*

"To-night I go to

Swal. <sup>32</sup>

E - gypt," said the Swal-low, and he was in high spir-its at the pros-pect. He vis-it-ed all the pub - lic

Swal. 37  
mon - u - ments, and sat a long time on top of the church stee - ple. *mf* Wher - ev - er he

Swal. 41  
went the spar - rows chir - rped, and said to each oth - er, "What a dis - tin - guished strang - er!"

Swal. 45  
so he en - joyed him - self ver - y much.

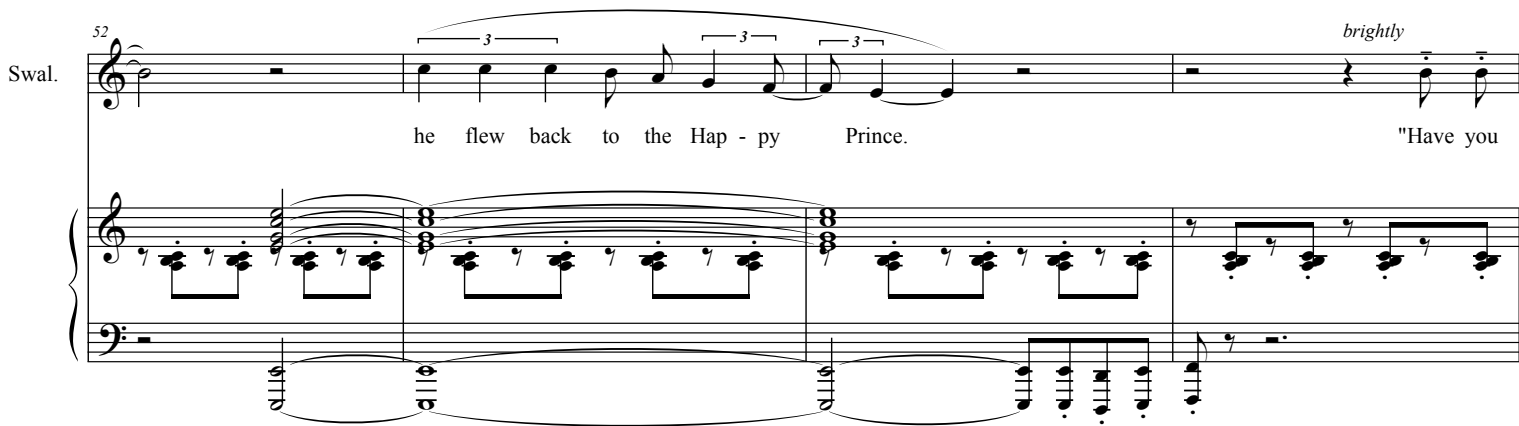
Swal. 48  
*mp* When the moon rose *gently*

The Distinguished Stranger March

52

Swal. *brightly*

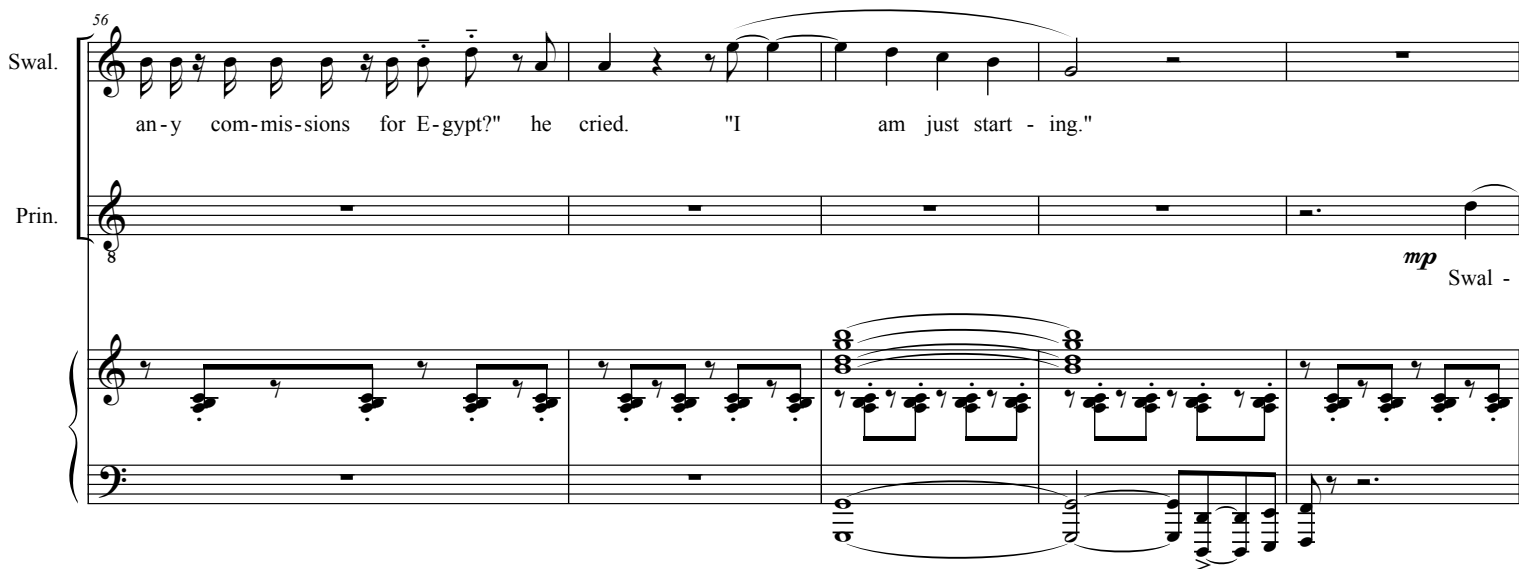
he flew back to the Hap - py Prince. "Have you



56

Swal. an - y com - mis - sions for E - gypt?" he cried. "I am just start - ing."

Prin. *mp* Swal -



61

Prin. low, Swal - low, lit - tle Swal - low, will you not stay with me one night long - er?



66  
Prin.

The musical score consists of three staves. The top staff is a single treble clef staff labeled 'Prin.' with a measure rest. The middle and bottom staves form a grand staff. The piano accompaniment begins with a chord in the right hand (treble clef) with a fingering of 7, followed by a series of chords and a melodic line in the left hand (bass clef). A dynamic marking of *p* is present. The score concludes with a double bar line.