

The Distinguished Stranger March

Brian Mountford

Tempo di Marcia
♩ = 116 *a little slower* *a tempo* *repeat as needed*

Snare Drum *mf*

Swallow *precise and military*
mf When day broke he flew down to the riv-er and had a bath.

Violin I *pizzicato* *mf* *arco* *pizzicato*

Violin II *pizzicato* *mf*

Viola *pizzicato* *mf*

Cello *pizzicato* *mf*

Contrabass *pizzicato* *mf*

Cl.

S.Dr.

Swal. *academically*
"What a re-mark - a - ble phe-nom - e-non," said the Pro-fes - sor of Or-ni-thol-o-gy as he was pass - ing o - ver the bridge. "A swal - low in win-ter!" *spoken*

V. I *arco*

V. II *arco*

Vla. *arco*

Vc.

Cb.

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14

Cl. *mf*

Hn. *1^o*

Type. *keys margin bell carriage return paper out, with a flourish* *mf*
(or rim shot, bell and guiro)

Swal.
And he wrote a long let-ter a-bout it to the lo-cal news - pa - per. Eve-ry one quot-ed it, it was full of so man-y words that

V. I *pizzicato*

V. II *pizzicato*

Vla. *pizzicato* *arco* *pizzicato*

Vc. *arco* *pizzicato*

Cb. *arco* *pizzicato*

22

Cl. *1^o* *p* *3*

S.Dr. *pp*

Pno. *mf*

Swal.
they could not un-der-stand.

V. I *arco* *p* *3*

V. II *p* *3*

Vla. *arco* *p* *3*

Vc. *arco* *pp* *p*

Cb. *pp* *p*

à 2

Cl. *mp* *mf*

S.Dr. *mp* *ff*

Pno. *mf*

V. I *mp* *mf* *f* *pizzicato*

V. II *mf* *f* *f* *pizzicato*

Vla. *mf* *f* *f* *pizzicato*

Vc. *mp* *mf* *f* *f* *pizzicato*

Cb. *mp* *mf* *f* *f* *pizzicato*

Cl. *mf*

Hn. *mf*

S.Dr. *f*

Pno.

Swal. *f* *very important*

V. I *arco* *pizzicato* *arco*

V. II *arco* *pizzicato* *arco*

Vla. *arco* *pizzicato* *arco*

Vc. *arco* *pizzicato* *arco*

Cb. *arco* *pizzicato* *arco*

f "To-night I go to E-gypt," said the Swal-low, and he was in high spir-its at the pros-pect. He vis-it-ed all the pub-lic mon-u-ments, and sat

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38

Cl. *mf* ^{11^o}

S.Dr. *mf*

Pno.

Swal. *mf*
 a long time on top of the church stee-ple. Wher-ev-er he went the spar-rows chir-ruped, and said to each oth-er,

V. I *mf* *pizzicato*

V. II *mf* *pizzicato*

Vla. *mf* *pizzicato*

Vc. *mf* *pizzicato*

Cb. *mf* *pizzicato*

43

Cl. *mp* ^{11^o}

S.Dr. *f*

Pno. *f*

Swal. *mp*
 "What a dis-tin-guished strang-er!" so he en-joyed him-self ver-y much.

V. I *f* *arco*

V. II *f* *arco*

Vla. *f* *arco*

Vc. *f* *arco* *pizzicato*

Cb. *f* *arco* *pizzicato*

48 *11^o*
Cl. *p*

48 *p*

48

S.Dr. *mp distant*

48 *mp* *gently*
Swal. When the moon rose he flew back to the Hap-py

48 *pizzicato*
V. I *mp*

48 *pizzicato*
V. II *mp*

48 *pizzicato*
Vla. *mp*

48 *arco* *mp* *pizzicato* *arco*
Vc.

48 *arco* *mp* *pizzicato* *arco*
Cb. *mp*

54

Cl.

54

Hn.

54

S.Dr.

54 *8va* *p*

Pno.

54 *3*
Swal. Prince. "Have you an-y com-mis-sions for E-gypt?" he cried. "I am just start - ing."

54 *mp* Swal -

Prin.

54

V. I

54

V. II

54

Vla.

54

Vc.

54 *pizzicato* *arco* *pizzicato*
Cb.

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61

Cl.

Hn.

S.Dr.

Pno.

61

Prin.

low, Swal - low, lit - tle Swal - low, will you not stay with me one night long - er?

61

V. I

61

V. II

61

Vla.

61

Vc.

61

Cb.

arco

p

arco

p

arco

p

arco

p

p

p