

For I Was Hungry

Matthew 25:35-40

SSATB, baritone soloist and organ

Brian Mountford

For the Choir of the First United Methodist Church of Canoga Park
Dr. Pamela Blackstone, Director; Guinevere Saenger, Organist

Sw: Hohlflöte 8, Echo On
Gr: Bourdon 8, Flute Celeste II 8
Ped: Bourdon 16, Lieblich Gedeckt 16, Great to Pedal 8

Swell volume: just below 1 light
Great volume: 4 lights

The musical score is arranged in three systems. The first system includes a vocal line for the choir and a baritone soloist, and an organ part. The tempo is marked $\text{♩} = 66$ and $\text{♩} = 84$. The organ part features a Swell and Great register. The second system continues the organ part with a $\text{Gr: + Spillflöte 4}$ instruction. The third system contains the vocal line with lyrics: "you gave me food, I was thir-sty and you gave me drink, a stran-ger and you". The organ part provides accompaniment for the lyrics. Performance markings include *expressive throughout*, *poco rit.*, *a tempo*, and *poco accel.* The organ part includes dynamics such as *p*, *mp*, and *mf*.

For I Was Hungry

13 *poco rit.* *poco rit.* ♩ = 66 *poco rit.*

wel-comed me, **choir** *p* humming

13 *poco rit.* *poco rit.* Gr: - Spillflöte 4 ♩ = 66 *poco rit.*

Swell *p* Great

20 ♩ = 76

soloist *mf* I was nak-ed and you clothed me, — I was ill and you cared for me,

20 Gr: + Spillflöte 4 ♩ = 76

Great *mp*

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25 *poco rit.* ♩ = 84

f Lord, when did we

in prison and you vis-it-ed me. _____

choir *f* Lord, when did we

Sw: + Viola Pomposa 8, + Viola Celeste 8
Gr: + Larigot 1 1/3

25 *poco rit.* ♩ = 84

Swell *f*

Swell

Swell volume: 2 1/2 lights

31 ♩ = 100 *poco rit.*

see _____ you hun - gry, and feed you, or thirs - ty and give you drink?

see _____ you hun - gry, and feed you, or thirs - ty and give you drink?

31 ♩ = 100 *poco rit.*

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36 $\text{♩} = 84$ $\text{♩} = 100$ *poco rit.*

f When did we see you a stran-ger, and wel-come you, or nak-ed and clothe you?

f When did we see you _____

36 $\text{♩} = 84$ $\text{♩} = 100$ *poco rit.*

42 $\text{♩} = 84$ *poco rit.* *a tempo*

f When did we see you ill or in pris-on, and vis-it you?

f When did we see you ill or in pris-on, and vis-it you? *f* soloist A-men, A-men, I

42 $\text{♩} = 84$ *poco rit.* *a tempo*

Great *mf*

Great

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47 *poco rit.* *a tempo* *poco rit.*

say un-to you, _____ what-ev-er you *mf* did for one of these least broth-ers of mine,

47 *poco rit.* *a tempo* *poco rit.*

51 *poco rit.* ♩ = 66

you did for me, you did _____ for me. **choir** *p* A -

51 *poco rit.* ♩ = 66

Sw: - Viola Pomposa 8, - Viola Celeste 8
Gr: - Spillflöte 4, - Larigot 1 1/3

Swell volume: just below 1 light

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58 *poco rit.* *a tempo* *rit.* *a tempo* *rit.*

men. A - men. *p* A - men. A - men.

men. A - men. *p* A A

58 *poco rit.* *a tempo* *rit.* *a tempo* *rit.*

63 *a tempo* *rit.*

A - men. men.

A - men.

63 *a tempo* *rit.*