

# The Bride's Dream

Brian Mountford

**Freely**  $\text{♩} = 44$  *always with a sigh on "him" and "whom"*

**Soprano**  
By night on my bed I sought him (m) whom (m) my soul loves; I sought him (m), but found him (m) not.

**Alto**  
By night on my bed I sought him (m) whom (m) my soul loves; I sought him (m), but found him (m) not.

**Tenor**  
8  
on my bed

**Bass**  
on my bed

**Rehearsal**  
*p*

**Andantino**  $\text{♩} = 44$

**S**  
Pray, let me rise \_\_\_\_\_ and

**A**  
Him (m), whom (m), him (m), whom (m), him (m), whom (m), him (m), whom (m), him (m), whom (m),

**A**  
*p*  
Him (m), whom (m), him (m), whom (m), him (m), whom (m), him (m), whom (m), him (m), whom

**T**  
*mp*  
Pray, \_\_\_\_\_ let me rise \_\_\_\_\_ and go a - bout,

**B**  
*mp*  
(m) \_\_\_\_\_ and

**B**  
*mp*  
Him \_\_\_\_\_ (m), \_\_\_\_\_ him \_\_\_\_\_ (m), \_\_\_\_\_ him

**Piano**  
*p*

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2  
10

S go a - bout the cit - y; in its streets and in its

A him (m), whom (m), him (m), whom (m), him (m), whom (m), him (m), and

A (m), him (m), whom (m), in its streets and in its

T and go a - bout the cit - y; in its streets and in its

B go a - bout the cit - y; in its streets and in its

B (m), him (m), in its streets and in its

14

S squares I will seek him (m) whom (m) my soul loves. I sought him, but found him

A in its squares whom my soul loves. I sought him, but found him

A squares and in its squares, him (m), whom (m) my soul loves. but found him

T squares him (m) whom (m) my soul loves. him but found him

B squares, whom my soul, I sought him, but found him

B squares I will seek him (m) whom (m) my soul loves. I sought him, but found him

*mf* Unis.

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18 *mp*

S not. Him (m), whom (m), him (m), whom (m), him (m), whom (m), him (m), whom (m),

S not. Whom (m), him (m), whom (m), him (m), whom (m), him (m), whom (m), him (m), whom

A *mp* (m), whom (m), him (m). The watchmen found me as they made their rounds.

A *mp* (m), whom (m), him (m). The watchmen found me as they made their rounds.

T *mp* (m), him (m), whom (m), him (m). The watchmen found me as they made their rounds.

B not. (m)

B not. (m)

23 *subito p* *f* *rit.* *Più Mosso* ♩ = 56 *mp* Unis.

S "Him (m) whom (m) my soul loves?" Scarce-ly had I passed them when I found

A *mp* *f* *mp* "Have you seen him, him (m) whom (m) my soul loves?" Scarce-ly had I passed them when I found

A *subito p* *mf* *f* *mp* (m) "Have you seen him, him (m) whom (m) my soul loves?" Scarce-ly had I passed them when I found

T *subito p* *mf* *f* *mp* (m) "Have you seen him (m) whom (m) my soul loves?" Scarce-ly had I passed them when I found

B *f* *mp* "Him (m) whom (m) my soul loves?" when I found

23 *subito p* *f* *mp*

29 *mf*

S him (m) whom (m) my soul loves. un-til I had brought him in-to my moth-er's house,

A him (m) who (m) I held him, and would not let him go un-til I had brought him in-to my moth-er's house, *mf* Unis.

T him (m) whom (m) I held him, and would not let him go un-til I had brought him in-to my moth-er's house, *mf*

B him (m) who (m) I held him, and would not let him go un-til I had brought him in-to my moth-er's house, *mf* Unis.

29 *mf*

33 *mp* Unis.

S and in-to the cham-ber of her who con-ceived me. I ad-jure you, O daugh-ters of Je-ru - sa-lem,

A and in-to the cham-ber of her who con-ceived me. (m) *mp*

T and in-to the cham-ber of her who con-ceived me. (m) *mp*

B and in-to the cham-ber of her who con-ceived me. (m) *mp*

33 *mp*

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*rit.*

Tempo di Marcia ♩ = 120

36

S by the ga - zelles or the does of the field, that you not stir up or a - wak-en love un-til it pleas-es.

A

T

B

Who is that? Who is  
 f Unis. Who is that? Who is  
 mp

36

40

S like a column of smoke?

A like a column of smoke?

T that com-ing up from the wil-der-ness like a col-umn of smoke? Per-fumed with myrrh, fran-kin-cense, all the spice of a mer-chant.

B that com-ing up from the wil-der-ness like a col-umn of smoke? Per-fumed with myrrh, fran-kin-cense, all the spice of a mer-chant.

40

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6

46 *mf*  
 S Be - hold the car-riage of Sol-o - mon,  
 A *f* Be - hold the car-riage of Sol-o - mon, *mf* with three-score val-i-ant men, the migh-ty of Is-ra-el, ex-pert in  
 T *f* Be - hold the car-riage of Sol-o - mon, *mf* with three-score val-i-ant men, the migh-ty of Is-ra-el, ex-pert in  
 B *f* Be - hold the car-riage of Sol-o - mon, *mf* with three-score val-i-ant men, the migh-ty of Is-ra-el, ex-pert in

52 *mf*  
 S fear \_\_\_\_\_ by night. Go out, O daugh-ters of Zi-on and look u-pon  
 S *mf* fear \_\_\_\_\_ by night. Go out, O daugh-ters of Zi-on and look u-pon  
 A war, *f* fear \_\_\_\_\_ by night. *mf* Go out, O daugh-ters of Zi-on and look u-pon  
 A *f* fear \_\_\_\_\_ by night. *mf* Go out, O daugh-ters of Zi-on and look u-pon  
 T *f* war, each with his sword u-pon his thigh, for fear by night.  
 B *f* war, each with his sword u-pon his thigh, for fear by night.

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59 *f* *rit.*

S King Sol - o - mon, with the crown with which his moth-er crowned him, on the day of the glad-ness of his heart.

S King Sol - o - mon, with the crown on the day of his wed-ding, the glad-ness of his heart.

A King Sol - o - mon, with the crown with which his moth-er crowned him, on the day of the glad-ness of his heart.

A King Sol - o - mon, with the crown on the day of his wed-ding, the glad-ness of his heart.

T with the crown

B with the crown

*Poco Meno Mosso* ♩. = 36 *Freely* ♩. ≈ 48

65 *p* *Unis.*

S (m) I slept, but my heart was a - awake. (m) A sound! My be-lov-ed is knock-ing.

A (m) I slept, but my heart was a - awake. (m) A sound! My be-lov-ed is knock-ing.

T but my heart was a - awake. A sound! My be-lov-ed is knock-ing.

B but my heart was a - awake. A sound! My be-lov-ed is knock-ing.

70

S *mp* (m)

A *mp* (m)

A *mp* (m)

T *mp* (m)

Solo *mf* offstage, freely

B *mp* (m)

O-pen to me, my sis-ter, my love, my dove, my —per - fect one,

77

S

A

A

T

Solo

B

for my head is wet with dew, my locks with the drops of the night. —



83 *mf*

S My be-lov-ed put his hand to the latch, and my heart was thrilled with-in me. I a - rose \_\_\_\_\_ to

A My be-lov-ed put his hand to the latch, and my heart was thrilled with-in me. Him (m), whom (m), him (m), whom (m),

A My be-lov-ed put his hand to the latch, and my heart was thrilled with-in me. Him (m), whom (m), him (m), whom

T My be-lov-ed put his hand to the latch, and my heart was thrilled with-in me. I a - rose \_\_\_\_\_ to o - pen to,

B My be-lov-ed put his hand to the latch, and my heart was thrilled with-in me. (m) \_\_\_\_\_ to

B (m) \_\_\_\_\_ Him (m), him

*mf*

87 *accel. poco a poco*

S o - pen to my be - lov - ed, and my hands, they dripped with myrrh, my fin - gers with

A him (m), whom (m), him (m), whom (m), him (m), whom (m), him (m), whom (m), him (m), whom (m),

A (m), him (m), whom (m), \_\_\_\_\_ and my hands, they dripped with myrrh, \_\_\_\_\_ my fin - gers with

T \_\_\_\_\_ o - pen \_\_\_\_\_ to my be - lov - ed, and my hands, they dripped with, my \_\_\_\_\_ fin - gers with

B o - pen to my be - lov - ed, and my hands, they dripped with myrrh, my fin - gers with

B \_\_\_\_\_ (m), \_\_\_\_\_ him (m), and \_\_\_\_\_ my hands dripped with myrrh, \_\_\_\_\_

87

## The Bride's Dream

92 *f* *molto rit.*

S liq - uid myrrh, on the han - dles of the bolt. I o-pened to my be-lov-ed,

A him\_ (m), whom (m), Him (m), Him (m), Him (m), Him (m), I\_ o-pened to my be-lov-ed,

A liq - uid myrrh, on the han - dles of the bolt. I o-pened to my be-lov-ed,

T 8 liq - uid, on the han - dles of the, I o-pened to my be-lov-ed,

B liq - uid myrrh, on the han - dles of the bolt. I o-pened to my be-lov-ed,

B liq - uid myrrh, of the bolt, I o-pened to my be-lov-ed,

92 *f*

Freely  $\text{♩} \approx 48$ 

97 *mp* Unis.

S but my be-lov-ed had turned and gone. My soul failed me when he spoke. I sought him\_ (m), but found him not;

A but my be-lov-ed had turned and gone. My soul failed me when he spoke. I sought him\_ (m), but found him not;

97 *mp*

100

S *mp*  
I called him\_ (m), but he gave no an-swer. I ad-jure you, O daugh-ters of Je-ru - sa-lem, if you find my be-lov-ed,

A *p*  
I called him\_ (m), but he gave no an-swer. (m)

T *p*  
(m)

B *p*  
(m)

Poco Meno Mosso  $\text{♩} = 36$

*rit.*

103

S *mp*  
that you tell him I am sick with love.

A *mp*  
that you tell him I am sick with love.

T *p*  
(m) (m)

B *p*  
(m) (m)